Course Information

Course Title: Art Appreciation
Term and Year: Spring 2019
Course: ARTS 1301 Section Number: 33421
Class Meeting Time: SMTWTHFS Online Environment January 22 through May 16, 2019
Office Location: Adjunct Office A Bldg. Email me since this is an online class.

Instructor Information

Name: Dr. Martha Fielder
Preferred Email Address: mfielder@dcccd.edu
Text:
Living With Art
Author: Getlein
Edition: 11th
ISBN: 9780073379319
Copyright Year: 2016

Important Dates:
Class Dates: Jan. 22 – May 16, 2019; Certification Date: February 4; Drop Date with a “W” April 17.

Disclaimer – The instructor reserves the right to amend this syllabus as necessary.

Texas Core Objectives for Student Learning

The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the following skills are in focus.

1. Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. Communication Skills - to include effective development, interpretation and expression of ideas through written, oral and visual communication
3. Empirical and Quantitative Skills - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
4. Teamwork - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
5. Personal Responsibility - to include the ability to connect choices, actions and consequences to ethical decision-making
6. Social Responsibility: to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global community

Student Learning Outcomes

Course goals are linked to required Core Curriculum Intellectual Competencies (CCIC), Core Curriculum Perspectives (CCP), and Exemplary Educational Objectives in Humanities and Visual and Performing Arts (EEOHVPA) as defined by the Texas Higher Education Coordinating Board.

1. Demonstrate an understanding of art elements and principles (identify, define and analyze the elements and principles of art and assemble a historical timeline of art)
2. Recognize, define, and apply art terms, including styles, artists and titles
3. Recognize, define, and discuss the art and architecture of the Late Gothic period through the Post Modernism
4. Recognize, define, and discuss the influence of non-Western art and architecture, including Japan and Africa.

CVC Learning Signature

CVC’s Learning Signature is One College Transforming Lives. Cedar Valley College establishes clear expectations for students through engagement and empowerment leading to excellence.

CVC Faculty and Staff expect students to:
- take responsibility for their own learning
- commit to achieving high academic performance
- be meaningfully engaged in the campus community

CVC Faculty and Staff expect to:
- provide students a clear pathway of instruction
- establish clear learning outcomes
- serve as role models and mentors for students

Course Outline

For maximum success in this course you should spend a minimum of 9 hours per week working on course material.

Assignments: all chapter assignments below refer to the textbook. Remember that you must take the tests and complete the discussion boards by the assigned dates.

Class Schedule: Reading Assignments:

Exam I: Chapters: Part I Introduction & Part 2: Vocabulary of Art
Exam II: Part 3 and Part 4: Two Dimensional Media & AND Part 4: Three Dimensional Media
Exam III: Part 5: Arts in Time through the Renaissance
Exam IV: Arts in Time from the 17th and 18th centuries to Post Modern and the World- remember, that this test will include the points from your paper and discussion board, too. All together, it will add up to 100 points.

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<tr>
<th>Week 1</th>
<th>Introduction</th>
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<td>Week 2</td>
<td>Nature of Art</td>
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<td>Week 3</td>
<td>Creativity</td>
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<td>Week 4</td>
<td>Purposes and Functions of Art</td>
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<td>Week 5</td>
<td>Visual Elements</td>
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<td>Week 6</td>
<td>Two Dimensional Media</td>
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<td>Week 7</td>
<td>Two Dimensional Media</td>
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<td>Week 8</td>
<td>Three Dimensional Media</td>
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<td>Week 9</td>
<td>Three Dimensional Media</td>
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<td>Week 10</td>
<td>Arts in Time</td>
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<td>Week 11</td>
<td>Arts in Time</td>
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<td>Week 12</td>
<td>Arts in Time</td>
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<td>Week 13</td>
<td>Arts in Time through the Renaissance</td>
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<td>Week 14</td>
<td>Arts in Time</td>
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<td>Week 15</td>
<td>Arts in Time</td>
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<td>Week 16</td>
<td>Arts in Time Modern</td>
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Complete Exam IV by May 7, 2019 at 11:30 p.m.
Exams and Assignments: Evaluation

There are four exams, and three discussion boards. The first two discussion boards must be completed by January 29 at 11:59 P.M. Late work will not be accepted. All work must be submitted through Blackboard. Do not email an assignment to the professor.

