ART APPRECIATION

This course is offered as:

- Online: all work is done via eCampus with no class meetings
- See campus schedule or course eCampus site (when it is posted) for details.

The section number for this online course is available on the campus schedule of classes.

Professor: Michelle (Thomas) Richardson
Office Availability: Please contact professor to arrange meeting.

Important: All online courses will use the announcement tool for messages, found in the course menu when you log in to eCampus and access the course.

Important Dates:

Follow this link to the official Eastfield College Academic Calendar
http://www.eastfieldcollege.edu/cdi/acadcal.asp

COURSE DESCRIPTION: Texas Common Course number: ARTS1301. Prerequisite: DREA 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in Reading. Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness.

THIS TEXTBOOK IS REQUIRED FOR THIS COURSE

Gateways to Art: Understanding the Visual Arts, Second Edition
Debra J. DeWitte, Ralph M. Larmann, and M. Kathryn Shields
Thames & Hudson
ISBN: 978-0-500-29203-7

Purchase the Print version at the Eastfield bookstore, Amazon, Chegg (rental), or any other location you may be aware of. The e-book version is highly recommended. Amazon has it listed as low as $65 to purchase the Kindle edition. Kindle app can be downloaded on any device.

Contact the Eastfield College bookstore at 972-279-3660 with questions, or visit the website for hours, location and ordering information.
LEARNING OUTCOMES:  
Upon successful completion of this course, students will:

• Apply art terminology as it specifically relates to works of art.
• Demonstrate knowledge of art elements and principles of design.
• Differentiate between the processes and materials used in the production of various works of art.
• Critically interpret and evaluate works of art.
• Demonstrate an understanding of the impact of arts on culture.

ASSIGNMENTS/TESTS/QUIZZES: During this semester, students will complete a variety of assessment activities in order to demonstrate an awareness of the course content.

• There is no Mid-Term exam and no Final exam.
• This is a reading-intensive course; the entire textbook will be examined.
• Students in this course will complete multiple brief quizzes related to the course textbook and one writing assignment.

EVALUATION: Grades are based on the student’s awareness of the course content as demonstrated in assignments and tests. Students should seek assistance from the Academic Skills Center for Writing in the campus library for writing and support.

NOTE: Students should read the chapters associated with a particular unit and review all relevant information posted on eCampus prior to completing each assignment.

Test Reset Requests: You will be allowed one test reset for the entire semester. It is up to the student to review the Help & FAQs information on eCampus prior to beginning this course. If you do get locked out or encounter a problem that requires a reset, take the opportunity to contact eCampus tech support to solve the problem and prevent it from happening again because you will not get another quiz reset. **No test will be reset after its due date. There will be no exceptions to this policy.**

COURSE GRADE: The final course grade is calculated as follows:

<table>
<thead>
<tr>
<th>PROJECT</th>
<th>*DUE DATE(S)</th>
<th>FINAL GRADE VALUE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Quizzes</td>
<td>Throughout the semester dates posted on eCampus</td>
<td>80%</td>
</tr>
<tr>
<td>Upwards of 40 ten-question quizzes, all multiple choice</td>
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<td></td>
</tr>
<tr>
<td>Museum Assignment</td>
<td>Due March 18, 2019</td>
<td>20%</td>
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</tbody>
</table>
*Nothing may be turned in after the deadline. No exceptions will be made. Each quiz will close at 10:00PM on the due date. STUDENTS MUST READ THE INSTRUCTIONS FOR EACH TEST CAREFULLY.

You will receive a zero for any missed quiz or assignment.

There is no final exam in this course, no mid term exam, and no extra credit assignments will be offered. Work is not accepted after the due date posted on eCampus.

ABOUT YOUR GRADES: You are entirely responsible for earning grades in this course. I do not give them to you. If you want an A in this course, earn it.

I do not email grades.

THE COURSE ECAMPUS SITE WILL CLOSE AT 10:00PM ON THE DATE OF THE FINAL EXAM. The final exam schedule is posted online—see “Schedules” at bottom of campus entry page. ALL GRADES WILL BE CALCULATED AND REPORTED WITHIN 72 HOURS OF THE COURSE CLOSING.

Click ➔ Important Campus Policy Link

STUDENT E-MAIL: Legal privacy issues prevent your instructor from discussing your work or your grades on commercial e-mail accounts. Set up a student NetMail account for communicating with your professors. You may set it up by going to www.dcccd.edu and click on Student Services, Online Services, and Student NetMail. All students receiving financial aid must open a student NetMail account.

INCOMPLETES: Incompletes will be given only in the direst of emergencies. Each case will be decided in consultation with the instructor.

The instructor reserves the right to change or revise the course syllabus.

SYLLABUS ACKNOWLEDGEMENT
It is the responsibility of each student to review the syllabus. Questions about the syllabus may be directed to the professor at the email address provided:
michellethomas@dcccd.edu