ARTS 1301 Art Appreciation
Syllabus Spring 2019

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Course Name: ARTS 1301
Meeting Time: T/Th 12:30-1:50
Room Location: A850

Division: Academic Transfer
Office Location: A442

Executive Dean: Anthony Mansueto (214-860-2380)
Administrative Assistant: Vicki Buford (214-860-2380)

Textbook:
Gordon, Pamela. Art Matters, Oxford University Press. My classes this semester have been invited to participate in a beta test of a new art appreciation textbook and all students will receive a free print textbook as well as online access to an e-version. Please DO NOT buy any texts for this course!

Course Description:
Common Core | Prerequisite: DREA 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in Reading.
Description: Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness. (3 lec.)

Evaluation:
Grades are based on students' understanding of the course content as demonstrated in assignments and tests. Any students needing assistance with writing skills, tutoring, or study support should consult the El Centro Learning Center located at A350. For any assistance with the course content specifically, please consult your professor.

Gradebook:
All grades will be maintained on eCampus. Calculate your current grade based upon information provided in the “Course Grades” section of the Syllabus.

Assignments/Tests:
Over the semester students will complete the following assignments to demonstrate an awareness of the course material:
• Students will complete three unit tests
• Students will complete the multi-part group Arts and Culture Assignment
  o 3 page individual research paper based on an art object selected at a Dallas Museum
  o 2 page collaborative group paper
  o  Personal reflection paragraph
• Students will complete a Group / Individual Powerpoint Presentation or Art Project

Tests:
The tests will cover one unit each and may be composed of multiple choice, T/F, short answer, and essay questions.

Course Grade:
Your grade will be calculated as follows:
Test One 20 points
Test Two 20 points
Test Three 20 points
Stage One A&C Assignment 15 points (Individual Research Paper)
Stage Two A&C Assignment 10 points (Group Paper)
Stage Three A&C Assignment 5 points (Personal Reflection Paper)
Presentation / Project 10 points

Total Possible Points 100 points

**You may also earn a participation grade of up to 3 points based upon your attendance and classroom participation.

All letter grades are based on the following scale: A= 90-100; B= 80-89; C= 70-79; D= 60-69; F= 0-59.

Letter Grade Definitions:
A= Exemplary work: reads all required texts, works above and beyond in all areas, engaged in class, and asked pertinent questions; shows a mastery of the material beyond class expectations.

B= Good work: participates and is prepared for each class session, understands the concepts and ideas within the class but perhaps needs clarity on certain points.

C= Average work: knows material based on general knowledge, average work, gave enough effort to pass.

D= Passing, but below average work: shows some understanding of material, but misunderstanding of other aspects of the content, missing assignments and tests, did not follow instructions, did not ask questions until assignment was due.
F= Poor work: sub-par effort, possibly did not attend or access class for extended periods of time for various reasons, shows little understanding of the course material.

Final Grade:
Your final grade will be posted on eConnect, and reflects a simple addition of all your individual work grades.

Test and Assignment Make-Up / Late Policy:
All tests will be administered via eCampus. Make-up exams will be handled on a case-by-case basis.

The late policy for the Arts and Culture Assignments is as follows: your grade will be reduced by one full letter grade if your paper, essay, or project is late, unless you have extenuating circumstances, which will be handled on a case-by-case basis. Late work must be turned in within 1 week from the original due date. Contact me right away by email when you know you’re going to miss a deadline.

Grievance Procedures:
Students are expected to follow established procedures of the appropriate division in handling academic issues, such as grade appeals. El Centro College requires that other complaints and disputes (that cannot be resolved by the persons directly involved) be referred initially to the Ombudsman Office for informal, confidential resolution. Additional grievance procedures and the Student Code of conduct are outlined in the El Centro College Catalog, available in hard copy in Advisement or on the web.

Academic Ethics:
Students will be upheld to the highest standards of academic honesty. Academic dishonesty (as defined below) will result in a failing grade on the assignment for which the ethics breach occurred.

Disciplinary regulations at the college are set forth in writing in the DCCCD Student Code of Conduct in order to give students general notice of prohibited conduct. Students should be aware of disciplinary actions for all forms of academic dishonesty, including cheating, fabrication, facilitating academic dishonesty, plagiarism, and collusion. Students must read the Plagiarism Statement in the Student Code of Conduct under the Student Rights and Responsibilities section of the El Centro College Student Handbook, available online.

