Eastfield College  
Arts Division  

Spring 2019 Flex  
Art Appreciation  
ARTS-1301-46371  
3 credit hours  

Room F 216  T/Th 7:00 – 8:20pm

**Instructor:** Erica Stephens

**Contact Information:**
- Office: C201
- Phone: (972) 860-1046 (This line is for all adjunct professors. Email me instead.)
- Email address: erica@ericastephens.net
- Hours Available: By appointment

When emailing me, be sure to put your name and the class number as the subject of the email. For example: “Jon Smith ARTS 1301.14501” – otherwise YOU WILL NOT HEAR BACK FROM ME

**Course Description:**
Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness.

**REQUIRED TEXTBOOK:**
- Title: Gateways to Art  
- Author: DeWitte  
- Edition: 2nd  
- Publisher: W.W. Norton  
- Copyright Year: 2015  
- ISBN: 9780500292037

All exams are based on the 2nd edition. Exams are open-book and take-home, so you do not need to bring your textbook to class. If you are unable to purchase our textbook, one is available for your use in the school library.

**Core Curriculum:**
Art Appreciation appears as a selection within the Humanity, Creativity, and the Aesthetic Experience learning category of the Dallas County Community College District Core Curriculum. What is the Core Curriculum? It is “the curriculum in liberal arts, humanities, sciences, and political, social, and cultural history that all undergraduates of an institution of higher education are required to complete before receiving an academic undergraduate degree.” (source: Texas Higher Education Coordinating Board)

**Learning Outcomes:**
1. Students will demonstrate an awareness of the scope and variety of artworks, styles and methods of production in class discussions, tests and writing assignments.
2. Students will form opinions on the social and cultural value of works of art as demonstrated in class discussions, tests and writing assignments.

3. Students will demonstrate an understanding of the importance of art museums, galleries and other cultural institutions within their communities.

**Course Grade:**
The final course grade will be calculated as follows:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Percentage of Final Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unit Exams (4)</td>
<td>40% of final grade</td>
</tr>
<tr>
<td>Written Response Assignments (13)</td>
<td>40% of final grade</td>
</tr>
<tr>
<td>Museum Paper</td>
<td>20% of final grade</td>
</tr>
</tbody>
</table>

One extra-credit assignment will be given that may substitute for one missed Written Response. It CANNOT make up for a missed Exam or Museum Paper.

Students will receive a progress report approximately halfway through the course.

**Attendance:**
Attendance is required for success in this course. Make-up assignments and lectures will not be given. Late work will not be accepted without approval before the work is due (in other words, you must email me for approval before coming to class without your work). It is your responsibility to attend class and keep up with all assignments.

**Classroom Etiquette:**
Students should be in class with materials ready by 7:00pm. No homework assignments will be accepted after 7:00 pm. Cell phones should be set to silent. If you audibly answer your cell phone in my classroom, even if as you are walking out the door, I will invite you to leave and not come back. Food is prohibited in the classroom. Drinks must have a screw cap.

**Withdrawal Policy:**
If you are unable to complete this course, it is your responsibility to withdraw formally and by the school’s required date. Failure to do so will result in your receiving a performance grade, usually an “F.” If you drop a class or withdraw from the college before the official drop/withdrawal deadline, you will receive a “W” (Withdraw) in each class dropped. For more information about drop deadlines, refer to the current printed Credit Class Schedule, contact the Admissions/Registrar’s Office at 972-860-7167 (Room C119), or contact the division office.

**STOP BEFORE YOU DROP**
For students who enrolled in college level courses for the first time in the fall of 2007, Texas Education Code 51.907 limits the number of courses a student may drop. You may drop no more than 6 courses during your entire undergraduate career unless the drop qualifies as an exception. Your campus counseling/advising center will give you more information on the allowable exceptions. Remember that once you have accumulated 6 non-exempt drops, you cannot drop any other courses with a “W”. Therefore, please exercise caution when dropping courses in any Texas public institution of higher learning, including all seven of the Dallas County Community Colleges. For more information, you may access:
https://www1.dcccd.edu/coursedrops

**Obtaining Final Course Grades Using eConnect**
Final Grade Reports are no longer mailed. Convenient access is available online at www.econnect.dcccd.edu. Use your identification number when you log onto eConnect, an online system
developed by the DCCCD to provide you with timely information regarding your college record. Your grades will also be printed on your **Student Advising Report**, which is available in the Admissions Office.

**Incompletes:**
Incompletes will be given only in the direst of emergencies. Each case will be decided in consultation with the instructor.

**Eastfield College Email Policy:**
Faculty and students must have and use a DCCCD account for all correspondence relating to academic coursework. For information on setting up a DCCCD student email account go to: [http://www.dcccd.edu/netmail/home.html](http://www.dcccd.edu/netmail/home.html)

Your first and last name, course (ARTS 1301) and section number (14501) must appear as the subject line for all emails to the instructor. Emails without this information WILL NOT BE OPENED.

