Instructor: Peter Ligon

Contact Information

Email Address: PeterLigon@dcccd.edu
Phone Number: (Adjuncts office – leave message) 972-391-1047
Hours Available: by appointment MW after class

Course Description

Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness.

Students taking this course are required to visit the Dallas Museum of Art with no exceptions.

Textbooks and Other Course Materials: Textbook or eBook required by 2nd class day


IMPORTANT: Books containing compact disks can be bought back by the bookstore—depending upon the bookstore’s needs—only if the cd is still with the book. Regardless of whether or not your professor requires the use of the cd, it must be with the book—even if the cd pocket has been opened. Visit www.chegg.com or the bookstore for textbook rentals.


Getting the ebook from W.W. Norton &Co.: Go to: https://digital.wwnorton.com/gateways2
Click on – the tan arrow in the upper right corner of white area – Purchase Options
Choose the eBook with Inquizitive. Follow their prompts to complete purchase and for directions on how to access the online book. We do not use Inquizitive but it does not cost extra.

Developmental Courses

The Texas Success Initiative (TSI) is a statewide program designed to ensure that students enrolled in Texas public colleges and universities have the basic academic skills needed to be successful in college-level course work. The TSI requires assessment, remediation (if necessary), and advising of students who attend a public college or university in the state of Texas. The program assesses a student’s basic academic skills in reading, writing, and math. Passing the assessment is a prerequisite for enrollment in many college-level classes such as English 1301/1302, History 1301/1302, Math 1414, etc. Students who do not meet assessment standards may complete prerequisite requirements by taking developmental courses in the deficient area and passing them with a grade of C or higher. In some cases retesting will also be required. It is up to each student to be aware and informed about requirements that are subject to change.

Additional information is available from the TSI Office.
https://www1.dcccd.edu/cat0910/admiss/tdsi.cfm?loc=4
Core Curriculum
Art Appreciation is part of the core curriculum of Eastfield College and the Dallas County Community College District. The core curriculum is described as “…the curriculum in liberal arts, humanities, sciences, and political, social, and cultural history that all undergraduates of an institution of higher education are required to complete before receiving an academic undergraduate degree.” (source: Texas Higher Education Coordinating Board)

Intellectual Competencies
The core curriculum is predicated on the judgment that series of basic intellectual competencies—reading, writing, speaking, listening, critical thinking, and computer literacy—are essential to the learning process in any discipline.

1. **Reading**—ability to analyze and interpret a variety of printed materials, books, documents, articles—above 12th grade.
2. **Writing**—ability to produce clear, correct, and coherent prose adapted to purpose, occasion, and audience—above 12th grade.
3. **Speaking**—ability to communicate orally in clear, coherent, and persuasive language appropriate to purpose, audience—above 12th grade.
4. **Listening**—analyze and interpret various forms of spoken communication, possess sufficient literacy skills of writing, reading—above 12th grade.
5. **Critical Thinking**—think and analyze at a critical level.
6. **Computer Literacy**—understand our technological society, use computer-based technology in communication, solving problems, acquiring information.

Learning Assistance
Academic Skills Center, Library, L Bldg Rm 200
http://www.eastfieldcollege.edu/er/acadskills/index.asp

Exemplary Educational Objectives
Core Exemplary Educational Objectives for Humanities and Visual/Performing Arts:

1. To demonstrate awareness of the scope and variety of works in the arts and humanities.
2. To understand those works as expressions of individual and human values within an historical and social context.
3. To respond critically to works in the arts and humanities.
4. To engage in the creative process or interpretive performance and comprehend the physical and intellectual demands required of the author or visual or performing artist.
5. To articulate an informed personal reaction to works in the arts and humanities.
6. To develop an appreciation for the aesthetic principles that guide or govern the humanities and arts.
7. To demonstrate knowledge of the influence of literature, philosophy, and/or the arts on intercultural experiences.

