**Term:** 8-Week Course: Session2  
**Course:** ARTS-1301-43355  
**Course Dates:** 3/27/2019 - 5/16/2019  
**Class Location:** F216

<table>
<thead>
<tr>
<th>Instructor</th>
<th>Bob Whisnant</th>
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<tbody>
<tr>
<td>Phone</td>
<td>972-860-7134</td>
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<td>F212</td>
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</tbody>
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<tr>
<th>Course Drop Date</th>
<th>May 04, 2018</th>
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<td>Disclaimer</td>
<td>The instructor reserves the right to amend this syllabus as necessary.</td>
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REQUIRED TEXT:  *Gateways to Art*, Edition 2

**ISBN-13:** 978-0500292037  
**ISBN-10:** 0500292035

The Second Edition of *Gateways to Art* features an even greater emphasis on visual culture and contemporary art. All new "Visual Galleries" conclude each chapter, creating valuable connections throughout the text, while a unique chapter on Content and Analysis leads students step-by-step through detailed analyses of seminal artworks. Last, but not least, recurring “Gateways to Art” features teach students to examine works of art from all angles: formal analysis, media, history, and themes. 1,725 illustrations in color and black-and-white.

**WEB SITE ADDRESS:**  

**ECAMPUS**

This course is available through eCampus Blackboard. This is a course management software platform for use by students and faculty. Course information, communication, and grades will be accessible through this system. Students must have an email address to access the eCampus system. Email addresses may be acquired for FREE through a variety of sources.

Students are **NOT REQUIRED TO OWN A COMPUTER**. You **ARE REQUIRED** to utilize a computer for this course. As a student enrolled in the DCCCD, you have access to computers that are located in areas designated for student use.

It is your responsibility to become familiar with eCampus and check it regularly. Please note that if you have trouble with eCampus you must call technical support at: 972-669-6402.

**CATALOG DESCRIPTION**
Arts 1301 is about the processes and products of creativity. It starts in that mysterious world and impulse called creativity and ends with paintings on museum walls, sculptures in gardens, massive buildings in public spaces.

The course should lead you to explore your own creative potential; to question how you grow and become open to a larger world. It will give you the vocabulary to discuss how the arts effect you and how to become more critical and analytical and, in turn, more appreciative and sensitive.

Arts 1301 is a course designed as an introduction to the Visual Arts. This course focuses on the study and appreciation of the fine arts and the ways in which they reflect the values of civilizations. Art Appreciation is a course in the development, understanding, analysis and redefinition of our aesthetic perceptual skills through the formal and contextual examination of the relationships of the visual arts.

ARTS 1301 AND THE STATE OF TEXAS (COORDINATING BOARD)

State Colleges and Universities in Texas are guided by the Texas Coordinating Board in defining the courses they offer. The State provides a basic course definition and even stipulates the objectives that should guide those who teach and study the offering. Below is the State’s definition of Arts 1301 and the objectives that guide the learning experience:

**ARTS 1301 Art Appreciation**
A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts.

**Learning Outcomes**
Upon successful completion of this course, students will:

1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture.

**ARTS 1301 IN THE CORE**

In addition to defining individual courses in the lower level curriculum, the Texas Coordinating Board suggests the courses that should be in the “Core”. Arts 1301 belongs in the “Fine Arts” category of the core along with others courses such as Dance Appreciation, Introduction to Theatre, Music Appreciation, and Fine Arts Appreciation.

A course in the Core must adopt additional objectives as follows:

*Critical Thinking* – to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information

*Communication* – to include effective development, interpretation and expression of ideas through written, oral and visual communication

*Teamwork* - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

*Social Responsibility* – to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

**EVALUATION and GRADE CALCULATION**

Grades in Arts 1301 are based on Quiz Grades, Exam Grades, two short Assignments and the Final Museum Critique.

**Quizzes:** There is a quiz of between 10-21 items for the *Introduction* and every chapter in the textbook. The total number of quizzes is 40 and the total number of items is 463. Typically you will take three quizzes per week by the Friday deadline.

**Exams:** At the end of each of the four sections of the textbook, there will be an Exam over the entire section. The number of items vary, but average between 70 – 100.