To determine course grade: Total all points earned, divide by 4 = Course Grade. There is no taking of percentages in this class. If you do not like how grades are determined, then take another class.

The required paper/Museum Musings, and discussion boards are figured into the exam grades. A selfie is required of you with our work of art. No selfie, no points. You must visit an art museum to complete the paper.

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<tr>
<th>Grading Scale</th>
<th>A</th>
<th>(100-90 pts)</th>
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<td></td>
<td>B</td>
<td>(89-80 pts)</td>
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<td></td>
<td>C</td>
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<td></td>
<td>D</td>
<td>(69-60 pts)</td>
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<td></td>
<td>F</td>
<td>(59-0 pts)</td>
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You will receive a zero for projects not turned in on the due date. Late work is not accepted. Plan ahead. Plan on computer problems, sickness, family problems, and the like. Do not wait until the last day to submit assignments or take exams.

Please note that you may work ahead on the exams.

“Please make sure to complete all activities per the schedule. There are no make-up assignments and no extension will be granted for assignments not completed by the due date (except during documented emergencies which occur during the specific day an assignment is due preventing the student from completing a school work).

No activity can be completed or accepted after the end of the session under any circumstance except when there has been a prior agreement between the student and the instructor.

Being busy at work/home/school, travel, Internet related issues and technical breakdowns are not acceptable excuses for failure to complete assignments. Make sure you have reliable computer and internet connection while working on your assignments.”
Stop Before you Drop  Under a Texas law (TEC Section 51.907), if you drop too many classes without having an acceptable reason, your GPA could be affected. Be sure you understand how this law may affect you before you drop a class.

The law applies to students who enroll in a Texas public institution of higher education (including the colleges of DCCCD) for the first time in fall 2007 or later. Under this law, you may not drop more than six classes without an acceptable reason during your entire undergraduate career without penalty. For more information, please see our catalog or read Facts About Dropping Classes.

If you drop or withdraw before the official drop/withdrawal deadline, you will receive a grade of W (Withdraw) in each class dropped until the seventh unacceptable drop. You will earn a grade of WF for the seventh unacceptable drop, and each unacceptable drop after that. A grade of WF will be calculated in your GPA as an F.

The deadline for receiving a W is June 27, 2018, and is indicated on the current class schedule and:
http://www.dcccd.edu/Why/Reg/Registration/Pages/DropWithdraw.aspx

The Dallas County Community Colleges will charge additional tuition to students registering the third or subsequent time for a course. This class may not be repeated for the third or subsequent time without paying the additional tuition. Third attempts include courses taken at any of the Dallas County Community Colleges since the fall 2002 semester. More information is available at:
http://www.dcccd.edu/PC/Cost/3rdCrseAttmpt/Pages/default.aspx

Attendance Policy  In general, daily class attendance enhances student achievement of an A, B or C in the course. Students should advise instructors of illness, work or family situations that may require absence from a class. If instructor is not informed of circumstances surrounding the absence, it will be considered unexcused.

Classroom Policies  Cheating and/or Plagiarism: Cheating and/or plagiarism will result in an automatic “F”, or grade of 0%, and may lead to suspension.

