Art Appreciation Syllabus – (Spring 2019) El Centro College

Instructor Information
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Email: diantha.steinhilper@dcccd.edu
if no response – diantha.steinhilper@gmail.com

Course Information
Title: Art Appreciation
Section & Number: ARTS-1301-53001
Semester/Year: Spring 2019
Credit Hours: 3
Time/Location: Monday and Wednesday 8:00 -9:20 pm, Room A850
January 22 – May 8

PREREQUISITES:
College level ready in Reading.

COURSE DESCRIPTION:
ARTS 1301 Art Appreciation - Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness. (3 lec.) El Centro College Catalog 3 credit hours (3 lec.)

Coordinating Board Academic Approval Number 5007035126

STATEMENT OF PURPOSE AND CORE OBJECTIVES
Statement of Purpose
Through the Texas Core Curriculum, students will gain a foundation of knowledge of human cultures and the physical and natural world, develop principles of personal and social responsibility for living in a diverse world, and advance intellectual and practical skills that are essential for all learning.

Core Objectives
This course supports, develops, and assesses the following Core Objectives:
• Critical Thinking Skills (CT) - creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
• Communication Skills (COM) - effective development, interpretation and expression of ideas through written, oral and visual communication
• Teamwork (TW) - ability to consider different points of view and to work effectively with others to support a shared purpose or goal
• Social Responsibility (SR) - intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

STUDENT LEARNING OUTCOMES:
Upon successful completion of this course, students will:
1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture.

REQUIRED MATERIALS:
• *GATEWAYS TO ARTS Understanding the Visual Arts*. Authors – DeWitte, Larmann and Shields.
A student of El Centro College is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.” THECB TAC Rule 4.218 (c)

COURSE ACTIVITIES:
• Final Paper – three full pages of text PLUS 1 page for image PLUS 1 page for bibliography (sources)
• Team work – group paper rewrite
• Homework assignments
• Tests
• Each class member is expected to attend class and actively participate.

FINAL PAPER
Due – April 8 – minimum 3 pages of text
1” margins, 12 point, New Times Roman font, double-spaced, number pages
Do NOT rely solely on the following information.
SEE FULL INSTRUCTIONS IN THE PAPER FOLDER ON BLACKBOARD!!!!!

You should write a three-page analysis of a work of art you have seen while visiting a local ART museum. Take a notebook with you to the museum and try to write a description there. Look at surface detail, how the artist applied the paint – can you see paint?, brushstrokes?, or is the surface smooth? What size is it? Do not include this information as dimensions alone, but describe how you have to look at it – up close, or does its size require you to look from a distance to take it in. You will see much more detail studying the work from life than you will from any photograph of it. Consider THREE elements for your Formal Analysis and one other methodology (covered in Chapter 1.10 (p 178) of your book) for a Content Analysis.

Structure your paper to include:
Introduction
• 1st paragraph – introduction of work (artist and title)
  a) a thesis sentence should appear as the last sentence of the first paragraph, your thesis is simply a statement about what you will analyze.
Example: In this paper I will analyze color, line, and perspective. I will also explain the story on which the artist based the painting and how that story applied to contemporary socio-political ideas.

Description – 1-2 paragraphs
• 2nd (add another paragraph if your image is complicated) – Start to describe your image with no more than two sentences that sum the work up. Use the rest of the paragraph(s) to fill in details. Your formal analysis will continue to describe the painting.

Analysis
FORMAL – minimum of 3 paragraphs
Devote at least a full paragraph to each element or principle you have chosen

For the formal analysis, consider how the artist used color, composition, illusion, light, style, technique, line, movement, and/or perspective to construct their works. Include three of the design elements and principles as described in class or in Chapter 1 for your discussion. Devote an entire paragraph to each element you discuss.

Your formal analysis should NOT include ANY meaning! You need only look at your work and use the information you have learned in class and in the book.

CONTENT – minimum of 2 paragraphs
Follow your formal analysis with the second analysis (iconographic; biographical; contextual (social, historical, religious, or political); feminist, etc.). Write at least two paragraphs for your second analysis. This part requires some research and citations placed in your paper.

