# Course Information

<table>
<thead>
<tr>
<th>Course Information</th>
<th>Instructor Information</th>
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<tbody>
<tr>
<td>Art Appreciation</td>
<td>Lauren Hensens</td>
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<tr>
<td>Spring 2019</td>
<td><a href="mailto:lhmm0002@dcccd.edu">lhmm0002@dcccd.edu</a> -email will be updated</td>
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<tr>
<td>Course Number: ARTS 1301-33280</td>
<td>Office Hours by appointment only</td>
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<tr>
<td>Class Meeting Time: T, TR 7:30 AM - 9:02 AM</td>
<td>Liberal Arts Office and General Education Transfer Phone (972)860-2667</td>
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<td>Location: DeSoto HS TBA</td>
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## Course Prerequisites

- None

## Required Materials Including Textbooks:


**Notebook:** Students will need a notebook to take notes during class and outside of class in preparation of class discussions and quizzes over assigned readings.

## Disclaimer:

The instructor reserves the right to amend this syllabus as necessary. Course contains adult content & subject matter.

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### Texas Core Objectives for Student Learning

The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the following skills are in focus.

1. **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. **Communication Skills** - to include effective development, interpretation and expression of ideas through written, oral and visual communication
3. **Empirical and Quantitative Skills** - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
4. **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
5. **Personal Responsibility** - to include the ability to connect choices, actions and consequences to ethical decision-making
6. **Social Responsibility:** to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global community

### Student Learning Outcomes

Course goals are linked to required Core Curriculum Intellectual Competencies (CCIC), Core Curriculum Perspectives (CCP), and Exemplary Educational Objectives in Humanities and Visual and Performing Arts (EEOHVPA) as defined by the Texas Higher Education Coordinating Board.

1. Demonstrate an understanding of art elements and principles (identify, define and analyze the elements and principles of art and assemble a historical timeline of art
2. Recognize, define, and apply art terms, including styles, artists and titles
3. Recognize, define, and discuss the art and architecture of the Late Gothic period through the Post Modernism
4. Recognize, define, and discuss the influence of non-Western art and architecture, including Japan and Africa.

**COURSE STRUCTURE**

At the beginning of each **Tuesday** class a quiz (10-20 questions) over the assigned reading will be administered.

At the beginning of each **Thursday**, one to two students will give a brief (2-3 min) presentation on a work of art that they appreciate, supporting their reasons. A brief (2 min) class discussion will follow each presentation. Note: If the work is time-based media (video/audio), a **maximum of one minute** of the work can be presented without your commentary. Your presentation will still need to be 2-3 minutes. This will count as **5%** of your participation grade. Students not presenting should also engage in discussion of works presented by their peers, as a way of learning to speak critically about observing artwork while considering art practices in general. I will provide a presentation schedule, additional resources and instructions.

Each class meeting will cover one or more chapters through a combination of lectures, slide presentations, and class discussions. Participation in class discussion is strongly suggested. There will be documentaries and other videos shown that relate to the material in the textbook. **Students will be required to visit a gallery or museum in the Dallas Fort Worth area for a writing assignment.**

**ATTENDANCE POLICY:**

Students are expected to attend all classes. Participation is extremely important in this class. Each missed class results in a four-point deduction from participation grade. **Daily quizzes and presentations will not be able to be made up under any circumstance or for any reason.** Make up final exam will be essay format. Being present for class implies having materials, ideas, homework assignments, and being ready to discuss the assigned reading. In the case of an absence students are responsible for making up all missed work on their own time. **If you miss four or more classes for any reason, do not expect to receive a final grade higher than a “C”. Your grade will start at a “C” and go down from there. Example: If you receive an average of a “B” for your projects and have four absences you will receive a final grade of a “D”. After six absences I reserve the right to give you a final grade of “F”.**

Arriving late, leaving class early, or being unprepared to participate in class are recorded in my grade book. **Three of these instances count as one absence.**

Students have the responsibility to attend class and to consult with the instructor when an absence occurs. If for some reason you must leave class early, you should inform the instructor prior to the start of class of your reason for leaving early.

