Course Information

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<th>Course Information</th>
<th>Instructor Information</th>
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<tr>
<td>Art Appreciation</td>
<td>Jessica Battes-Grabowski</td>
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<tr>
<td>Spring 2019</td>
<td><a href="mailto:JBattes-Grabowski@dcccd.edu">JBattes-Grabowski@dcccd.edu</a></td>
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<tr>
<td>ARTS-1301-33003</td>
<td>(972) 860-2961</td>
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<td>MW 9:30 a.m. – 10:50 a.m.</td>
<td>Office: E217</td>
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<td>C223</td>
<td>Office Hours: Mon / Wed 3:30-6:00 &amp; by appointment</td>
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Course Description
A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts.

Coordinating Board Academic Approval Number 5007035126

Required Materials Including Textbooks:

*You do not need the access code.

Notebook: Students will need a notebook to take notes during class and outside of class in preparation of class discussions and quizzes over assigned readings.

Note: A minimum of 9 hours per week should be devoted to course material outside of class time

Course Prerequisites:

Disclaimer – The instructor reserves the right to amend this syllabus as necessary.

Texas Core Objectives for Student Learning

The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the following skills are in focus.

1. **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. **Communication Skills** - to include effective development, interpretation and expression of ideas through written, oral and visual communication
3. **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
4. **Social Responsibility**: to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Student Learning Outcomes

Upon successful completion of this course, students will:

1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture.

CVC Learning Signature

CVC’s Learning Signature is One College Transforming Lives. Cedar Valley College establishes clear expectations for students through engagement and empowerment leading to excellence.

CVC Faculty and Staff expect students to:
• take responsibility for their own learning
• commit to achieving high academic performance
• be meaningfully engaged in the campus community

CVC Faculty and Staff expect to:
• provide students a clear pathway of instruction
• establish clear learning outcomes
• serve as role models and mentors for students

Course Outline

For maximum success in this course you should spend a minimum of 9 hours per week working on course material.

Week 1: 1/23 Introduction to course syllabus. Discuss chapter 1.
Week 2: 1/28 Chapter 2 Quiz. 1/30 Chapter 2.
Week 3: 2/4 Chapter 3 Quiz. 2/6 Chapter 3.
Week 4: 2/11 Chapter 4 Quiz. 2/13 Chapter 4.
Week 5: 2/18 Chapter 5 Quiz. 2/20 Chapter 5.
Week 6: 2/25 Chapter 6 & 7 Quiz. 2/27 Chapter 7.
Week 7: 3/4 Chapter 8 & 9 Quiz. 3/6 Chapter 9.
Week 8: 3/11 & 3/13 Spring Break – NO CLASS.
Week 9: 3/18 Chapter 11 Quiz. 3/20 Chapter 11.
Week 11: 4/1 Chapter 14 & 15 Quiz. 4/3 Chapter 15.
Week 12: 4/8 Chapter 16 & 17 Quiz. 4/10 Chapter 17.
Week 14: 4/22 Chapter 19 Quiz. 4/24 Chapter 19.
Week 15: 4/29 Chapter 20 Quiz. 5/1 Chapter 20.
Week 16: 5/6 Chapter 21 Quiz & review for final exam. 5/8 Review for final exam.
Week 17: Final Exam Week 5/13 – 5/16. We will meet during our scheduled final exam time.

Note: Most Wednesdays we will be experiencing hands on art so come prepared to have fun.
This Course Calendar is subject to change depending on the needs of the class.
Evaluation Procedures

- 60% Daily Quizzes
- 15% Final Exam
- 10% Formal Analysis Paper
- 15% Participation

**The lowest TWO quiz grades will be dropped**

- 90-100 = A
- 80-89 = B
- 70-79 = C
- 60-69 = D
- 59 or less = F

Late Work Policy

10 points will be deducted from an assignment for each day it is late. After two weeks the grade becomes a zero. **No makeup Quizzes will be given; you must be present.**

Make up Exam Policy

Daily quizzes will not be able to be made up under any circumstance or for any reason. The lowest TWO quizzes are dropped for this reason. Make up final exams will be essay format.