STUDENTS SHOULD CONDUCT THEMSELVES PROFESSIONALLY
1. Students should be courteous to other students and never interrupt them or speak over them in class.
2. Late work: will not be accepted. Plan ahead.
3. Be respectful to the professor and to your fellow classmates. Do not use inappropriate language or slang to anyone in the class. Do not whine about grades. Take responsibility. You must earn your grade. Do not try to tell the professor how to average grades.
GRADE AVERAGING: for each test, not all tests or questions on a test will have the same point assignment. Tests may comprise essay, MC, T/F, short answer, and the like. Some MC questions may be worth 3 points or 2 points, etc. I DO NOT TAKE PERCENTAGES ON GRADES. If you do not like how grades are determined then do not take this class. On a test, if a test is worth 96 points or a 100 points, then you simply add up all of the correct points on that test. That’s it. Blackboard does that automatically. There is none of this dividing percentages, so don’t ask about it. Again, if you don’t like it, don’t take the class.

To determine your course grade: add all of the points that you have earned, divide by 4=Course Grade.

Museum and Gallery Etiquette

1. Never touch a painting or object (keep your distance of about 6’)
2. If you want to take pictures whether by traditional means or digital, always ask first and never use a flash.
3. In some instances, you might be asked to put away pens or pencils if near an object.
4. Many museums will make you check your coat, large bags/packages, and/or umbrellas.
5. Check which days and times the museums/galleries are open. In this area, most museums are closed on Mondays and have extended hours one evening a week.
6. Admission is free to most permanent collections. However, traveling shows usually require a fee. Check with the information desk to see if the museum offers student admission fees with a college id.
7. Non flash photography is generally permitted in the permanent collections, but not in special exhibitions.

The following is a list of considerations for critiquing a work of art:

1. Description. What do you see? What were the materials used? What is the subject matter and how is it represented?
2. Formal qualities. How do the elements and principles function in this work? Can you explain how the use of the visual elements and principles express what you believe are the artist’s intentions? How have the materials and techniques been used to reinforce the thematic content of the work?
3. Expressive qualities. What mood does the work create? What emotions, if any, does the work evoke? How would you characterize the style or use of materials (for ex.: a sculptural group depicted in Archaic Greece vs. Hellenistic Greece).
4. Personal response. What is your initial response to the piece? What would you change if any? Do you feel the piece is complete or is it lacking?
5. Content. In your own words, what do you think is the intent of the artist? Is it merely a representation of objects or is there a deeper meaning behind it?
6. Context. Does this work fulfill the requirements of the project?
7. Presentation. How does the handling of materials, skill and final appearance affect your reading of the work?
8. Evaluation (be honest, thought provoking, critical not cruel). Was the artist effective in communicating his/her ideas for the project? How does this work rank with others in the class? What does the work say about the artist?
**Tutoring Services**

All tutoring is available on a "drop in" basis; however, if you would like to make an appointment for a specific time, please call 972-860-2974. We encourage you to make an appointment for all written assignments. During each visit to the center, you will use your student ID# to sign in and out on our computer at the front desk. More information is available at:

http://www.cedarvalleycollege.edu/FutureStudents/StudentServices/TutoringServices/default.aspx

**Exams & Papers:** There will be four exams with one over Unit I, Unit II, Unit III, and Unit IV. The exams will be composed of short answer, objective, and/or essay. **To determine your grade:** total all of your points, divide by 4 = Course Grade. There are no percentages. That is not how I determine grades. Again, total all points, divide by 4 = course grade. If you do not like how grades are determined, then do not take this class.

You must submit your paper, Museum Musings, under the Submit Tab on the homepage where it will be checked for plagiarism. If you do not comply you will receive a grade of zero for the paper which is known as Museum Musings. The discussion boards will only be open during the designated times. The course is self-paced, but it is highly recommended that you follow the dates on the chart below. Exams may be taken early. **Pace yourself.** Do not wait to do everything at the last minute. No extra time will be given. Take the test when you have studied. You may take each exam only once. Exams will be graded within one week of submission.

For each of the four class Units/Lessons, you must click on the lesson plan for each one to find the materials that you will need such as PowerPoints, flashcards, and the like.