In this course, plagiarism includes - but is not limited to - using the published or unpublished work by another person or persons without full and clear acknowledgment of the original source, either by direct quotation (if not placed within quotation marks) or by paraphrasing. Plagiarism also includes using materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

NOTE: Your instructor recognizes that at times students may misattribute a passage of text by another author, or cite sources incorrectly. Please speak with the instructor if you have any questions about how to cite sources or incorporate others’ ideas into your writing.

Writing Expectations:
Students are expected to submit their best possible writing and at standards acceptable as
college-level work. Proper grammar, spelling, punctuation, sentence structure, and word usage are expected of college-level writing, and terminology from course material and discussions should be employed. Writing should reflect critical thinking and, when called for, informed opinions and be written in a style that is clear and professional. Papers of any length must be typed, double-spaced, printed with black text, and using a twelve-point font/typeface. Papers of multiple pages must be stapled and have the student's last name, assignment title, and date listed on the top right. For citations in papers for this class, use the MLA Styleguide available online.

All written work will be submitted via SafeAssign in eCampus. SafeAssign checks your submitted work for originality. All writing in this course must be original or cited.

Attendance:
Attendance will be taken each class meeting. If you leave class early before attendance is taken, or arrive late after attendance has been taken, you may be considered absent. It is upon the student who arrives late to notify the instructor at the end of class THAT DAY that she or he was in attendance, or the student will be marked absent.

If you miss three classes or less, you may receive up to 3 possible participation points.

Exceptions may be made in extreme circumstances, such as hospitalization, long-lasting illness, or a death in the family, all requiring some form of documentation. Email me or see me as soon as you know you will be missing class.

Class Etiquette:
• Students are expected to act and perform in a professional, courteous manner. Any disruption to fellow students’ opportunity to learn or participate, either directly or indirectly, may result in the professor asking a student to leave the classroom.
• Laptops and tablet devices may only be used in class in correlation with class work and discussion. Students found using devices for non-class/personal reasons will be asked to turn them off.
• Cell phones should be set to vibrate/silent mode while in the classroom and put away; if an emergency arises and a call must be taken, please do so outside the classroom (leave the room in a non-disruptive fashion).
• The professor reserves the right to amend or add to any of these or other class rules throughout the semester.

Disclaimer:
During the course of this class, some subjects and images may contain violence, nudity, social criticism, and political viewpoints. Any works of art or discussion topics containing imagery of this nature will be used to raise awareness of current or past topics.

How to Read the Textbook:
When reading the assignments, pay particular attention to vocabulary words found in the text and glossary. Understanding the meaning of these words is key. Write them on flashcards, keep a word list, or use some other device to learn them. Second, look at the pictures! In art classes, the pictures are at least as important as the words. Read the text and see if you can identify the concept in the pictures. Finally, in studying for tests, go for understanding terms and concepts rather than rote
memory. It’s much more important that you have a feel for Renaissance painting, for instance, than remembering who the Mona Lisa portrays or what year Leonardo painted her.

**Institutional Policies**
Institutional Policies relating to this course can be accessed from the following link [www.elcentrocollege.edu/syllabipolicies](http://www.elcentrocollege.edu/syllabipolicies).

**Course Schedule:**
The following is an ideal outline of the schedule this course will take throughout the semester. The semester is divided into three units. Detailed assignments will be provided as the semester progresses and are all subject to change at the instructor’s discretion based on the needs of the class.

**Arts 1301 Spring 2019 Ideal Calendar**

**Week 1:** Class Introduction; Read Introduction in text

**Week 2:** The Language of Art; Read Part 2 in text

**Week 3:** The Language of Art cont’d

**Week 4:** Unit 1 Exam; begin reading The Media in text

**Week 5:** Media cont’d; continue reading The Media in text

**Week 6:** Media cont’d; continue reading The Media in text

**Week 7:** Unit 2 Exam; Arts and Culture Assignment

**Week 8:** Arts and Culture Assignment

**Week 9:** Unit 3; begin reading The History of Art in text

**Week 10:** Unit 3 cont’d; continue reading The History of Art in text

**Week 11:** Unit 3 cont’d; continue reading The History of Art in text

**Week 12:** Unit 3 cont’d; continue reading The History of Art in text

**Week 13:** Unit 3 cont’d; continue reading The History of Art in text

**Week 14:** Unit 3 Exam

**Week 15:** Final Projects and Presentations

**Week 16:** Final Projects and Presentations