Course Information | Instructor Information
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Course #: ARTS 1301 Section: 33422 | Name: Kendra Wiggins
Title: Art Appreciation | 
Term and Year: Spring 2019 (January 22 – May 16, 2019) | Preferred Email Address: kendrawiggins@dccc.edu
| I will only open emails from your DCCCD email. Please include your first and last name in your email!
Division: Liberal Arts | Office Hours: By appointment only. Email to set up an appointment. We will utilize blackboard collaborate, email, and phone conferencing as needed.
Class Meeting Time and Location: all work is done online through e Campus, with no class meetings. | Textbooks and Other Course Materials: This course employs a supplementary site, Connect Art, which requires an access code.

This is a Texas Common Course Number. This is a Core Curriculum course selected by the colleges of DCCCD.
Prerequisite: none
 Course Description: Films, lectures, slides and discussions focus on the theoretical, cultural and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness. (3 lec.)

REQUIRED TEXTBOOK: (note: this will be included with your purchase of the Connect Art access code)

Living with Art, Mark Getlein, 11th Ed.

NOTE: DO NOT purchase a hard copy text or the loose-leaf version as all you need is the eText.
NOTE: This class employs an online course delivery. Do not use Internet Explorer. Use Firefox, Safari, Chrome, or any other than I.E..

COMPUTER ACCESS: This is an online course and requires internet access to e Campus during the entire semester.

You will not be able to do the assignments with your phone.
Plan to be in attendance, by logging in WEEKLY to do the weekly chapter quizzes, view supplemental materials, and check your assignments. Please be sure to check regularly for announcements and messages!

DISCLAIMER RESERVING THE RIGHT TO CHANGE AND/OR REVISE THE SYLLABUS
This syllabus, and the course schedule, is open to revision at the instructor’s discretion throughout the semester.

NOTE: Some materials presented will include nudity, adult subject matter and adult themes.

Important Dates:
Fall Semester Begins: January 22 Certification Day: February 4 Last Day to Drop: April 17
Spring Break: March 11-15 Last Day of Classes: May 12 (Sun.) Final Exam Week: May 13-16

Student Learning Outcomes:
Course goals are linked to required Core Curriculum Intellectual Competencies (CCIC), Core Curriculum Perspectives (CCP), and Exemplary Educational Objectives in Humanities and Visual and Performing Arts (EEOHVPA) as defined by the Texas Higher Education Coordinating Board.

1. Recognize, define and apply art terminology as it specifically relates to works of art
2. Demonstrate knowledge of art elements and principles of design
3. Differentiate between the processes and materials used in the production of various works of art
4. Demonstrate an understanding of the impact of arts on culture

Texas Core Objectives for Student Learning:
The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the following skills are in focus:

1. Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. Communication Skills - to include effective development, interpretation and expression of ideas through written, oral and visual communication
3. Teamwork – to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
4. Social Responsibility: to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Course Outline: REFER TO THE COURSE INFORMATION POSTED IN BLACKBOARD.

Below are the chapters and general material we will cover throughout the course. There is a heavy amount of reading in this course. Additionally, there will Learnsmart modules for each chapter, a Formal Analysis assignment, online discussions boards, and a few other various assignments given throughout the semester. All assignments and quizzes will be posted on our blackboard course in e campus.

Part ONE: Introduction
    Chapter 1: Living with Art
    Chapter 2: What is Art?
    Chapter 3: Themes of Art
Part TWO: THE VOCABULARY OF ART
    Chapter 4: The Visual Elements
    Chapter 5: Principles of Design
    Formal Analysis Assignment
Part THREE: TWO-DIMENSIONAL MEDIA
    Chapter 6: Drawing
    Chapter 7: Painting
    Chapter 8: Prints
    Chapter 9: Camera and Computer Arts
    Chapter 10: Graphic Design
Part FOUR: THREE-DIMENSIONAL MEDIA
    Chapter 11: Sculpture and Installation
    Chapter 12: Arts of Ritual and daily Life
    Chapter 13: Architecture
Part FIVE: ARTS IN TIME
Chapter 14: Ancient Mediterranean
Chapter 15: Christianity and the Formation of Europe
Chapter 16: The Renaissance
Chapter 17: The 17th and 18th Centuries
Chapter 18: Arts of Islam and of Africa
Chapter 19: Arts of Asia: India, China, and Japan
Chapter 20: Arts of the Pacific and of the Americas
Chapter 21: The Modern World: 1800-1945
Chapter 22: From Modern to Postmodern
Chapter 23: Opening to the World

Evaluation Procedures:
60% Chapter LearnSmart Modules
10% Final Exam
15% Formal Analysis Paper and assignments
15% Discussion posts