**Printing on Campus:**
Printing in the Computer Lab (L-108), Library, and Learning Assistance Center will cost 5 cents a page. Students must bring a $1.00, $5.00, $10.00, or $20.00 bill to the lab to create an account. Accounts must be created before attempting to print. No change is made in the lab. Once the money is in the bill acceptor, it cannot be retrieved. Cash refunds are not possible. Accounts stay active as long as the account has value.

**Emergency/Inclement Weather:**
In case of emergency or inclement weather conditions, Eastfield students should listen to KEOM-FM Radio Station (88.5) as the primary media source. In partnership with the Mesquite Independent School District, Eastfield College Administration will notify KEOM immediately after a decision is made to cancel classes on any given day of inclement weather or for emergency purposes. Students may also monitor other local radio and television stations. The earliest an announcement may be broadcast on KEOM Radio is 6 a.m. Students may also refer to the Eastfield College web page www.eastfieldcollege.com for the Inclement Weather announcement under the Features area of the front page. The announcement will be posted immediately following the decision to close the college.

**Religious Holidays:**
Absences for observance of a religious holy day are excused. A student whose absence is excused to observe a religious holy day is allowed to contract with the instructor to take a make-up examination or complete an assignment within a reasonable time after the absence. **Students who will be absent from class for the observance of a religious holiday must notify the instructor in advance in order to not be penalized.**

**ADA services:**
Students with a physical, mental or learning disability who require accommodations should contact the college Disability Services Office in C237. 972.860.8348 or email [efcdso@dcccd.edu](mailto:efcdso@dcccd.edu). For more information: [http://www.eastfieldcollege.edu/SSI/DSO/index.html](http://www.eastfieldcollege.edu/SSI/DSO/index.html)

**Sexual Harassment:**
Eastfield College has a zero tolerance policy on sexual harassment. All students shall report complaints of sexual harassment informally to the college Human Resources Director or formally to the Vice Chancellor of Educational Affairs.

**Financial Aid Statement**
Students who are receiving any form of financial aid should check with the Financial Aid Office prior to withdrawing from classes. Withdrawals may affect your eligibility to receive further aid and could cause you to be in a position of repayment for the current semester. **Students who fail to attend or participate after the drop date are also subject to this policy.**

**Financial Aid Statement for Distance Learning Classes**
If you are receiving Financial Aid grants or loans and are enrolled in a Distance Learning class, you must show participation in this class prior to the certification date by either e-mailing or contacting the instructor or logging on to eCampus. Do not drop or stop attending any class without consulting the Financial Aid Office. Changes in your enrollment level and failing grades may require that you repay financial aid funds.

**Repeating This Course: (Third Attempt to Enroll in a Course)**

Effective for Fall Semester 2005, the Dallas County Community Colleges will charge additional tuition to students registering the third or subsequent time for a course. All third and subsequent attempts of the majority of credit and Continuing Education/Workforce Training courses will result in additional tuition to be charged. Developmental Studies and some other courses will not be charged a higher tuition rate. Third attempts include courses taken at any of the Dallas County Community Colleges since the Fall 2002 Semester. See Third Attempt to Enroll in a Course at: http://www.dcccd.edu/thirdcourseatempt/

**Academic Honesty Statement**

Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog at http://www1.dcccd.edu/cat0506/ss/code.cfm

Academic dishonesty includes, but is not limited to, cheating on tests, plagiarism and collusion. **Cheating** includes copying from another student’s test or homework paper, using materials not authorized, collaborating with or seeking aid from another student during a test, knowingly using, buying, selling, stealing, or soliciting the contents of an unadministered test, and substituting for another person to take a test. **Plagiarism** is the appropriating, buying, receiving as a gift, or obtaining by any means another’s work and the unacknowledged submission or incorporation of it in one’s own written work. **Collusion** is the unauthorized collaboration with another person in preparing written work for fulfillment of course requirements. Academic dishonesty is a serious offense in college. You can be given a failing grade on an assignment or test, can be failed for the class, or you can even be suspended from college.

**Family Educational Rights and Privacy Act of 1974 (FERPA)**

In compliance with the Family Educational Rights and Privacy Act of 1974 (FERPA), the College may release information classified as “directory information” to the general public without the written consent of the student. Directory information includes: (1) student name, (2) student address, (3) telephone numbers, (4) date and place of birth, (5) weight and height of members of athletic teams, (6) participation in officially recognized activities and sports, (7) dates of attendance, (8) educational institution most recently attended, and (9) other similar information, including major field of student and degrees and awards received. Students may protect their directory information at any time during the academic year. If no request is filed, directory information is released upon written inquiry. No telephone inquiries are acknowledged. No transcript or academic record is released without written consent from the student, except as specified by law.

**DCCCD Emergency Operating Procedures**

http://video.dcccd.edu/rtv/DO/emergency_dcccd.wmv

The instructor reserves the right to change or revise the course syllabus.

