Art Appreciation (HYBRID) Syllabus Spring 2019
El Centro College

Instructor Information
Name: Jill Foltz, PhD
Phone: 214-860-2434
Email: jfoltz@dcccd.edu
Office Location: M1031 (One Main Place, 1201 Main Street)
Office Hours: TBA

Course Information
Course Title: Art Appreciation
Course & Section: ARTS 1301-53280
Semester/Year: Spring 2019, January 22 – May 16
Census Date: Monday, February 4
Withdrawal Date: Wednesday, April 17
Credit Hours: 3 Lec.
Class Meetings: Mondays 12:30-1:50pm in M1042 (One Main Place)
AND 50% online at ecampus.dcccd.edu

Course Prerequisites
College-level ready in Reading.

Course Description
A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts.
Coordinating Board Academic Approval Number: 5007035126

Student Learning Outcomes
Upon successful completion of this course, students will:
- Apply art terminology as it specifically relates to works of art.
- Demonstrate knowledge of art elements and principles of design.
- Differentiate between the processes and materials used in the production of various works of art.
- Critically interpret and evaluate works of art.
- Demonstrate an understanding of the impact of arts on culture.

Statement of Purpose and Core Objectives
Statement of Purpose
Through the Texas Core Curriculum, students will gain a foundation of knowledge of human cultures and the physical and natural world, develop principles of personal and social responsibility for living in a diverse world, and advance intellectual and practical skills that are essential for all learning.
Core Objectives
This course supports, develops, and assesses the following Core Objectives:

- **Critical Thinking Skills (CT)** - creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- **Communication Skills (COM)** - effective development, interpretation and expression of ideas through written, oral and visual communication
- **Teamwork (TW)** - ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- **Social Responsibility (SR)** - intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Required Course Materials
https://www.wwnorton.com/college/art/gateways-to-art-2/

Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Online: Students will need regular access to a computer with high-speed internet connection, MS Word, Adobe PDF Reader, and ecampus.dcccd.edu. Because this is a hybrid course, 50% of the course will be completed online.

Course Activities
**Semester Project**: is a multi-stage project over non-Western art, including a formal critique of an artwork in a local museum, research, and group collaboration. More details will be provided in class.

**Class Participation**: includes attendance, compliance with classroom etiquette policies, and completion of in-class group and individual activities, as well as class discussions in eCampus. Some of these may offer opportunities for extra credit toward upcoming tests. More information will be provided in class.

**Online Work**: is the online portion of the course. There are 16 modules which include readings, videos, quizzes, journals, and written analyses of artworks and themes. Each module should be completed by 11:59pm on the corresponding Friday.

**Tests**: are completed in eCampus. They usually include a mixture of multiple choice, matching, and/or short essays. Tests cover material from class and the textbook. Reviews may be provided as a courtesy. Tests are to be completed independently and there is only one attempt per test.
Grading Policy

<table>
<thead>
<tr>
<th>Students will be evaluated on the following:</th>
<th>Grading Scale</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester Project</td>
<td>A</td>
</tr>
<tr>
<td>Online Work</td>
<td>B</td>
</tr>
<tr>
<td>Class Participation</td>
<td>C</td>
</tr>
<tr>
<td>Tests (3)</td>
<td>D</td>
</tr>
<tr>
<td></td>
<td>F</td>
</tr>
</tbody>
</table>

All due dates for course work and tests are provided on this syllabus. It is your responsibility to be aware of them. If you have questions about any assignments, you should contact the instructor as soon as possible. You can keep track of your current grade in the “Grades” section of eCampus. Grades can only be discussed over email if you use your official DCCCD email account.

Final grades are not automatically rounded up. They are at the discretion of the instructor, based on semester-long improvement trends, student engagement, and adherence to course policies. The instructor reserves the right to assign a final grade of F to any student who violates the course academic honesty policy (below).

Other Course Policies

Assignment Submission
All assignments should be in MLA format, including headings, page headers, spacing, and citation. Submit .doc, .docx, or .pdf file formats only. College-level writing is expected, so please proofread for grammar, punctuation, and clarity.

Academic Honesty
Academic dishonesty is not acceptable in this course. Students should submit only their own, original work, and should give credit to any sources of information they use. Do not work with other students on any assignment except those specifically called group work. Answer all test essays in your own words. Any work that shows evidence of plagiarism, cheating, or collusion will receive a much lower grade, as low as 0%, and may be referred to the El Centro College disciplinary process. Repeated or egregious violation of this policy may result in failure of the course. It is your responsibility to be aware of what plagiarism is and how to avoid it.

Late or Missed Work
Late work is rarely accepted, and is up to the instructor’s discretion. It is normally allowed only in cases where you have proof of a major emergency directly affecting you. We are all busy, and must make time for success, so normal busyness, tech issues, and minor illnesses are not considered excuses.

The final exam cannot be rescheduled. In-class activities cannot be made up.
Email Etiquette
Students are required to use DCCCD student email (outlook.dcccd.edu) for all email correspondence in this course.