**Assignments:** Two relatively short Assignments and/or Presentations will be required at 50
points each.

The Museum Critique: You must submit a critique of an art work you will experience in person at a local museum. This requirement is worth up to 100 points.

Grade Range: Based on a possible total of 1063 points, the grades will be calculated as follows:

- 957 - 1063 = A
- 850 – 956 = B
- 744 – 849 = C
- 638 – 743 = D
- 637 and below is not passing

ATTENDANCE

You are expected to attend all classes. The instructor reserves the right to subtract points from the final average in the case of excessive absences. Generally, more than one absence will be considered excessive. One point will be deducted per absence. Individual circumstances, however, will be considered. You are responsible for all material and assignments covered during your absence. Select a class partner from whom you may obtain notes and handouts given during the periods you are absent. Please select this person during the first week of class.

Absences for observance of a religious holy day are excused. A student whose absence is excused to observe a religious holy day is allowed to contract with the instructor to take a make-up examination or complete an assignment within a reasonable time after the absence.

CLASSROOM POLICIES

Since every student is entitled to full participation in class without interruption, all students are expected to be in class and prepared to begin on time. All pagers, cell phones, electronic games, radios, tape or CD players or other devices that generate sound must be turned off when you enter the classroom. Food must not be consumed during the class period. Please make necessary restroom visits prior to entering the class. Only a dire emergency justifies leaving the class early. Do not leave the class until the instructor dismisses you. Disruption of class, whether by latecomers, noisy devices or inconsiderate behavior will not be tolerated. Repeated violations will be penalized and may result in expulsion from the class. Additionally: it has become necessary to require that students refrain from checking text messages on cell phones. Also, you must refrain from working on any other course work during the class period.

INSTRUCTORS’ RIGHTS AND RESPONSIBILITIES
The instructor reserves the right to establish the guidelines for the ONLINE, HYBRID and/or FACE-TO-FACE class settings. The instructor reserves the right to maintain decorum and to remove from class anyone who behaves in a manner that disturbs the instruction process.

The instructor is charged by the college with the responsibility for maintaining the classroom environment and the instructor’s decision is final. Any student having problems with the course should consult the instructor. Rudeness, disrupting the class, disrespecting other students or the instructor will result in the student being removed from the class. If that occurs, the student will be required to have a personal conference with the instructor.

**ACADEMIC HONESTY/SCHOLASTIC DISHONESTY**

**Academic Honesty & Plagiarism:**

Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog at [http://www1.dcccd.edu/cat0506/ss/code.cfm](http://www1.dcccd.edu/cat0506/ss/code.cfm)

Academic dishonesty includes, but is not limited to, cheating on tests, plagiarism and collusion. Cheating includes copying from another student’s test or homework paper, using materials not authorized, collaborating with or seeking aid from another student during a test, knowingly using, buying, selling, stealing, or soliciting the contents of an unadministered test, and substituting for another person to take a test. Plagiarism is the appropriating, buying, receiving as a gift, or obtaining by any means another’s work and the unacknowledged submission or incorporation of it in one’s own written work. Collusion is the unauthorized collaboration with another person in preparing written work for fulfillment of course requirements. Academic dishonesty is a serious offense in college. You can be given a failing grade on an assignment or test, can be failed for the class, or you can even be suspended from college.

In any written paper, you are guilty of the academic offense known as plagiarism if you partially or entirely copy the author’s sentences, words. For such an offense, a student will receive a zero on the assignment and can receive an F for the course. You cannot mix the author’s words with your own or “plug” your synonyms into the author’s sentence structure. To prevent unintentional borrowing, resist the temptation to look at the source as you write. The author’s words, phrases, sentences must be put in your words, in your way of writing. When you do this, you are demonstrating the ability of understanding and comprehension. If you summarize, paraphrase or directly quote from an author, you must use the appropriate documentation because the ‘idea(s)’ still belong to the author.