**Paper/Museum Musings:** Carefully read the instructions. Each student will complete this paper. The points will be added to the exams along with the discussion boards. **Failure to complete the paper will result in your course grade being lowered one letter grade.** This is an important assignment to visit a museum. NOTE: The paper must be written in proper English usage, paragraph form. Just because you write a paper does not mean that you are automatically entitled to all of the points. It is up to the professor to determine the quality of the paper. Again, carefully read the instructions for the Museum Musings paper. Both the paper and discussion board are due no later than May 1 at 11:30 p.m. EST.

**Museum Musings/Paper Guidelines:** This assignment involves a museum visit to either the Dallas Museum of Art, or the Kimbell Art Museum in Fort Worth. The Kimbell is your best choice because it is one of the top privately owned museums in the world with a first class permanent collection.

1. Select one work of art (painting or sculpture) from the museum’s permanent collection. You must take a selfie in front of your work of art to prove that you actually went to the museum. You may do this as long as you do NOT USE FLASH photography. Failure to include a selfie with you and your painting/sculpture will cost you 4 points off of your grade for this assignment.
2. The painting or sculpture must come from the Renaissance through Post-Impressionism. That would include the periods of Renaissance, Baroque, Rococo, Neoclassicism, Romanticism, Realism, Impressionism, and Post-Impressionism. You cannot simply go by years. Consult your text, or consult H.W. Janson’s History of Art, Kleiner’s Gardner’s Art Through the Ages, etc., or ask me. Email me and ask me. It would be helpful to consult some art history texts to read about the work of art.

3. Fully identify the work: artist (if known, I would choose a work in which the artist is known), title of work, date that the museum has assigned, the museum & the city, medium, dimensions of the work.

4. Research: You must include at least three sources in your bibliography. You must use citations. You may use endnotes. Follow Turabian. Consult this for help: http://rub-a-dub.blogspot.com/2012/04/turabian-cheat-sheet-by-professor-john.html. Also, see: http://www.press.uchicago.edu/books/turabian/turabian_citationguide.html DO NOT SURF THE INTERNET for your information. Do not use Wikipedia, Khan Academy, youtube, and the like. That will significantly hurt your grade. You may use a museum website. However, you may not use only websites/online information for your sources. Go to a library. Use Kindle. There are many online books. If you use only websites, or mostly use websites for your information, this will hurt your grade. Do not use popular websites such as, but not limited to, travel websites.

Discussion Boards: Write in the text box, and embed your picture in there as well. Read the discussion boards for instructions. Failure to include a selfie with your work of art from the museum will negatively impact your grade. You must also include a picture ID with your name since I do not know you. That means that you will be including two pictures. Do not use flash in the museum. That is not permitted. You may only choose works from the museum’s permanent collection, not from any visiting exhibitions. DO NOT UPLOAD FILES. I would recommend that you write your paper in Word. Save it. Then copy and paste it into the rich text editor box. I will NOT download files. If it does not work to use copy and paste, then use Control + V. Call the IT Help Desk for technical questions. Do not wait until the last minute to post your paper or submit it because you may run into technical issues. This is not an excuse for late work. Do your work early. You may NOT give links to pictures. Pictures – your selfie, etc. must be embedded.

Determination of Course Grade: Total all of your points. Take the total, divide by 4=Course Grade. Work will not be accepted late. Students must adhere to deadlines.

To determine your grade: take your total number of points, divide by 4= Course Grade. If you do not like how grades are averaged, do not take this class. By remaining in the course, you are agreeing to how grades are determined.

Again, there is no taking of percentages. Do not ask for extra credit. Instead concentrate on the assignments and do your best. Study before you take the tests.
Grading Scale:
100-90=A
89-80=B
79-70=C
69-60=D
59-0=F

Please note than an 89 is a B; a 79 is a C; etc. Do not round up. Only the professor may do that. You make the grade that you earn. Again, an 89 is a B not an A, etc.