Learning Outcomes
1. Students should demonstrate an awareness of the scope and variety of artworks, styles and methods of production in class discussions, tests and writing assignments.
2. Students should form opinions on the social and cultural value of works of art as demonstrated in class discussions, tests and writing assignments.
3. Students should demonstrate an understanding of the importance of art museums, galleries and other cultural institutions within their communities.
Evaluation Procedure
Students in this course will complete three exams in class. These exams will cover textbook elements, videos, and lecture content. Students will be allowed to refer to their notes while taking exams. Students taking make-up exams will not be allowed to use notes and will have 10 points deducted from the score. Students will also write two papers in this course. There will be 16 projects and or quizzes assigned during the class. The content and dates will be given as the class progresses. All exams will be completed in class. Each exam will be valued at 16% of your final grade. Each writing assignment will be valued at 10% of your final grade. Each quiz or project will be valued at 2% of your grade. An independent visit to the Dallas Museum of Art will be the subject of one writing assignment. The museum is located at 1717 North Harwood in downtown Dallas, www.dm-art.org, 214.922.1200. The paper must be accompanied by a photograph of the student standing in front of the membership and ticket desk. This photo can be taken with and viewed on a mobile phone. A ticket stub or other physical proof of attendance will do. The second paper will be a critical analysis of a work of art of your choice that was created by an artist covered in the textbook or is exhibited in a major museum or gallery.
Extra Credit: One additional arts venue visit or lecture writing assignment is worth extra credit up to 20 points added to a test grade. This paper will concern a different venue or lecture than one written about previously. The paper must be accompanied by a photograph of the student standing inside the venue. This photo can be taken with and viewed on a mobile phone. Extra credit papers will not be excepted after May 6. Missed exams must be taken in the Testing Center within one week of the exam date.

Grading Scale:
100-90= A
89-80= B
79-70= C
69-60= D
59 and below= F

Obtaining Final Course Grades Using eConnect
Final Grade Reports are no longer mailed. Convenient access is available online at www.econnect.dcccd.edu. Use your identification number when you log onto eConnect, an online system developed by the DCCCD to provide you with timely information regarding your college record. Your grades will also be printed on your Student Advising Report, which is available in the Admissions Office.

Eastfield College Email Policy
Faculty and students must have and use a DCCCD account for all correspondence relating to academic coursework. For information on setting up a DCCCD student email account go to: http://www.dcccd.edu/netmail/home.html
Institutional Policies and Services

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Attendance Policy:
Unless otherwise noted, attendance is mandatory for each date listed in the course outline. One absence is excused, all absences beyond the first will result in two points removed from the student’s final grade. Tardiness or early departures during class will count as 1/3 of an absence. If you arrive after roll is taken you are responsible for changing the absence to a tardy in the roster, if you don’t you will receive an absence for that date. It is possible to pass the tests and papers but fail the course due to extensive absences. Written excuses will not be excepted.

1 absence = 0 pts deducted from final grade
2 absences = 2 pts deducted from final grade
3 absences = 4 pts deducted from final grade
4 absences = 6 pts deducted from final grade
Etc.

Financial Aid Statement
Students who are receiving any form of financial aid should check with the Financial Aid Office prior to withdrawing from classes. Withdrawals may affect your eligibility to receive further aid and could cause you to be in a position of repayment for the current semester. Students who fail to attend or participate after the drop date are also subject to this policy.

Financial Aid Statement for Distance Learning Classes
If you are receiving Financial Aid grants or loans and are enrolled in a Distance Learning class, you must show participation in this class prior to the certification date by either e-mailing or contacting the instructor or logging on to eCampus. Do not drop or stop attending any class without consulting the Financial Aid Office. Changes in your enrollment level and failing grades may require that you repay financial aid funds.
Repeating This Course: (Third Attempt to Enroll in a Course)
Effective for Fall Semester 2005, the Dallas County Community Colleges will charge additional tuition to students registering the third or subsequent time for a course. All third and subsequent attempts of the majority of credit and Continuing Education/Workforce Training courses will result in additional tuition to be charged. Developmental Studies and some other courses will not be charged a higher tuition rate. Third attempts include courses taken at any of the Dallas County Community Colleges since the Fall 2002 Semester. See Third Attempt to Enroll in a Course at: http://www.dcccd.edu/thirdcourseattempt

Academic Honesty Statement
Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion.