Withdraw

The last day to drop the class with a “W” is Wednesday, April 17th, 2019.

Exams and Assignments

The final grade for the course reflects evaluation of the student’s work on the following assignments that are calculated as follows:

At the beginning of each Monday class a quiz (10-20 questions) over the assigned reading will be administered. Each class meeting will cover one or more chapters through a combination of lectures, slide presentations, and class discussions. Participation in class discussion is strongly suggested. There will be documentaries and other videos shown that relate to the material in the textbook. Students will be required to visit a gallery or museum in the Dallas Fort Worth area for a writing assignment.

Stop Before you Drop

Under a Texas law (TEC Section 51.907), if you drop too many classes without having an acceptable reason, your GPA could be affected. Be sure you understand how this law may affect you before you drop a class.

The law applies to students who enroll in a Texas public institution of higher education (including the colleges of DCCCD) for the first time in fall 2007 or later. Under this law, you may not drop more than six classes without an acceptable reason during your entire undergraduate career without penalty. For more information, please see our catalog or read Facts About Dropping Classes.
If you drop or withdraw before the official drop/withdrawal deadline, you will receive a grade of W (Withdraw) in each class dropped until the seventh unacceptable drop. You will earn a grade of WF for the seventh unacceptable drop, and each unacceptable drop after that. A grade of WF will be calculated in your GPA as an F.

The deadline for receiving a W is indicated on the academic calendar and the current class schedule. For more information, you may access: [http://www.dcccd.edu/Why/Reg/Registration/Pages/DropWithdraw.aspx](http://www.dcccd.edu/Why/Reg/Registration/Pages/DropWithdraw.aspx)

The Dallas County Community Colleges will charge additional tuition to students registering the third or subsequent time for a course. This class *may not* be repeated for the third or subsequent time without paying the additional tuition. Third attempts include courses taken at any of the Dallas County Community Colleges since the fall 2002 semester. More information is available at: [http://www.dcccd.edu/PC/Cost/3rdCrseAttmpt/Pages/default.aspx](http://www.dcccd.edu/PC/Cost/3rdCrseAttmpt/Pages/default.aspx)

**Attendance Policy**

In general, daily class attendance enhances student achievement of an A, B or C in the course. Students should advise instructors of illness, work or family situations that may require absence from a class. Students are expected to attend all classes. Participation is extremely important in this class. Each missed class results in a ten-point deduction from participation grade. **Daily quizzes will not be able to be made up under any circumstance or for any reason.** **Make up final exam will be essay format.** Being present for class implies having materials, ideas, homework assignments, and being ready to discuss the assigned reading. In the case of an absence students are responsible for making up all missed work on their own time.

Arriving late, leaving class early, or being unprepared to participate in class are recorded in my grade book. **Three of these instances count as one absence.** **Instructor must be notified by email of a religious holiday absence during the first two week of the course.**

Students have the responsibility to attend class and to consult with the instructor when an absence occurs. If for some reason you must leave class early, you should inform the instructor prior to the start of class of your reason for leaving early.
Classroom Policies

*Cell phone use of any kind is prohibited. If you are on your phone during class, this is considered an absence. They must be on silent.

*No headphones. If you continue to use headphones you will be asked to leave.

*Surfing the web and or Facebook during class is prohibited.

*If you are causing a disturbance you will be asked to leave.

*Do not bring food unless you have enough to share.

