Art Appreciation

(Arts 1301, Section 43358, 3 Credit Hours, Spring 2019)

Instructor: Scott Gleeson

Contact:
Phone: Please contact me via email as I will not have a campus office
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Hours Available: by appointment

Course Description

This course will provide the beginning student a critical introduction to Visual Culture – material objects produced for aesthetic contemplation, ritual use, or to serve a utilitarian function – with the understanding that these objects transmit cultural values, express ideas, and otherwise possess the power to communicate within and between communities across time and space. The student will adopt a basic vocabulary with which to talk about Visual Culture and be asked to discuss objects with an eye toward their form, content, meaning, and historical contexts. Through intensive reading, written assignments, discussions, and creative projects, we will assess the role art plays in our daily experience and what art can contribute to our awareness of cultural realities and ideals.

Textbooks and Other Course Materials:

1. Material for this course will be provided by the professor in the form of primary and secondary sources materials from the history of art, architecture, urbanism, and culture studies.

Developmental Courses

The Texas Success Initiative (TSI) is a statewide program designed to ensure that students enrolled in Texas public colleges and universities have the basic academic skills needed to be successful in college-level course work. The TSI requires assessment, remediation (if necessary), and advising of students who attend a public college or university in the state of Texas. The program assesses a student’s basic academic skills in
reading, writing, and math. Passing the assessment is a prerequisite for enrollment in many college-level classes such as English 1301/1302, History 1301/1302, Math 1414, etc. Students who do not meet assessment standards may complete prerequisite requirements by taking developmental courses in the deficient area and passing them with a grade of C or higher. In some cases retesting will also be required. It is up to each student to be aware and informed about requirements that are subject to change. Additional information is available from the TSI Office. https://www1.dcccd.edu/cat0910/admiss/tsi.cfm?loc=4

Core Curriculum
Art Appreciation is part of the core curriculum of Eastfield College and the Dallas County Community College District. The core curriculum is described as “…the curriculum in liberal arts, humanities, sciences, and political, social, and cultural history that all undergraduates of an institution of higher education are required to complete before receiving an academic undergraduate degree.” (source: Texas Higher Education Coordinating Board)

Intellectual Competencies
The core curriculum is predicated on the judgment that series of basic intellectual competencies—reading, writing, speaking, listening, critical thinking, and computer literacy—are essential to the learning process in any discipline.

1. Reading—ability to analyze and interpret a variety of printed materials, books, documents, articles—above 12th grade.
2. Writing—ability to produce clear, correct, and coherent prose adapted to purpose, occasion, and audience—above 12th grade.
3. Speaking—ability to communicate orally in clear, coherent, and persuasive language appropriate to purpose, audience—above 12th grade.
4. Listening—analyze and interpret various forms of spoken communication, possess sufficient literacy skills of writing, reading—above 12th grade.
5. Critical Thinking—think and analyze at a critical level.
6. Computer Literacy—understand our technological society, use computer-based technology in communication, solving problems, acquiring information.

Exemplary Educational Objectives
Core Exemplary Educational Objectives for Humanities and Visual/Performing Arts:
1. To demonstrate awareness of the scope and variety of works in the arts and humanities.
2. To understand those works as expressions of individual and human values within an historical and social context.
3. To respond critically to works in the arts and humanities.
4. To engage in the creative process or interpretive performance and comprehend the physical and intellectual demands required of the author or visual or performing artist.
5. To articulate an informed personal reaction to works in the arts and humanities.
6. To develop an appreciation for the aesthetic principles that guide or govern the humanities and arts.
7. To demonstrate knowledge of the influence of literature, philosophy, and/or the arts on intercultural experiences.

**Student Objectives**
1. To acquire a basic vocabulary for discussing and writing about Visual Culture and to demonstrate that knowledge in all assignments.
2. To formulate opinions about the material presented and to share those opinions freely in class discussions and in assignments.
3. To investigate critically the social function of arts institutions in our communities.
4. To acquire sound research skills in the humanities.
5. To learn the skills to communicate ideas clearly and effectively.
6. To assume an active role in the learning process by completing all assignments, participating in class, assisting other students, and respecting the opinions of others.

**Evaluation Procedures**
Students in this course will complete written assignments, presentations, and a creative project throughout the semester. The number of projects will be determined shortly.

**Grading Scale:**
- 100-90= A
- 89-80= B
- 79-70= C
- 69-60= D
- 59 and below= F

**Obtaining Final Course Grades Using eConnect**
Final Grade Reports are no longer mailed. Convenient access is available online at www.econnect.dcccd.edu. Use your identification number when you log onto eConnect, an online system developed by the DCCCD to provide you with timely information regarding your college record. Your grades will also be printed on your Student Advising Report, which is available in the Admissions Office.