As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog at http://www1.dcccd.edu/cat0506/ss/code.cfm

Academic dishonesty includes, but is not limited to, cheating on tests, plagiarism and collusion. **Cheating** includes copying from another student’s test or homework paper, using materials not authorized, collaborating with or seeking aid from another student during a test, knowingly using, buying, selling, stealing, or soliciting the contents of an unadministered test, and substituting for another person to take a test. **Plagiarism** is the appropriating, buying, receiving as a gift, or obtaining by any means another’s work and the unacknowledged submission or incorporation of it in one’s own written work. **Collusion** is the unauthorized collaboration with another person in preparing written work for fulfillment of course requirements. Academic dishonesty is a serious offense in college. You can be given a failing grade on an assignment or test, can be failed for the class, or you can even be suspended from college. Written assignments which contain unattributed text from other sources will be returned with a grade of F and cannot be resubmitted.

Food and Drink Policy
Food, drinks, and tobacco products are prohibited in Eastfield College classrooms.

ADA Statement
Students with a physical, mental or learning disability who require accommodations should contact the college Disability Services Office in C237. Call 972.860.8348 or email efcdso@dcccd.edu. For more information: http://www.eastfieldcollege.edu/SSI/DSO/index.html

Religious Holidays
Absences for observance of a religious holy day are excused. A student whose absence is excused to observe a religious holy day is allowed to contract with the instructor to take a make-up examination or complete an assignment within a reasonable time after the absence.
Withdrawal Policy
If you are unable to complete this course, it is your responsibility to withdraw formally. The withdrawal request must be received in the Registrar’s Office by 5/4. Failure to do so will result in your receiving a performance grade, usually an "F." If you drop a class or withdraw from the college before the official drop/withdrawal deadline, you will receive a “W” (Withdraw) in each class dropped. For more information about drop deadlines, refer to the current printed Credit Class Schedule, contact the Admissions/Registrar’s Office at 972-860-7167 (Room C119), or contact the division office.

STOP BEFORE YOU DROP
For students who enrolled in college level courses for the first time in the fall of 2007, Texas Education Code 51.907 limits the number of courses a student may drop. You may drop no more than 6 courses during your entire undergraduate career unless the drop qualifies as an exception. Your campus counseling/advising center will give you more information on the allowable exceptions.
Remember that once you have accumulated 6 non-exempt drops, you cannot drop any other courses with a “W”. Therefore, please exercise caution when dropping courses in any Texas public institution of higher learning, including all seven of the Dallas County Community Colleges. For more information, you may access: https://www1.dcccd.edu/coursedrops

Family Educational Rights and Privacy Act of 1974 (FERPA)
In compliance with the Family Educational Rights and Privacy Act of 1974 (FERPA), the College may release information classified as “directory information” to the general public without the written consent of the student. Directory information includes: (1) student name, (2) student address, (3) telephone numbers, (4) date and place of birth, (5) weight and height of members of athletic teams, (6) participation in officially recognized activities and sports, (7) dates of attendance, (8) educational institution most recently attended, and (9) other similar information, including major field of student and degrees and awards received. Students may protect their directory information at any time during the academic year. If no request is filed, directory information is released upon written inquiry. No telephone inquiries are acknowledged. No transcript or academic record is released without written consent from the student, except as specified by law.

Classroom Etiquette
Learning is rewarding and challenging. In the interest of fairness to all, it is important to follow some simple and reasonable guidelines that will allow all students to work in an environment free of distractions. Violating any of the following guidelines may result in the following: meeting with the instructor, Division Dean or Vice President of Teaching and Learning, removal from course or campus, reduction in grade.

The Dos
Attend each class meeting
Be on time and leave on time
Read all assigned course material (see course outline)
Silence your mobile phone, turn off and remove any headphones, ear buds, music devices, etc
Take notes. You will be allowed to use them during exams.

The Don’ts
Texting
Laptops for note taking
Speaking out of turn or without being formally acknowledged first
Attending class unprepared—without textbook, writing instruments, notes
Sleeping in class
Walking in and out of class
Important Links: Access and Read (Required)


The instructor reserves the right to amend this syllabus as necessary.
Print this page, fill out and turn in hard copy at class two.

Syllabus Acknowledgement

Arts 1301
Art Appreciation
Professor Peter Ligon

The student listed below has read, understood, and agrees to abide by the rules and information contained in the syllabus.

______________________________  ______________________________
Student Name (printed)    Student I.D.

______________________________
Student Signature

Arts 1301 Fall 2018
Art Appreciation

Name ___________________________

What is art?

What is your primary area of study in college? If undecided what are you considering?

Have you visited an arts institution in the past? Which one(s)?

Describe experiences in practice, leisure or study that you have had with the visual arts.