*Students must begin attendance in all classes of enrollment. No exceptions. Financial Aid will not be granted to students who have been certified as not attending, by the certification date. For this lecture course, your physical participation in class, on or before the certification date will allow you to receive credit for FA purposes. For certification dates, check with the division or FAO for further information. Students, who are not certified as beginning class, are responsible for any payments due as a result of non-certification, to include the dropping of courses.*

It is the student’s responsibility to drop the course if it becomes necessary. Students should not assume that they would be dropped from the course if they have only attended one class or are failing, check with the Registrar.
Final Grade:
55% Daily Quizzes
20% Final Exam
10% Formal Analysis Paper
15% Participation

**The lowest TWO quiz grades will be dropped**
90-100 = A
80-89 = B
70-79 = C
60-69 = D
59 or less = F

LATE WORK POLICY
10 points will be deducted from an assignment for each day it is late. After two weeks the grade becomes a zero. No makeup Quizzes or Presentations will be given, you must be present.

WITHDRAWL
The last day to drop the class with a “W” is Wednesday, April 17th, 2019.

CLASSROOM RULES
*Cell phone use of any kind is prohibited. If you are on your phone during class, this is considered an absence. They must be on silent.
* Surfing the web and or Facebook during class is prohibited.
* If you are causing a disturbance you will be asked to leave.
* Do not bring food unless you have enough to share.
*ZERO TOLERANCE for any form of discrimination regarding race, class, gender, sexuality, nationality, and religion. Be respectful. You will be asked to leave the class immediately should you fail to abide by this.

MAKEUP EXAM POLICY
Daily quizzes and presentations will not be able to be made up under any circumstance or for any reason. The lowest TWO quizzes are dropped for this reason. Make up final exams will be essay format.

ACADEMIC DISHONISTY:
Students that are caught plagiarizing or cheating on an assignment or quiz/test will be subject to a zero on the assignment or quiz/test, an “F” in the course and possible expulsion from the college.

Academic honesty is expected, and integrity is valued in the Dallas County Community Colleges. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog. More information is available at https://www1.dcccd.edu/catalog/ss/code.cfm.

MUSEUM AND GALLERY ETIQUETTE
1. Never touch a painting or object (keep your distance of about 5’)
2. If you want to take pictures whether by traditional means or digital, always ask first and never use a flash.
3. In some instances, you might be asked to put away pens or pencils if near an object.
4. Many museums will make you check your coat, large bags/packages, and/or umbrellas.
5. Check which days and times the museums/galleries are open. In this area, most museums are closed on Mondays and have extended hours one evening a week.

6. Admission is free to most permanent collections. However, traveling shows usually require a fee. Check with the information desk to see if the museum offers student admission fees with a college id.

INSTITUTIONAL POLICIES

Tutoring Services
All tutoring is available on a "drop in" basis; however, if you would like to make an appointment for a specific time, please call 972-860-2974. We encourage you to make an appointment for all written assignments. During each visit to the center, you will use your student ID# to sign in and out on our computer at the front desk. More information is available at:
http://www.cedarvalleycollege.edu/FutureStudents/StudentServices/TutoringServices/default.aspx

QUALITY ENHANCEMENT PLAN
Cedar Valley College’s Quality Enhancement Plan is designed to improve student learning in mathematics. Read more about our QEP at: http://www.cedarvalleycollege.edu/QEP/default.aspx

Academic Advising
Academic Advising is a collaborative educational process whereby students and their advisors are partners in meeting the students’ academic, personal, and career goals. This partnership is a process that is built over the student’s entire educational career at Cedar Valley College.