All interactions in this course should be conducted on a professional level. Emails should include a subject line indicating course number and section (i.e. ARTS 1301-53280), a greeting (i.e., “Hello, Dr. Foltz”), and a closing (“Thank you, Taylor Jones”). Please use proper capitalization, punctuation, and grammar, and avoid wording that could be perceived as demanding or threatening. Messages that do not observe these formalities may be construed as rude or unprofessional, and may not be answered. Emails that ask questions clearly answered on this syllabus may not be answered.

The instructor will respond within 48 hours during the week, but usually does not check email on weekends or holidays

Classroom Etiquette
Polite behavior is expected at all times. Eating, tobacco use, and vaping/e-cigs are not permitted in the classroom. Devices including phones, tablets, and laptops may not be used without prior documentation from the Disability Services Office, or when directed as part of a class activity. Please do not wear earbuds or headphones, sleep, or work on other things during class. Disruptive students may be asked to leave.

Students who use phones/devices during class lectures or discussions will be marked absent for the day, and are not eligible for credit on any in-class activities that day. Verbal warning may or may not be given.

Attendance
Regular attendance and participation are expected. They are calculated as a percentage of the total course time. There is no set number of allowed absences; the assumption is that you will attend every class meeting on time and stay the whole time.

Frequent lateness and/or leaving early are disruptive, and will affect your grade adversely. These incidences may be recorded without verbal warning. If your work or child care schedule does not allow you to arrive on time and stay the whole time, please enroll in a different section.

Tech Support
The instructor does not provide technical support or training. Consult DCCCD Technical Support for assistance: https://www.dcccd.edu/cu/Pages/TechnicalSupport.aspx

Technology issues are not considered a valid excuse for missed work. It is strongly advised that you have a backup plan, such as the El Centro student computer labs.

Extra Credit
Students may submit up to 3 extra credit assignments, each worth 1% added to the final grade, for a maximum of 3%. Extra credit should follow all normal course requirements for format and academic honesty, and must be submitted at or before the final exam (see Final Exam Schedule). Artworks must be viewed/events must be attended during the current semester. Eligible submissions include:
A critique of one artwork in a local museum or gallery, in addition to the Museum Paper (2-3 pages + proof of visit)
A review of a local visual art event (2-3 pages + proof of attendance)
Attendance at certain campus art/culture/social responsibility events (to be announced), with a short reflection paper (2-3 pages + proof of attendance)

Student Resources
As a DCCCD student, you have access to a variety of resources to help you succeed in college and in your life. These include tutoring, counseling, career services, health and safety, veterans’ services, student organizations and activities, DART passes, student discounts, and more. More information is available at:
https://www.dcccd.edu/services/pages/default.aspx

Disclaimers
The instructor reserves the right to amend this syllabus as necessary to facilitate the learning process or deal with unforeseen events. The instructor will notify students as soon as reasonably possible with any changes.

Because art reflects the human experience, students should be aware that the course may include material involving violence, sex, profanity, religion, or politics. These are included for educational purposes, and do not necessarily reflect the beliefs of the instructor or the college.

Institutional Policies
Institutional Policies relating to this course can be accessed using the following link: Institutional Policies (http://www.elcentrocollege.edu/syllabipolicies).
Course Schedule
This class meets on campus every Monday. The other 50% of course work is completed in online modules, which are due every Friday by 11:59pm.

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
<th>Due</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Introduction: What is Art?</td>
<td>Module 1</td>
</tr>
<tr>
<td>2</td>
<td>Prehistoric Art and Mesopotamia</td>
<td>Module 2</td>
</tr>
<tr>
<td>3</td>
<td>Asia</td>
<td>Module 3</td>
</tr>
<tr>
<td>4</td>
<td>The Native Americas</td>
<td>Module 4</td>
</tr>
<tr>
<td>5</td>
<td>Ancient Egypt and Africa</td>
<td>Module 5; Project: Sign-Up</td>
</tr>
<tr>
<td>6</td>
<td>Formal Analysis</td>
<td>Module 6</td>
</tr>
<tr>
<td>7</td>
<td>The Classical World</td>
<td>Module 7</td>
</tr>
<tr>
<td>8</td>
<td>The Middle Ages</td>
<td>Module 8</td>
</tr>
<tr>
<td>9</td>
<td>The Renaissance</td>
<td>Module 9; Project: Museum Visit</td>
</tr>
<tr>
<td>10</td>
<td>Baroque to Romanticism</td>
<td>Module 10</td>
</tr>
<tr>
<td>11</td>
<td>Writing about Art</td>
<td>Module 11; Project: Bibliography</td>
</tr>
<tr>
<td>12</td>
<td>Realism to Post-Impressionism</td>
<td>Module 12</td>
</tr>
<tr>
<td>13</td>
<td>Modern Art</td>
<td>Module 13; Project: Research Draft</td>
</tr>
<tr>
<td>14</td>
<td>Postmodern Art</td>
<td>Module 14</td>
</tr>
<tr>
<td>15</td>
<td>Contemporary Art</td>
<td>Module 15; Project: Final Paper</td>
</tr>
<tr>
<td>16</td>
<td>Final Project</td>
<td>Module 16; Project: Group Project; Project: Teamwork Assessment</td>
</tr>
</tbody>
</table>