Please be advised that academic dishonesty and plagiarism are serious issues that may result in serious consequences. Students should be aware that they are responsible for their behavior concerning these issues. This class will adhere to the student’s “Responsibility” as detailed in the DCCCD district-wide statement and the Eastfield College Student Code of Conduct explained in
the Eastfield College and district catalogs or on-line at the district website (https://www1dcccd.edu/cat0608/ss/code.cfm).

Consequences for Academic Dishonesty and/or Plagiarism:

Any student in this Humanities 1315 class found guilty of cheating on an examination or of Plagiarism (using the definitions given for both terms in the attached document, student “Responsibility”) will receive one or more of the following penalties:

. The grade of zero (0) on that particular assignment.
. A course grade of F (depending on the severity of the student’s dishonesty or plagiarism).
. The professor may request that the student drop the class.

Source: Eastfield College Student Handbook, 2010-2011

DROP POLICY

Drops will not be initiated by the instructor, and if you find it necessary to drop the course, you must initiate that action by contacting the Office of the Registrar. Please inform the instructor prior to taking this action. The last day to drop this semester is May 4, 2019.

If you are unable to complete this course, it is your responsibility to withdraw formally. The withdrawal request must be received in the Registrar’s Office by (semester’s drop date). Failure to do so will result in your receiving a performance grade, usually an “F.” If you drop a class or withdraw from the college before the official drop/withdrawal deadline, you will receive a “W” (Withdraw) in each class dropped.

FINANCIAL AID and DROP POLICY

If you are receiving any form of financial aid, you should check with the Financial Aid Office prior to withdrawing from classes. Withdrawals may affect your eligibility to receive further aid and could cause you to be in a position of repayment for the current semester. Students who fail to attend or participate after the drop date are also subject to this policy.

FINANCIAL AID STUDENTS

If you are receiving Financial Aid grants or loans, you must begin attendance in all classes. Do not drop or stop attending any class without consulting the Financial Aid Office. Changes in your enrollment level and failing grades may require that you repay financial aid funds. Failure to contact the instructor will result in your name being submitted to the Financial Aid Office as a
“non-attendee.” All students receiving financial aid must open an Email account through NetMail.

STOP BEFORE YOU DROP

For students who enrolled in college level courses for the first time in the fall of 2007, Texas Education Code 51.907 limits the number of courses a student may drop. You may drop no more than 6 courses during your entire undergraduate career unless the drop qualifies as an exception. Your campus counseling/advising center will give you more information on the allowable exceptions. Remember that once you have accumulated 6 non-exempt drops, you cannot drop any other courses with a “W”. Therefore, please exercise caution when dropping courses in any Texas public institution of higher learning, including all seven of the Dallas County Community Colleges. For more information, you may access: https://www1.dcccd.edu/coursedrops

THIRD ATTEMPT TO ENROLL

Effective for Fall Semester 2005, the Dallas County Community Colleges will charge additional tuition to students registering the third or subsequent time for a course. All third and subsequent attempts of the majority of credit and Continuing Education/Workforce Training courses will result in additional tuition to be charged. Developmental Studies and some other courses will not be charged a higher tuition rate. Third attempts include courses taken at any of the Dallas County Community Colleges since the Fall 2002 Semester. See Third Attempt to Enroll in a Course at http://www.dcccd.edu/thirdcourseattempt/

FAMILY EDUCATIONAL RIGHTS and PRIVACY ACT of 1974 (FERPA)

In compliance with the Family Educational Rights and Privacy Act of 1974 (FERPA), the College may release information classified as “directory information” to the general public without the written consent of the student. Directory information includes: (1) student name, (2) student address, (3) telephone numbers, (4) date and place of birth, (5) weight and height of members of athletic teams, (6) participation in officially recognized activities and sports, (7) dates of attendance, (8) educational institution most recently attended, and (9) other similar information, including major field of student and degrees and awards received. Students may protect their directory information at any time during the academic year. If no request is filed, directory information is released upon written inquiry. No telephone inquiries are acknowledged. No transcript or academic record is released without written consent from the student, except as specified by law.

ADA STATEMENT
Students with a physical, mental or learning disability who require accommodations should contact the college Disability Services Office in C237. Call 972.860.8348 or email efcdso@dcccd.edu.