Educational planning is available to all students. First time in college students must meet with academic advisors prior to enrolling in classes; however, continuing students may choose to see faculty advisors, faculty counselors, and/or program coordinators after classes begin. All parties have clear responsibilities for ensuring a successful partnership. For more information, you may access:
https://www.cedarvalleycollege.edu/FutureStudents/StudentServices/AcademicAdvising/Pictures/AdvisingSyllabus.pdf

Academic Honesty
Academic honesty is expected, and integrity is valued in the Dallas County Community Colleges. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. See Also Student Code of Conduct.
https://www1.dcccd.edu/catalog/ss/code.cfm?loc=CVC

ADA Statement
If you are a student with a disability and/or special needs who requires accommodations, please contact the college Disability Services Office at 972-860-8119.

Emergency Alert
Sign up for DCCCD Emergency Alerts to receive a text-message, e-mail and/or phone call when there is an unscheduled evacuation or closure of a DCCCD campus or office because of weather closures, utility outages, police or other emergencies. Subscribing is free, but standard text message charges from your cell phone provider will apply. Please refer to:
http://www.dcccd.edu/SS/OnlineSvs/EmergAlerts/Pages/default.aspx
Financial Aid
Students who are receiving any form of financial aid should check with the Financial Aid Office prior to withdrawing from classes. Withdrawals may affect your eligibility to receive further aid and could cause you to be in a position of repayment for the current semester. Students who fail to attend or participate after the drop date are also subject to this policy.

Health Center Services
Basic first aid for minor cuts, scrapes, insect stings, and heat, etc.

- Over-the-counter medications for headaches, fever, seasonal allergies, and colds
- Over-the-counter medications for mild allergic reactions
- Emergency sanitary pads
- Blood Pressure check
- Coordination with outside health agencies such as Carter Blood Care; Dallas County Health Dept. (HIV/STD testing--free, twice a semester); UT Southwestern mobile mammography; Immunizations once a month for children <19 y.o. from the DCDHHS; Agape Massage; and Employee Wellness Screening
- Rest area for stress relief, migraine headaches, post seizure activity
- AED (Automatic External Defibrillator) for CPR
- Student Health101, e-magazine

http://readsh101.com/go2cedarvalleycollege.html
Confidential "talks"
Assists with health related club activities when asked and time permits

Religious Holidays
Absences for observance of a religious holy day are excused. A student whose absence is excused to observe a religious holy day is allowed to take a make-up examination or complete an assignment within a reasonable time after the absence.
SCHEDULE

Week 1: **1/22** Introduction to course syllabus / Ice Breakers 1/24 Discuss chapter 1.

Week 2: **1/29** Chapter 2 Quiz. 1/31 Chapter 2.

Week 3: **2/5** Chapter 3 Quiz. 2/7 Chapter 3.

Week 4: **2/12** Chapter 4 Quiz. 2/14 Chapter 4.

Week 5: **2/19** Chapter 5 Quiz. 2/21 Chapter 5.

Week 6: **2/26** Chapter 6 & 7 Quiz. **2/28** DEVELOPMENT DAY, No Class

Week 7: **3/5** Chapter 8 & 9 Quiz. 3/7 Chapter 9.

March 11-15 SPRING BREAK, No Class

Week 8: **3/19** Chapter 11 Quiz. 3/21 Chapter 11.

Week 9: **3/26** Chapter 12 & 13 Quiz. 3/28 Chapter 13.

Week 10: **4/2** Chapter 14 & 15 Quiz. 4/4 Chapter 15.

Week 11: **4/9** Chapter 16 & 17 Quiz. 4/11 Chapter 17.

Week 12: **4/16** Chapter 18 Quiz. 4/18 Chapter 18.


Week 14: **4/30** Chapter 20 Quiz. 5/2 Chapter 20.

Week 15: **5/7** Chapter 21 Quiz & review for final exam. 5/9 Review for final exam.