Tutoring Services

All tutoring is available on a "drop in" basis; however, if you would like to make an appointment for a specific time, please call 972-860-2974. We encourage you to make an appointment for all written assignments. During each visit to the center, you will use your student ID# to sign in and out on our computer at the front desk. More information is available at: http://www.cedarvalleycollege.edu/FutureStudents/StudentServices/TutoringServices/default.aspx

QUALITY ENHANCEMENT PLAN

Cedar Valley College's Quality Enhancement Plan is designed to improve student learning in mathematics. Read more about our QEP at: http://www.cedarvalleycollege.edu/QEP/default.aspx

INSTITUTIONAL POLICIES

Academic Advising

Academic Advising is a collaborative educational process whereby students and their advisors are partners in meeting the students' academic, personal, and career goals. This partnership is a process that is built over the student’s entire educational career at Cedar Valley College.

Educational planning is available to all students. First time in college students must meet with academic advisors prior to enrolling in classes; however, continuing students may choose to see faculty advisors, faculty counselors, and/or program coordinators after classes begin. All parties have clear responsibilities for ensuring a successful partnership. For more information, you may access: https://www.cedarvalleycollege.edu/FutureStudents/StudentServices/Academic Advising/Pictures/AdvisingSyllabus.pdf

Academic Honesty

Academic honesty is expected, and integrity is valued in the Dallas County Community Colleges. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion.
See Also Student Code of Conduct.  
https://www1.dcccd.edu/catalog/ss/code.cfm?loc=CVC

ADA Statement  
If you are a student with a disability and/or special needs who requires accommodations, please contact the college Disability Services Office at 972-860-8119.

Emergency Alert  
Sign up for DCCCD Emergency Alerts to receive a text-message, e-mail and/or phone call when there is an unscheduled evacuation or closure of a DCCCD campus or office because of weather closures, utility outages, police or other emergencies. Subscribing is free, but standard text message charges from your cell phone provider will apply. Please refer to: http://www.dcccd.edu/SS/OnlineSvs/EmergAlerts/Pages/default.aspx

Financial Aid  
Students who are receiving any form of financial aid should check with the Financial Aid Office prior to withdrawing from classes. Withdrawals may affect your eligibility to receive further aid and could cause you to be in a position of repayment for the current semester. Students who fail to attend or participate after the drop date are also subject to this policy.

Health Center Services  
Basic first aid for minor cuts, scrapes, insect stings, and heat, etc.

- Over-the-counter medications for headaches, fever, seasonal allergies, and colds
- Over-the-counter medications for mild allergic reactions
- Emergency sanitary pads
- Blood Pressure check
- Coordination with outside health agencies such as Carter Blood Care; Dallas County Health Dept. (HIV/STD testing--free, twice a semester); UT Southwestern mobile mammography; Immunizations once a month for children <19 y.o. from the DCDHHS; Agape Massage; and Employee Wellness Screening
- Rest area for stress relief, migraine headaches, post seizure activity
- AED (Automatic External Defibrillator) for CPR
- Confidential "talks"
- Assists with health related club activities when asked and time permits

Religious Holidays  
Absences for observance of a religious holy day are excused. A student whose absence is excused to observe a religious holy day is allowed to take a make-up examination or complete an assignment within a reasonable time after the absence.
POLICY STATEMENTS

The policies in this syllabus apply to all students enrolled in the course. The instructor reserves the right to change any information contained in this document, when necessary, with adequate notice given to the student.

Neither the instructor nor the office staff will report student grades by telephone, mail, email, or fax.

The Instructors, Department of Art, and DCCCD are not responsible for any articles lost or damaged; this includes work left behind at the end of the term.

Academic or scholastic dishonesty includes, but is not limited to, cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student, or the attempt to commit such acts. Academic dishonesty is a violation of the student Code of Conduct and will not be tolerated.

Your instructor will make reasonable accommodations for students with limitations due to disabilities, as defined by the Office of Disability Services. Please schedule a personal appointment with your instructor during the first two weeks of the semester to discuss any special needs you may have. If you have a documented disability requiring specific accommodations, you must contact the Office of Disability Services: 214-860-8119.

I ______________________________________ ________________________, have read and fully understand the objectives, grading procedures, policies and rules for ART 1301, Art Appreciation.