EMERGENCY/INCLEMENT WEATHER PROCEDURE

In case of emergency or inclement weather conditions, Eastfield students should listen to KEOM-FM Radio Station (88.5) as the primary media source. In partnership with the Mesquite Independent School District, Eastfield College Administration will notify KEOM immediately after a decision is made to cancel classes on any given day of inclement weather or for emergency purposes. Students may also monitor other local radio and television stations. The earliest an announcement may be broadcast on KEOM Radio is 6 a.m. Students may also refer to the Eastfield College web page www.eastfieldcollege.com for the Inclement Weather announcement under the Features area of the front page. The announcement will be posted immediately following the decision to close the college.

OBTAINING YOUR GRADES AT THE END OF THE SEMESTER

Grade reports are no longer mailed. Convenient access is available online or by telephone. Just use your student identification number when you log in to e-Connect or call DCCCD Touch Tone Services. Web site address: http://econnect.dcccd.edu/. Telephone number: 972-613-1818.

INCOMPLETES

Incompletes will be given only in the most dire of emergencies. Each case will be decided in consultation with the instructor.

THE WEEKLY CALENDAR AND DUE DATES

All quizzes (and Exams) for a week (usually two or three) must be taken by midnight Friday night. The quizzes, located on eCampus, will be made unavailable at midnight and will not be reopened for any reason. Here is the weekly schedule:
## Weekly Calendar and Due Dates for Quizzes and the Critique

<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topics</th>
<th>Quiz Deadlines</th>
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<tbody>
<tr>
<td>1</td>
<td>March 27 – March 29</td>
<td>1.0 Introduction, 1.1 Line Shape Contrast</td>
<td>Quiz Deadlines (Midnight) Friday, March 29</td>
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<tr>
<td>2</td>
<td>April 1 – April 5</td>
<td>1.2 Form, Volume, Mass, Texture, 1.3 Implied Depth: Value &amp; Space, 1.4 Color, 1.5 Time and Motion, 1.6 Unity, Variety, Balance, 1.7 Scale and Proportion</td>
<td>Quiz Deadlines Friday, April 5</td>
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<td>3</td>
<td>April 8 – April 12</td>
<td>1.8 Emphasis and Focal Point, 1.9 Pattern, 1.10 Content and Analysis <strong>Part One Exam</strong></td>
<td>Quiz Deadlines Friday, April 12</td>
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<td></td>
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<td>2.1 Drawing, 2.2 Painting, 2.3 Printmaking</td>
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|   | April 15 – April 19 | 4   | 2.4 Sculpture  
2.5 Architecture  
2.6 The Tradition of Craft  
2.7 Visual Communication Design  
2.8 Photography  
2.9 Film/Video and Digital Art | Friday, April 19 |
|---|---------------------|-----|---------------------------------------------------------------|
|   | April 22 – April 26 | 5   | 2.10 Alternative Media and Processes  
**Part Two Exam**  
3.1 Prehistoric and Ancient Medite  
3.2 Art of the Middle Ages  
3.3 India, China, Japan SE Asia  
3.4 Art of the Americas  
3.5 Art of Africa and Pacific Islands | Friday, April 26 |
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<tr>
<th>Week</th>
<th>Dates</th>
<th>Lectures</th>
<th>Exams</th>
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| 6    | April 29 – May 3 | 3.6 Renaissance and Baroque  
3.7 Europe and America  
3.8 The Modern Aesthetic  
3.9 Late Modern and Contemporary  
**Part Three Exam**  
4.1 Art and Community  
4.2 Spirituality and Art | Friday, May 3 |
| 7    | May 6 – May 10 | 4.3 Art and the Cycle of Life  
4.4 Art and Science  
4.5 Art and Illusion  
4.6 Art of Political Leaders  
4.7 Art, War, Revolution  
4.8 Art of Social Conscience | Friday, May 10 |
| 8    | May 13 – May 16 | 4.9 The Body in Art  
4.10 Identity, Race, Gender  
**Part Four Exam**  
Museum Critique  
**(Due: Monday, May 13)** | Wednesday, May 15 |
The Instructor Reserves the Right to Modify or Change the Content of this Syllabus