Texas Core Objectives for Student Learning

The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the following skills are in focus.

1. Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. Communication Skills - to include effective development, interpretation and expression of ideas through written, oral and visual communication
3. Empirical and Quantitative Skills - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
4. Teamwork - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
5. Personal Responsibility - to include the ability to connect choices, actions and consequences to ethical decision-making
6. Social Responsibility: to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global community

Student Learning Outcomes

Course goals are linked to required Core Curriculum Intellectual Competencies (CCIC), Core Curriculum Perspectives (CCP), and Exemplary Educational Objectives in Humanities and Visual and Performing Arts (EEOHVPAs) as defined by the Texas Higher Education Coordinating Board.

1. Demonstrate an understanding of art elements and principles (identify, define and analyze the elements and principles of art and assemble a historical timeline of art)
2. Recognize, define, and apply art terms, including styles, artists and titles
3. Recognize, define, and discuss the art and architecture of the Late Gothic period through the Post Modernism
4. Recognize, define, and discuss the influence of non-Western art and architecture, including Japan and Africa.

COURSE STRUCTURE

Class meetings will cover several chapters through a combination of lectures, power point presentations, and class discussions. Participation in class discussion is strongly suggested. There will be documentaries and other videos shown that relate to the material in the textbook.
Projects will be assigned over the course of the semester (students will need: colored pencils and markers, other art related items).

Quizzes over assigned chapters will be administered. No makeup quizzes. The lowest quiz grade will be dropped at the end of the semester.

Formal Analysis Paper will be a two-page paper based on an art work from an art museum or gallery (proof of visit is required). This paper MUST be turned in via Blackboard through SafeAssign. More information on this assignment will be given in class.

GRADING SCALE:

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>100-90</td>
<td>A</td>
</tr>
<tr>
<td>89-80</td>
<td>B</td>
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<tr>
<td>79-70</td>
<td>C</td>
</tr>
<tr>
<td>69-60</td>
<td>D</td>
</tr>
<tr>
<td>59 or less</td>
<td>F</td>
</tr>
</tbody>
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LATE WORK POLICY

10 points will be deducted from an assignment for each day it is late. After two weeks the grade becomes a zero. No makeup Quizzes will be given, you must be present.

MAKEUP EXAM POLICY

Make-up examinations will ONLY be given for DOCUMENTED reasons involving personal medical or family emergencies. If you miss an exam because of illness or other emergency, you must notify me as soon as possible. Make up tests will be essay format.

ATTENDANCE POLICY

Attendance is absolutely required. Participation is extremely important in this class. Being present for class implies having materials, ideas, homework assignments, and being ready to discuss the assigned reading. It is your responsibility to make up all missed assignments due to absence. More than four UNEXCUSED absences will result in a deduction from your final grade (typically an entire letter grade). After six absences I reserve the right to give you a final grade of “F”.

Arriving late, leaving class early, or being unprepared to participate in class are recorded in my grade book. If these become chronic problems, I will advise you and consider three of them as one absence.

Students must begin attendance in all classes of enrollment. No exceptions. Financial Aid will not be granted to students who have been certified as not attending, by the certification date. For this lecture course, your physical participation in class, on or before the certification date will allow you to receive credit for FA purposes. For certification dates, check with the division or FAO for further information. Students, who are not certified as beginning class, are responsible for any payments due as a result of non-certification, to include the dropping of courses.

It is the student’s responsibility to drop the course if it becomes necessary. Students should not assume that they would be dropped from the course if they have only attended one class or are failing, check with the Registrar.

WITHDRAWL

The last day to drop the class with a “W” is April 17, 2019.

CLASSROOM RULES

ALL cell phones must be silenced while students are in class.

Similarly, other electronic devices—PDAs, pagers, instant message devices, games, and other handheld devices should be turned off and stowed in a secure place during class.

These devices are permitted ONLY if students are using them for purposes related to the class.

ACADEMIC HONESTY:
All assignments must be your own work! Students who plagiarize will be subject to an “F” in the course and possible expulsion from the college.

*Academic honesty is expected, and integrity is valued in the Dallas County Community Colleges. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog. More information is available at [https://www1.dcccd.edu/catalog/ss/code.cfm](https://www1.dcccd.edu/catalog/ss/code.cfm).*

**INSTITUTIONAL POLICIES**

**Tutoring Services**

All tutoring is available on a "drop in" basis; however, if you would like to make an appointment for a specific time, please call 972-860-2974. We encourage you to make an appointment for all written assignments. During each visit to the center, you will use your student ID# to sign in and out on our computer at the front desk. More information is available at: [http://www.cedarvalleycollege.edu/FutureStudents/StudentServices/TutoringServices/default.aspx](http://www.cedarvalleycollege.edu/FutureStudents/StudentServices/TutoringServices/default.aspx)

**QUALITY ENHANCEMENT PLAN**

Cedar Valley College's Quality Enhancement Plan is designed to improve student learning in mathematics. Read more about our QEP at: [http://www.cedarvalleycollege.edu/QEP/default.aspx](http://www.cedarvalleycollege.edu/QEP/default.aspx)

**Academic Advising**

Academic Advising is a collaborative educational process whereby students and their advisors are partners in meeting the students' academic, personal, and career goals. This partnership is a process that is built over the student’s entire educational career at Cedar Valley College.