90-100 = A
80-89 = B
70-79 = C
60-69 = D
59 or less = F

Technical Help for eCampus Site:
In the event of a widespread, unscheduled outage of DCCCD's eCampus, notify your instructor immediately, particularly if the outage is near a deadline for the class, then contact the eCampus Helpdesk to notify them of the problem and obtain any information.
The phone number for the Helpdesk is: 1-866-374-7169.
In the event of such an unforeseen and lengthy outage, deadlines may be extended, but is based on the instructor's discretion (based on how widely affected were students, the length of the outage, and, if near a deadline, students' reasons for being so close to the deadline).
For any problems encountered personally with eCampus or this online course (e.g., no widespread outages are reported), contact the eCampus Helpdesk immediately for assistance. Be sure to obtain a ticket number for your problem, in case you or the instructor need to reference this in regards to deadlines, etc. Additionally, be sure to notify your instructor of any problems you may be encountering with eCampus, even if isolated to your machine.
Problems specific to your personal computer or technology, be it your computer is not working or your home internet goes down, these are NOT acceptable reasons to ask for an extension or make-up. While such events are problematic, a student is advised to move to a different computer, such as one on campus at Cedar Valley College, and work from that machine until her or his own can be fixed.

Online Classroom Policies:
Cheating or plagiarism will result in an automatic F, or a grade of 0, and may lead to suspension.
All forms of academic dishonesty, including cheating, fabrication, facilitating academic dishonesty, plagiarism and collusion are prohibited. All instances of cheating will be reported to the Dean.

**Behavior:** Students are expected to show respect for all colleagues by communicating with them on time and meeting deadlines.

**Late work:** Late work will not be accepted except in the case of a medical or personal emergency. You must notify the instructor as soon as possible. Make-up assignments can only be assigned by the instructor. If you are taking a *vacation* during this term, that is not an excuse for not completing quizzes or other assignments.

**Communication:** students should write with the same academic writing standards as are expected in the classroom, such as using proper grammar, punctuation and spelling. Writing as though you are sending a text message is not acceptable in your written assignments.

**Classroom/Online Etiquette:**
Please treat each other and the instructor with respect. Be aware of the written and/or verbal policies the instructor includes in the syllabus or says in class. As you would wish to be treated, so treat others. In other words, by following the rules outlined below, you will be more successful and less frustrated with your instructor and fellow students (and better prepared for university and/or business life).

a. Practice open and honest communication. Communicate, politely, with your instructor if you have a problem. Nothing can be solved if you approach your instructor in an offensive manner, or demand the instructor solve your problems, or if you act out in class. Also, nothing can be accomplished if you don’t talk to your instructor at all! Remember: if you treat your instructor with respect, your instructor will treat you with respect. This works for your fellow students, too!

b. Avoid asking for special treatment without good reason. Requests for special consideration from the instructor (such as late papers, excused absences, etc.) are just that, requests. You are asking the instructor for a favor. Your instructor must be fair to all students and may not grant your request, or may grant it only with adequate documentation/evidence. Be aware of this and respect the instructor’s decision.

c. Be prepared. For onsite classes, come to class prepared to write, discuss, work in groups, and ready to cooperate. Being prepared and able to work with a team are the two most valued skills in the business world! Have your reading done, drafts prepared, topics considered before you come to class. This, above all else, demonstrates respect for yourself!

d. Listen! Listen to your instructor and your fellow students. Take notes when needed. Most problems occur because deep and open listening has not been practiced. Considering what has been said before reacting shows respect for the other person, as well as yourself. Finally, respect other students and the instructor by coming to class on time and making sure you turn off cell phones and pagers. Disrupting class is never respectful in anyone’s eyes!

Thank you for your attention. It is noticed and appreciated by your instructor and fellow students.

**Academic Honesty Statement:**
Academic dishonesty includes, but is not limited to, cheating on tests, plagiarism and collusion. Cheating includes copying from another student’s test or homework paper, using materials not authorized, collaborating with or seeking aid from another student during a test, knowingly using, buying, selling,
stealing, or soliciting the contents of an unadministered test, and substituting for another person to take a test. Plagiarism is the appropriating, buying, receiving as a gift, or obtaining by any means another’s work and the unacknowledged submission or incorporation of it in one’s own written work. Collusion is the unauthorized collaboration with another person in preparing written work for fulfillment of course requirements. Academic dishonesty is a serious offense in college. You can be given a failing grade on an assignment or test or even be suspended from college. Students who are determined to be involved in such activities shall be punished as prescribed by college and Board policies outlined in the Student Code of Conduct. You can access this information by going to https://www1.dcccd.edu/cat0506/ss/code.cfm.

**INSTITUTIONAL POLICIES** relating to this course can be accessed from the following link: www.cedarvalleycollege.edu/syllabipolicies