ART APPRECIATION

This course is offered as:
- **Online**: all work is done via eCampus with no class meetings
- **Hybrid**: students meet in class once each week for discussions, lectures, presentations
- Course type—face-to-face, hybrid, online—is clearly marked on campus schedule.
- See campus schedule or course eCampus site (when it is posted) for details.

The section number for this online course is available on the campus schedule of classes.

**Professor: David Willburn**
Office Availability: Please contact professor to arrange meeting.
[Email: davidwillburn@dcccd.edu](mailto:davidwillburn@dcccd.edu)

[Click ➔ Eastfield College Academic Calendar](#)

**COURSE DESCRIPTION:** Texas Common Course number: ARTS1301. **Prerequisite:** DREA 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in Reading. Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness.

**THIS TEXTBOOK IS REQUIRED FOR THIS COURSE**

*Gateways to Art: Understanding the Visual Arts, Second Edition*
Debra J. DeWitte, Ralph M. Larmann, and M. Kathryn Shields
Thames & Hudson
ISBN: 978-0-500-29203-7

Purchase the Print version at the Eastfield bookstore, Amazon, Chegg (rental), or any other location you may be aware of. **The e-book version is highly recommended.** Amazon has it listed as low as $65 to purchase the Kindle edition. Kindle app can be downloaded on any device.

[Click ➔ Purchase E-Book Here](#)

Contact the Eastfield College bookstore at 972-279-3660 with questions, or visit the website for hours, location and ordering information.
LEARNING OUTCOMES:
Upon successful completion of this course, students will:
• Apply art terminology as it specifically relates to works of art.
• Demonstrate knowledge of art elements and principles of design.
• Differentiate between the processes and materials used in the production of various works of art.
• Critically interpret and evaluate works of art.
• Demonstrate an understanding of the impact of arts on culture.

ASSIGNMENTS/TESTS/QUIZZES: During this semester, students will complete a variety of assessment activities in order to demonstrate an awareness of the course content.

• There is no Mid-Term exam and no Final exam.
• This is a reading-intensive course; the entire textbook will be examined.
• Students in this course will complete quizzes, tests, and writing assignments related to the course textbook.

EVALUATION: Grades are based on the student’s awareness of the course content as demonstrated in assignments and tests. Students should seek assistance from the Academic Skills Center for Writing in the campus library for writing and support.

NOTE: Students should read the chapters associated with a particular unit and review all relevant information posted on eCampus prior to completing each assignment.

Test Reset Requests: Only proven Blackboard / eCampus malfunctions will warrant test resets. Documentation from tech support must be submitted with the reset request. ONLY when the instructor is convinced that the reset is warranted will a test be reset. One reset per course term. No test will be reset after its due date. There will be no exceptions to this policy.

COURSE GRADE: The final course grade is calculated as follows:

<table>
<thead>
<tr>
<th>PROJECT</th>
<th>FINAL GRADE VALUE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quizzes</td>
<td>50%</td>
</tr>
<tr>
<td>Paragraph Responses</td>
<td>25%</td>
</tr>
<tr>
<td>Museum Assignment</td>
<td>25%</td>
</tr>
<tr>
<td>TOTAL</td>
<td>100%</td>
</tr>
</tbody>
</table>

There is no final exam in this course, no mid term exam, and no extra credit assignments will be offered. Work is not accepted after the due date posted on eCampus.
ABOUT YOUR GRADES: You are entirely responsible for earning grades in this course. I do not give them to you. If you want an A in this course, earn it. “I tried my best” is not enough to get good grades in college. Don't try. Do. I will not reply to end of semester emails asking for something extra. It is not fair to other students who are doing the hard work needed to succeed in this course. Complaining about grades in the 11th hour is no more than whining and does not demonstrate adult behavior.

THE COURSE ECAMPUS SITE WILL CLOSE AT 6:00PM ON THE DATE OF THE FINAL EXAM. The final exam schedule is posted online—see “Schedules” at bottom of campus entry page. ALL GRADES WILL BE CALCULATED AND REPORTED WITHIN 72 HOURS OF THE COURSE CLOSING.

Click ➔ Important Campus Policy Link

INCOMPLETES: Incompletes will be given only in the direst of emergencies. Each case will be decided in consultation with the instructor.

SYLLABUS ACKNOWLEDGEMENT
It is the responsibility of each student to review the syllabus. Questions about the syllabus may be directed to the professor at the email address provided, or in person if you are enrolled in a face-to-face or hybrid course.