Your second analysis will require some research. Use scholarly sources and cite them whenever you state something that you learned by reading. Do NOT use Wikipedia! You may use museum websites (look beyond the museum that you went to – Metropolitan, MOMA, the Louvre, the National Gallery (London and Washington), any site ending in .edu or (generally) .org, and Khan Academy.

Do NOT offer your opinion.

Conclusion
• Include a short concluding paragraph that summarizes what you have written.

Supplementary Information
Use the “insert footnote” tool in Word. Use Chicago style for footnotes or endnotes (no parenthetical citations.) Cite the source every time you state something that you read.

Use quotations VERY sparingly and only when they add value.

A picture of the object MUST accompany the paper. Tie the image to your text. The FIRST time you mention the work, place (Figure 1) at the END of the sentence and before period. Place the caption, in the format below, under the image that you will add after your text.

Figure 1
Artist, Title, date. Medium, size.

TEAM WORK PAPER REWRITE
During the last two class periods, and working in groups, you will rewrite an anonymous paper submitted to this class.
You will submit the finished paper via Safe Assign and evaluate the contributions of the other students in your group.

ASSIGNMENTS:
1) Videos
You must complete an online test/worksheet for three of four videos. You must complete each one by the stated due date. These videos and the accompanying test/worksheets are intended to deepen your understanding of the topic, sharpen your ability to filter information, and help your overall grade.
If you watch all four videos, and submit the test/worksheet for each, I will drop your lowest grade. I allow you two attempts for videos 1, 3, and 4, and three attempts for video 2. These tests have no time limit and I suggest that you have the test open while you watch the video.

You will find the link to the video in the folder ABOVE the test link.

2) Pre-paper
Due date: Selfie with art – February 18
Description paragraph – February 20
You will go to an ART museum and pick a work of art for your final paper.
a) Take a picture of yourself with it and submit it via Safe Assign.
b) You will write a paragraph describing it and submit via Safe Assign. You will use this paragraph as part of your paper. Writing a good description paragraph will help you to write a better paper.

TESTS:
This class has six tests on the content I provide in class and on Blackboard.
You will have access to the test when we have finished each section. I will leave the test open for a few days to allow you time to complete it. IF you complete ALL 6 tests, I drop the lowest grade.

ATTENDANCE:
You will receive a grade for your attendance and participation in class.

GRADING POLICY:

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<tbody>
<tr>
<td>Paper</td>
<td>25%</td>
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<tr>
<td>Team-work paper</td>
<td>15%</td>
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<tr>
<td>Assignments</td>
<td>20%</td>
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<td>Tests</td>
<td>30%</td>
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<tr>
<td>Attendance/Participation</td>
<td>10%</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>100%</strong></td>
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A=90-100; B=80-89; C=70-79; D=60-69; F=0-59
What Letter Grades Mean:
A = Exemplary work: reads all required texts, works above and beyond in all areas, engaged in class, and asked pertinent questions; shows a mastery of the material beyond class expectations.
B = Good work: participates and is prepared for each class session, understands the concepts and ideas within the class but perhaps needs clarity on certain points.
C = Average work (this is the starting point for all assignments): knows material based on general knowledge, average work, gave enough effort to pass.
D = Passing, But Below Average Work: shows some understanding of material, but misunderstanding of other aspects of the content, missing assignments and tests, did not follow instructions, did not ask questions until assignment was due.
F = Poor work: subpar effort, possibly did not attend or access class for extended periods of time for various reasons, shows little understanding of the course material.

LATE WORK: I will not accept late assignments without prior approval. You should turn all homework in during the week we cover the material.
CLASSROOM CONDUCT:
1. All students are expected and required to conduct themselves in class and on field trips with respect for themselves, others, the rules relevant to the place visited and the work being viewed.
2. Personal attack, of any form, will not be tolerated. Lively discussion is encouraged! Attitude and participation can help your grade as well as hurt it. Be here!
3. Promptness, timely submission of completed work is all considered part of class deportment and grading standards.
4. Sleeping and/or resting of heads on the desktops will negatively impact your attendance grade.
5. No food in our classroom. You may have a beverage in class if it has a lid on it.
6. You may use your phone for course work. Mute the sounds prior to the beginning of class. Do not text message or surf during class time. I may ask students not conforming to this policy to leave class.