**Eastfield College Email Policy**
Faculty and students must have and use a DCCCD account for all correspondence relating to academic coursework. For information on setting up a DCCCD student email account go to: http://www.dcccd.edu/netmail/home.html

**Attendance Policy:**
Unless otherwise noted, ATTENDANCE IS MANDATORY for each date listed in the course outline. Two absences are allowed only on days when you are not presenting material. Each additional absence, regardless of whether or not you have a doctor’s note) will result in a FIVE POINT REDUCTION in the final grade. Missing presentation days will result in additional penalties. USE YOUR ABSENCES WISELY!!
Financial Aid Statement
Students who are receiving any form of financial aid should check with the Financial Aid Office prior to withdrawing from classes. Withdrawals may affect your eligibility to receive further aid and could cause you to be in a position of repayment for the current semester. Students who fail to attend or participate after the drop date are also subject to this policy.

Financial Aid Statement for Distance Learning Classes
If you are receiving Financial Aid grants or loans and are enrolled in a Distance Learning class, you must show participation in this class prior to the certification date by either e-mailing or contacting the instructor or logging on to eCampus. Do not drop or stop attending any class without consulting the Financial Aid Office. Changes in your enrollment level and failing grades may require that you repay financial aid funds.

Repeating This Course: (Third Attempt to Enroll in a Course)
Effective for Fall Semester 2005, the Dallas County Community Colleges will charge additional tuition to students registering the third or subsequent time for a course. All third and subsequent attempts of the majority of credit and Continuing Education/Workforce Training courses will result in additional tuition to be charged. Developmental Studies and some other courses will not be charged a higher tuition rate. Third attempts include courses taken at any of the Dallas County Community Colleges since the Fall 2002 Semester. See Third Attempt to Enroll in a Course at:
http://www.dcccd.edu/thirdcourseattempt

Academic Honesty Statement
Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion.

As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog at http://www1.dcccd.edu/cat0506/ss/code.cfm

Academic dishonesty includes, but is not limited to, cheating on tests, plagiarism and collusion. Cheating includes copying from another student’s test or homework paper, using materials not authorized, collaborating with or seeking aid from another student during a test, knowingly using, buying, selling, stealing, or soliciting the contents of an unadministered test, and substituting for another person to take a test. Plagiarism is the appropriating, buying, receiving as a gift, or obtaining by any means another’s work and the unacknowledged submission or incorporation of it in one’s own work. Collusion is the unauthorized collaboration with another person in preparing written work for fulfillment of course requirements. Academic dishonesty is a serious offense in college. You can be given a failing grade on an assignment or test, can be failed for the class, or you can even be suspended from college.

Food and Drink Policy
Food, drinks, and tobacco products are prohibited in Eastfield College classrooms.

**ADA Statement**
Students with a physical, mental or learning disability who require accommodations should contact the college Disability Services Office in C237. Call 972.860.8348 or email efcdso@decccd.edu. For more information: http://www.eastfieldcollege.edu/SSI/DSO/index.html

**Religious Holidays**
Absences for observance of a religious holy day are excused. A student whose absence is excused to observe a religious holy day is allowed to contract with the instructor to take a make-up examination or complete an assignment within a reasonable time after the absence.

**Withdrawal Policy**
If you are unable to complete this course, it is your responsibility to withdraw formally. The withdrawal request must be received in the Registrar’s Office by **April 15**. Failure to do so will result in your receiving a performance grade, usually an “F.” If you drop a class or withdraw from the college before the official drop/withdrawal deadline, you will receive a “W” (Withdraw) in each class dropped. For more information about drop deadlines, refer to the current printed Credit Class Schedule, contact the Admissions/Registrar’s Office at 972-860-7167 (Room C119), or contact the division office.

**STOP BEFORE YOU DROP**
For students who enrolled in college level courses for the first time in the fall of 2007, Texas Education Code 51.907 limits the number of courses a student may drop. You may drop no more than 6 courses during your entire undergraduate career unless the drop qualifies as an exception. Your campus counseling/advising center will give you more information on the allowable exceptions. Remember that once you have accumulated 6 non-exempt drops, you cannot drop any other courses with a “W”. Therefore, please exercise caution when dropping courses in any Texas public institution of higher learning, including all seven of the Dallas County Community Colleges. For more information, you may access: https://www1.dcccd.edu/coursedrops

**Family Educational Rights and Privacy Act of 1974 (FERPA)**
In compliance with the Family Educational Rights and Privacy Act of 1974 (FERPA), the College may release information classified as “directory information” to the general public without the written consent of the student. Directory information includes: (1) student name, (2) student address, (3) telephone numbers, (4) date and place of birth, (5) weight and height of members of athletic teams, (6) participation in officially recognized activities and sports, (7) dates of attendance, (8) educational institution most recently attended, and (9) other similar information, including major field of student and degrees and awards received. Students may protect their directory information at any time during
the academic year. If no request is filed, directory information is released upon written inquiry. No telephone inquiries are acknowledged. No transcript or academic record is released without written consent from the student, except as specified by law.