Week 17: Final Exam - TBA

Note: This Course Calendar is subject to change depending on the needs of the class.
Formal Analysis Assignment

A formal analysis is a purely visual description of one work of art irrespective of cultural context, history, or artistic motivation. This is not to say that such cultural or motivational interpretations can be separated from the artwork, but that the visual elements provide an essential starting point for understanding a work of art. The visual elements include line, shape, value, color, texture and space.

Instructions

You will choose **ONE** work of art at any museum or gallery. Write a two-page, double spaced formal analysis about this piece in MLA format while using vocabulary from the elements and principles of art. Your paper should have a cover page with your name and title of paper, introduction with a thesis statement, a body with main points, and a conclusion with your personal thoughts on the work of art.

Also, you will need to take a picture of this piece in the gallery or museum and turn it in with your paper. **Do not forget to do this!** Some students take a “selfie” with the artwork. This is a fun way to document your trip and I strongly recommend you do so. You must submit a copy of your paper (word document only) into blackboard and bring a hard copy to class on or before the due date.

Tips for your visit

Research which museum or gallery has work on display you are interested in seeing and writing about. Plan to spend around an hour and a half at the museum or gallery of your choice. After you have carefully picked a piece to analyze spend a good amount of time noticing all the details in the composition. Look at the artwork from different angles and take notes on your experience. Make sure to write down all the information on the label that corresponds with your piece and gather any pamphlets that may give more information on the piece as well.

- When taking a picture do not use flash
- Do not touch the art
- Keep a safe distance from the art
- Do not bring large bags, umbrellas or beverages
- Do not talk loudly, turn you cell phones on silent

Objectives

- Improve written and oral communication skills
- Enhance critical thinking skills
- Improve teamwork skills
**Museums in DFW:**

Kimbell Art Museum  
3333 Camp Bowie Blvd, Fort Worth, TX 76107  
(817) 332-8451

Modern Art Museum of Fort Worth  
3200 Darnell St, Fort Worth, TX 76107  
(817) 738-9215

Dallas Museum of Art  
1717 North Harwood  
Dallas, Texas 75201

Crow Collection of Asian Art  
2010 Flora St  
Dallas, TX 75201

Arlington Museum of Art  
201 W Main St.  
Arlington, TX 76010

**Vocabulary**

**Elements of Art**

Line: The path of a moving point made by a tool, instrument or medium as it moves across an area. Line is the foundation of all drawing. Line in an artwork can be used to suggest shape, pattern, form, structure, growth, depth, distance, rhythm and movement.

**Types of Line:**
- Curved Lines suggest comfort and ease
- Horizontal Lines suggest distance and rest
- Vertical Lines suggest height and strength
- Diagonal Lines are dramatic and suggest action
- Jagged Lines suggest turmoil and anxiety

Implied Line: A line that dims, fades, stops, and/or disappears. The missing portion of the line is implied to continue and its visually completed by the observer.

The way Lines are rendered can convey different expressive qualities:
- Freehand Lines: energy, whimsy
- Mechanical Lines: rigid control
- Whimsical Lines: Spontaneously fanciful or playful line.

**Shape/Mass:**

Shape and mass can be created by line, texture and color change.  
Shape: 2-dimensional form that occupies an area with identifiable boundaries.

Mass: 3-dimensional form that occupies a volume of space with identifiable boundaries.

**Types of Shape:**
Geometric Forms can be mathematically defined. 
Organic Forms are irregular and suggest forms found in nature. 
Actual Shape: clearly defined positive area 
Amorphous Shape: A shape without shape or clarity 

Implied shape: A shape suggested or created by the psychological connection of dots, lines, areas or their edges creating the appearance of a shape that does not physically exist. 

Light/Value: 
Relative degree of light or dark. The characteristic of color determined by relative light or dark or the quantity of light reflected by the color. 

Chiaroscuro: Italian for light/dark; contrasts of light and shadow. 
Shading/Modeling: Using chiaroscuro or values to create mass. 