Educational planning is available to all students. First time in college students must meet with academic advisors prior to enrolling in classes; however, continuing students may choose to see faculty advisors, faculty counselors, and/or program coordinators after classes begin. All parties have clear responsibilities for ensuring a successful partnership. For more information, you may access:

[https://www.cedarvalleycollege.edu/FutureStudents/StudentServices/AcademicAdvising/Pictures/AdvisingSyllabus.pdf](https://www.cedarvalleycollege.edu/FutureStudents/StudentServices/AcademicAdvising/Pictures/AdvisingSyllabus.pdf)

**Academic Honesty**

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**ADA Statement**

If you are a student with a disability and/or special needs who requires accommodations, please contact the college Disability Services Office at 972-860-8119.

**Emergency Alert**

Sign up for DCCCD Emergency Alerts to receive a text-message, e-mail and/or phone call when there is an unscheduled evacuation or closure of a DCCCD campus or office because of weather closures, utility outages, police or other emergencies. Subscribing is free, but standard text message charges from your cell phone provider will apply. Please refer to: [http://www.dcccd.edu/SS/OnlineSvs/EmergAlerts/Pages/default.aspx](http://www.dcccd.edu/SS/OnlineSvs/EmergAlerts/Pages/default.aspx)

**Financial Aid**

Students who are receiving any form of financial aid should check with the Financial Aid Office prior to withdrawing from classes. Withdrawals may affect your eligibility to receive further aid and could cause you to be
in a position of repayment for the current semester. Students who fail to attend or participate after the drop date are also subject to this policy.

**Health Center Services**

Basic first aid for minor cuts, scrapes, insect stings, and heat, etc.

- Over-the-counter medications for headaches, fever, seasonal allergies, and colds
- Over-the-counter medications for mild allergic reactions
- Emergency sanitary pads
- Blood Pressure check
- Coordination with outside health agencies such as Carter Blood Care; Dallas County Health Dept. (HIV/STD testing--free, twice a semester); UT Southwestern mobile mammography; Immunizations once a month for children <19 y.o. from the DCDHHS; Agape Massage; and Employee Wellness Screening
- Rest area for stress relief, migraine headaches, post seizure activity
- AED (Automatic External Defibrillator) for CPR
- Student Health101, e-magazine


Confidential "talks"

Assists with health related club activities when asked and time permits

**Religious Holidays**

Absences for observance of a religious holy day are excused. A student whose absence is excused to observe a religious holy day is allowed to take a make-up examination or complete an assignment within a reasonable time after the absence.
SCHEDULE

Week 1 (January 22/24):
Introduction to course syllabus/Chapter 1

Week 2 (January 29/31):
Chapter 2

Week 3 (February 05/07):
Quiz/Chapter 3

Week 4 (February 12/14):
Chapter 4

Week 5 (February 19/21):
Quiz/Chapter 5

Week 6 (February 26/No class on 28):
Chapter 6/ Chapter 7

Week 7 (March 05/07):
Quiz/Chapter 8/ Chapter 9/ **Formal Analysis Paper Due on Blackboard.**

Week 8 (March 12/14):
Spring Break (No Class)

Week 9 (March 19/21):
Chapter 10/ **Midterm**

Week 10 (March 26/28)
Chapter 11/ Chapter 12

Week 11 (April 02/04):
Quiz/Chapter 13/ Chapter 14

Week 12 (April 09/11):
Chapter 15/ Chapter 16

Week 13 (April 16/18):
Quiz/Chapter 17/Chapter 18

Week 14 (April 23/25):
Chapter 19

Week 15 (April 30/May02):
Quiz/Chapter 20

Week 16 (May 14/16):
Chapter 21/ Review for final exam/ **Final exam.**

Note: This Course Calendar is subject to change depending on the needs of the class.
POLICY STATEMENTS

The policies in this syllabus apply to all students enrolled in the course. The instructor reserves the right to change any information contained in this document, when necessary, with adequate notice given to the student.

Neither the instructor nor the office staff will report student grades by telephone, mail, email, or fax.

The Instructors, Department of Art, and DCCCD are not responsible for any articles lost or damaged; this includes work left behind at the end of the term.

Academic or scholastic dishonesty includes, but is not limited to, cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student, or the attempt to commit such acts. Academic dishonesty is a violation of the student Code of Conduct and will not be tolerated.

Your instructor will make reasonable accommodations for students with limitations due to disabilities, as defined by the Office of Disability Services. Please schedule a personal appointment with your instructor during the first two weeks of the semester to discuss any special needs you may have. If you have a documented disability requiring specific accommodations, you must contact the Office of Disability Services: 214-860-8119.

I ________________________________, have read and fully
Sign and print your name.

Read and understand the objectives, grading procedures, policies and rules for ART 1301, Art Appreciation.