It is the responsibility of each student to review the syllabus. Questions about the syllabus may be directed to the professor at the email address provided.
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>In Class:</th>
<th>Homework:</th>
</tr>
</thead>
<tbody>
<tr>
<td>(T) Jan 22</td>
<td></td>
<td>Class introductions, syllabus review, presentation on art mediums and how to identify them</td>
<td>What do you know about art? Written Response DUE Jan 24</td>
</tr>
<tr>
<td>(Th) Jan 24</td>
<td></td>
<td>“How to Look at a Work of Art” presentation</td>
<td>Favorite work of art Written Response DUE Jan 29</td>
</tr>
<tr>
<td>(T) Jan 29</td>
<td></td>
<td>“Design Principles” presentation</td>
<td>Audrey Flack Written Response DUE Jan 31</td>
</tr>
<tr>
<td>(Th) Jan 31</td>
<td></td>
<td>“Audrey Flack” discussion, “Design Principles” presentation</td>
<td>Exam One DUE Feb 5</td>
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<tr>
<td>(T) Feb 5</td>
<td></td>
<td>EXAM ONE DUE</td>
<td>“Impressionism and Post-Impressionism” presentation</td>
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<tr>
<td>(Th) Feb 7</td>
<td></td>
<td>“Cubism” presentation, “Pablo Picasso's Guernica” presentation</td>
<td>Guernica Written Response DUE Feb 12</td>
</tr>
<tr>
<td>(T) Feb 12</td>
<td></td>
<td>“Dadaism” presentation, Marcel Duchamp presentation</td>
<td>Duchamp Written Response DUE Feb 19</td>
</tr>
<tr>
<td>(Th) Feb 14</td>
<td></td>
<td>“Harlem Renaissance” presentation</td>
<td>Exam Two DUE Feb 19</td>
</tr>
<tr>
<td>(T) Feb 19</td>
<td></td>
<td>EXAM TWO DUE</td>
<td>“Surrealism” presentation, discuss Museum Paper</td>
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<tr>
<td>(Th) Feb 21</td>
<td></td>
<td>“Abstract Expressionism” presentation</td>
<td>Jackson Pollock Written Response DUE Feb 26</td>
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<tr>
<td>(T) Feb 26</td>
<td></td>
<td>“Pop Art” presentation</td>
<td>Andy Warhol Written Response DUE Mar 5</td>
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<tr>
<td>(Th) Feb 28</td>
<td></td>
<td>“Claes Oldenburg” presentation</td>
<td>Oldenburg Written Response DUE Mar 5</td>
</tr>
<tr>
<td>(T) Mar 5</td>
<td></td>
<td>EXAM THREE DUE</td>
<td>“Minimalism” presentation</td>
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<td></td>
<td></td>
<td></td>
<td>Museum Paper DUE Mar 12</td>
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</tbody>
</table>
(Th) Mar 7 "Feminist Art" presentation,
Homework: Barbara Kruger Written Response DUE Mar 12
Homework: Museum Paper DUE Mar 12

(T) Mar 12 In Class: MUSEUM PAPER DUE Jean-Michel Basquiat film
Homework: Basquiat Written Response DUE Mar 19

(Th) Mar 14 In Class: Finish Jean-Michel Basquiat film, Felix Gonzales-Torres presentation
Homework: Felix Gonzales-Torres Written Response DUE Mar 19

(T) Mar 19 In Class: Vik Muniz film Wasteland
Homework: Vik Muniz Written Response Due Mar 21 at end of class

(Th) Mar 21 In Class: EXAM FOUR DUE Vik Muniz film Wasteland
Written Response DUE by end of class

Copies of all required readings outside of the textbook will be provided by the instructor.

Additional readings will be emailed weekly for those who would like to supplement their experience in this class. Engaging with those readings will be highly useful for the Museum Paper and Exam Four. I encourage students to reach out if there is a specific artist or time period or type of art they would like included in those supplemental offerings.
Written Responses

About Art __________ /10       Favorite Artwork __________ /10
Audrey Flack __________ /10    Van Gogh __________ /10
Guernica __________ /10       Duchamp __________ /10
Pollock __________ /10        Warhol __________ /10
Oldenburg __________ /10      Kruger __________ /10
Basquiat __________ /10       Gonzalez-Torres __________ /10
Vik Muniz __________ /10      Extra Credit __________ / 10

Total __________ / 130 = _________________ Written Response Average

Exams

Exam One __________ / 100      Exam Two __________ / 100
Exam Three __________ / 100    Exam Four __________ / 100

Total __________ / 400 = Exam Average

Museum Paper

Museum Paper __________ / 100
FIGURING YOUR FINAL GRADE

Written Response Average  \[ \text{ } \times 0.40 = \text{ } \]

Exam Average  \[ \text{ } \times 0.40 = \text{ } \]

Museum Paper  \[ \text{ } \times 0.20 = \text{ } \]

All three totals added = \[ \text{ } \]

For example:

Written Response Average  79  \[ \times 0.40 = 31.6 \]

Exam Average  82  \[ \times 0.40 = 32.8 \]

Museum Paper  86  \[ \times 0.20 = 17.2 \]

All three totals added = 81.6