**Classroom Etiquette**

Learning is rewarding and challenging. In the interest of fairness to all, it is important to follow some simple and reasonable guidelines that will allow all students to work in an environment free of distractions. Violating any of the following guidelines may result in the following: meeting with the instructor, Division Dean or Vice President of Teaching and Learning, removal from course or campus

The Dos
- Attend each class meeting
- Be on time and leave on time
- Read all assigned course material (see course outline)
- Silence your mobile phone (vibrate is not silent), turn off and remove any headphones, ear buds, music devices, etc

The Don’ts
- Texting
- Laptops for note taking
- Being disrespectful of others
- Monopolizing discussion or group projects
- Attending class unprepared—without textbook, writing instruments, notes
- Sleeping in class

DCCCD Office of Institutional Equity Syllabi Statement - Spring 2017


The Office of Institutional Equity, in coordination with DCCCD colleges, has the primary responsibility for reviewing, updating and carrying out compliance policies and procedures. The institutional equity and compliance officer and the Office of Institutional Equity make sure that college district policies and federal and state laws related to sexual assault, Title IX, Title II (Americans With Disabilities Act) and the Military Veterans Full Employment Act are followed to support diversity and inclusion.

Students With Disabilities: If you are a student with a disability and/or special needs, or if you think you may have a disability, please contact the college Disability Services Office (DSO).
Please note that all communication with DSO is confidential. If you are eligible for accommodations, please inform DSO to forward your accommodation request to your instructor as soon as possible, preferably at the start of the semester or program. For more information about the College Disability Services Office, please visit the Student Services website: dcccd.edu/DSOOffices or contact the DCCCD Office of Institutional Equity at 214-378-1633.

College Disability Services Offices

Brookhaven 972-860-4673
Cedar Valley 972-860-8119
Eastfield 972-860-8348
El Centro 214-860-2411
Mountain View 214-860-8677
North Lake 972-273-3165
Richland 972-238-6180

A Note on Harassment, Discrimination and Sexual Misconduct

We are committed to assure all community members learn and work in a welcoming and inclusive environment. Title VII, Title IX and DCCCD policy prohibit harassment, discrimination and sexual misconduct. If you encounter harassment, sexual misconduct (sexual harassment, sexual assault, stalking, relationship violence) or retaliation or discrimination based on race, color, religion, age, national origin, disability, sex, sexual orientation, gender identity and/or gender expression, please contact your college Title IX coordinator or the Office of Institutional Equity. We treat this information with the greatest degree of confidentiality possible while also ensuring student welfare and college safety. We are concerned about the well-being and development of our students and are available to discuss any concerns. There are both confidential and nonconfidential resources and reporting options available to you. If you wish to keep the information confidential, please contact college Counseling or student Health Services. As required by DCCCD policy, incidents of discrimination and/or sexual misconduct shared with faculty will be reported to the college Title IX coordinator or district Title IX coordinator. The Title IX coordinator will contact you and determine if further investigation is needed. For more information about policies, resources or reporting options, please contact your college Title IX coordinator or visit dcccd.edu/TitleIX.

College Title IX Coordinators

Brookhaven Terri Edrich TitleIX-BHC@dcccd.edu 972-860-4588
Cedar Valley Grenna Rollings TitleIX-CVC@dcccd.edu 972-860-5222
Eastfield Rachel Wolf TitleIX-EFC@dcccd.edu 972-860-7325
El Centro Shanee’ Moore TitleIX-ECC@dcccd.edu 214-860-2626
Mountain View Regina Garner TitleIX-MVC@dcccd.edu 214-860-5675
North Lake Francynne Maynard TitleIX-NLC@dcccd.edu 972-860-3980
Richland Bill Dial TitleIX-RLC@dcccd.edu 972-238-6352
Dallas Colleges Online La’Kendra Higgs TitleIX-LEC@dcccd.edu 972-669-6590
District Title IX Coordinator Office of Institutional Equity LaShawn Grant TitleIX-District@dcccd.edu 214-378-1633
Art Appreciation 1301, Section 41442  
Addendum to Syllabus

Grading Policy

Grades for this course will be assessed on the timeliness and quality of short written assignments (consisting of reading responses and a formal analysis paper), quizzes, and a final creative project and presentation. These will count towards your final grade as follows:

1. Assignments = 50%
2. Creative Project = 25%
3. Museum Assignment = 25%

Written Assignments: All assignments will be available through eCampus/Blackboard. Written assignments will be graded on traditional letter grade scale of A-F. Paper will be assessed on the quality of your insights and the amount of effort invested. Please check each document for spelling and grammar issues prior to submission. I will not typically deduct points for such mistakes if you at least make an effort to submit the best work you are capable of at your present skill level. Developing strong writing can take many years, so all students are encouraged to utilize available writing resources.

The Museum Visit paper and final creative project are MANDATORY to pass the class.