Institutional Policies
Institutional Policies relating to this course can be accessed by following this link: https://www.elcentrocollege.edu/au/fastfacts/legal/pages/policies-for-syllabi.aspx
Note: During the course of this class, some topics and or images may contain violence, nudity and/or social criticism. Any works of art containing imagery of this nature will solely be used to raise awareness of current and or past topics.

COURSE OUTLINE:
*This schedule is subject to minor changes. I will notify the class of any amendments.

**Formal Analysis**

<table>
<thead>
<tr>
<th>Week 1</th>
<th>Unity, Variety and Balance, Scale, Emphasis, and Pattern</th>
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<tbody>
<tr>
<td>January 23</td>
<td>Syllabus Introduction / Chapter 1.6 Unity AND Chapter 1.7 – Scale</td>
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<tr>
<th>Week 2</th>
<th>Focus, Pattern, Color, Time and Motion,</th>
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<tbody>
<tr>
<td>January 28</td>
<td>Chapter 1.8 – Emphasis and Focal Point AND Chapter 1.9 - Pattern</td>
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<tr>
<td>January 30</td>
<td>Chapter 1.4 – Color and Chapter 1.5 – Time and Motion</td>
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<tr>
<th>Week 3</th>
<th>Line, Form, Texture, and Perspective</th>
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<tr>
<td>February 4</td>
<td>Chapter 1.2 – Form and Texture AND Chapter 1.1 – Line</td>
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<td>February 6</td>
<td>Continuer Line AND Chapter 1.3 - Perspective - Depth and Space</td>
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<tr>
<th>Week 4</th>
<th>Content Analysis</th>
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<tr>
<td>February 11</td>
<td>Chapter 1.10 – Content Analysis– <strong>Test 1</strong></td>
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**Drawing and Painting**

| Media and Processes | February 13 | Chapter 2.1 – Drawing and 2.2 – Painting |

**Writing / Printmaking and Sculpture**

| February 18 | Writing |
| Selfie with art work at museum - Due February 18 |
| Description paragraph – Due February 20 |
| February 20 | Chapter 2.3 – Printmaking and 2.4 – Sculpture |

**Architecture**

| February 25 | Chapter 2.5 - Architecture |
| February 27 | Film - Building the Great Cathedrals |

**Craft, Visual Communication, Film, Photography, and Alternate**

<table>
<thead>
<tr>
<th>Week 7</th>
<th>March 4</th>
<th>Chapter 2.6 – Craft; 2.7 – Graphic Arts; 2.8 – Photography; 2.9 – Film; and 2.10 – Alternative – <strong>Test 2</strong></th>
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<tbody>
<tr>
<td>March 6</td>
<td>Film – Albrecht Dürer – Due March 10</td>
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Week 8  
Spring Break – No class  
March 11-15

Periods of Art

Week 9  
Ancient and Medieval  
March 18 and 20  
Chapter 3.1 and 3.2

Week 10  
Renaissance and Baroque  
March 25 and 27  
Chapter 3.6 - Test 3

Week 11  
European Art 1700 - Present  
April 1  
Chapter 3.7 1700 - 1865 and 3.8 1850 -1930  
April 3  
Chapter 3.9 and 3.10 1930 - Present

***Full paper due April 8***

Week 12  
Non-western Art - Art of China  
April 8  
Chapter 3.3  
April 10  
Film - Terracotta Warriors  
Film – Engineering an Empire

Week 13  
Art of the Americas, Africa, and Oceania  
April 15 and 17  
Chapters 3.4 and 3.5 – Test 4

Themes in Art

Week 14  
Community, Spirituality, Life Cycle, and Science  
April 22  
Chapter 4.1 and 4.2  
April 25  
Chapter 4.3 and 4.4 - Test 5

Week 15  
Illusion, and Rulership War, Social Conscience, the Body, and Identity  
April 29  
Chapter 4.5 and 4.6  
May 1  
Chapter 4.7 and 4.8 and 4.9 – Test 6

Week 16

May 6  
In-class team work project  
May 8  
In-class team work project