Color: 
Primary Colors: Yellow, Red, Blue 
Secondary Colors: Orange, Green, Violet 
Tertiary Colors: yellow-orange, yellow-green, blue-green, blue-violet, red-violet, red-orange 
Warm Colors: located on red-orange side of the color wheel 
Cool Colors: located on the blue-green side of the color wheel. 
Tint: adding white to a pigmented color. 
Shade: adding black to a color 

Color scheme: the selective use of 2 or more colors in a single composition. 
Monochromatic: Variations of the same hue. 
Complementary: Hues directly opposite on the color wheel. 
Analogous: Adjacent hues on the color wheel. 
Triadic: 3 equidistant hues on the color wheel. 

Emotional responses to color are both culturally conditioned and intensely personal. 

Texture/Pattern: 
Texture and pattern are the perceived surface qualities of a work of art. They can be actual or implied. 
Actual texture: A tactile experience. 
Implied texture: An illusionary experience. 
Pattern: Any decorative, repetitive motif or design. 

Space: 
Space interacts with other visual elements and helps give them definition. There exists both negative (ground) and positive (figure) space. 

Two-dimensional space has only height and width. 
Three-dimensional space has height, width, and depth. 
Implied Space: Includes overlapping and position (foreground, middle-ground, background) 
Illusionistic Space: Includes foreshortening, linear, isometric, and atmospheric perspective 

Principles of Art 

Composition: the organization of all the visual elements within a work of art. 

Unity/Variety: 
Unity: The sense of oneness, of things belonging together and making up a coherent whole.
Variety: Differences that provide interest and contrast.
Visual Unity: Based on using the visual elements.
Conceptual Unity: Created through tying a group of ideas together.

Balance:
Visual Weight: Refers to an apparent “heaviness” or “lightness” of forms arranged in a composition. When visual weight is equally distributed to either side of the implied center of gravity a composition is felt to be visually balanced.

Symmetrical Balance: Mirror image of shapes/forms on either side of an imaginary axial dividing line; elements correspond to one another in size, shape, and placement.

Relieved/Approximate Symmetry: Slight differences between axial areas of a work of art.
Asymmetrical Balance: Two sides that do not correspond to one another in size, shape, and placement.

Emphasis and Subordination:

Emphasis: The viewer’s attention will be centered more on certain parts of the composition than on others.
Focal point: A specific spot to which one’s attention is directed.
Subordination: A less visually interesting area.

Scale and Proportion:
Scale: Size in relation to a constant or “normal” size.
Proportion: Refers to size relationships between parts of a whole or between two or more items perceived as a unit.
Hierarchical Scale: Using size change to indicate relative importance.

Rhythm:
Rhythm is based in repetition and is a basic part of our world.
Visual Rhythm: Depends on the repetition of accented elements, usually shapes.
POLICY STATEMENTS

The policies in this syllabus apply to all students enrolled in the course. The instructor reserves the right to change any information contained in this document, when necessary, with adequate notice given to the student.

Neither the instructor nor the office staff will report student grades by telephone, mail, email, or fax.

The Instructors, Department of Art, and DCCCD are not responsible for any articles lost or damaged; this includes work left behind at the end of the term.

Academic or scholastic dishonesty includes, but is not limited to, cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student, or the attempt to commit such acts. Academic dishonesty is a violation of the student Code of Conduct and will not be tolerated.

Your instructor will make reasonable accommodations for students with limitations due to disabilities, as defined by the Office of Disability Services. Please schedule a personal appointment with your instructor during the first two weeks of the semester to discuss any special needs you may have. If you have a documented disability requiring specific accommodations, you must contact the Office of Disability Services: 214-860-8119.

I __________________________________________________________, have read and fully
Sign and print your name.

Read and understand the objectives, grading procedures, policies and rules for ART 1301, Art Appreciation.