Exam Dates, Paper Due Date:
See schedule above for exam dates, discussion boards, and paper due date.

Failure to complete an exam by the above dates will result in a grade of zero for that exam. Plan ahead. Plan for computer problems, plan for family problems, plan, plan, and plan again.

You are welcome to turn in work early. You may work ahead. However, once you post your paper, you need to very quickly respond to other students per the instructions.

Tests, and other graded assignments will not be available after 11:30 p.m. May 7 – so you must have it completed by 11:30 p.m.

All tests must be finished by May 7, 2019 11:30 p.m. No exceptions, plan accordingly. Do not put things off to the last minute. Plan ahead for potential personal emergencies, and computer problems. Pace yourself.

Discussion Boards: Discussion Board I and II are due no later than January 29 at 11:30 p.m. EST. If you do not make an initial post, you may not post to others. Participation in these disc boards will be used to determine student certification.

Discussion Board for Museum Musings Paper: post your paper by May 1, finish posting to two other students by May 3 by 11:30 p.m. You may not post to two other students unless you post your paper first.

NOTE: If you do not complete the discussion boards by the assigned dates, you will receive a grade of zero for that particular assignment.

Museum Musings is the same as the paper which you will submit under the Paper Submission/Museum Musings tab, and put on the Discussion Board IV: due no later than May 1 by 11:30 p.m. Posts to two other students must be completed by May 3. You must submit the paper in two places in order to receive any credit. If you do not submit the paper in BOTH places, you will not receive credit. Failure to complete the paper will result in your grade being lowered by a letter grade. For example, if you have taken all the tests and have an A average, but you do not complete the Museum Musings Required Paper, your course grade will be lowered to a B.
Orientation (Prior to Beginning of Class)

Visit and take a tour through the Blackboard online environment.

Log into the course(s) every Monday is required all the way to the end of the course. Even if you complete the class early, you must continue to check email and announcements until the end of the semester. Update personal information on Blackboard.

Thoroughly review the course syllabus and outline.

Have a valid e-mail address.

Purchase textbooks, materials etc.

Complete readings assignments as outlined in the course syllabus for meeting evaluation criteria.

Submit class assignments on time. Late work will not be accepted.

Complete exams, papers, and required discussion boards.

Submit all assignments to the instructor by the due date.

Contact your instructor using the Message Tool.

Online Attendance (Course Requirements)

Learners are required to take an active role in class and are graded upon the following:

Login to the course at least once a week. Course statistics will be tracked to find out when and where you visited. This will be tracked. You should login every Monday.

Email the instructor to ask any questions regarding assignments, reading materials, etc. If there are no questions, I will assume that there are no problems and that you understand the course materials.

Dr. Fielder will responds to emails within 72 hours. However, you will probably receive a response much quicker than that. Email may or may not be answered on the weekends.

Grade and post assignments within a week of submission.

Attendance Policy: Attendance will be taken via student login to Blackboard.

Academic Dishonesty: Any attempt to present the work of another as your own is academically dishonest. If you have any questions about plagiarism, its meaning or application, discuss it with me. Students who violate TCC Academic Dishonesty Code of Conduct policies may be suspended. academic Dishonesty policies are extended to include all assignments and exams.

Note to Students in Art Appreciation:

Welcome! I am so glad that you are in my class. I look forward to our semester together. Here’s wishing each of you the very best in the successful completion of this course.
Dr. Fielder

Assignments: all chapter assignments below refer to the Prebles textbook. Remember that you must take the tests and complete the discussion boards by the assigned dates.

QUALITY ENHANCEMENT PLAN
Cedar Valley College's Quality Enhancement Plan is designed to improve student learning in mathematics. Read more about our QEP at: http://www.cedarvalleycollege.edu/QEP/default.aspx

INSTITUTIONAL POLICIES
All policies can be found at:

www.cedarvalleycollege.edu/syllabipolicies