COURSE DESCRIPTION
Prerequisite: Developmental Reading 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in Reading. Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness. (3 Lec.) Coordinating Board Academic Approval Number 5007035126 3 credit hours

THECB INFORMATION

INTELLECTUAL COMPETENCIES:
1. Develop the ability to analyze and interpret a variety of printed materials – books, documents, and articles.
2. Demonstrate the ability to produce clear, correct and coherent written work.
3. Develop the ability to listen and interpret spoken communication.
4. Demonstrate the ability to think and analyze at a critical level.
5. Develop the ability to understand our technological society and use computer-based technology in communication, solving problems, and acquiring information.
6. Demonstrate the ability to communicate orally in clear, coherent, and persuasive language appropriate to purpose, occasion and audience.

STUDENT LEARNING OUTCOMES:
Upon successful completion of this course, students will:
1. Identify and describe works of art based on their chronology and style, using standard categories and terminology.
2. Investigate major artistic developments and significant works of art from prehistoric times to the 14th century.
3. Analyze the relationship of art to history by placing works of art within cultural, historical, and chronological contexts.
4. Critically interpret and evaluate works of art.

COURSE MATERIALS
You will find an access code in your text for the free student website component for this textbook: http://www.wwnorton.com/college/art/gatewaystoart/welcome.aspx

THECB TAC Rule 4.218 (c): “A student of Brookhaven College is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.”

COURSE WORK:
● There will be (8) Quizzes/Assessments
● There will be (8) Blog or Discussion assignments
● Each class member is expected to attend class and actively participate in the class.
GRADING POLICY:

- Unit 1 Quiz: 50 points
- Unit 1 Assignment: 100 points
- Unit 2 Quiz: 50 points
- Unit 2 Assignment: 100 points
- Unit 3 Quiz: 50 points
- Unit 3 Assignment: 100 points
- Unit 4 Quiz: 50 points
- Unit 4 Assignment: 100 points
- Unit 5 Quiz: 50 points
- Unit 5 Assignment: 100 points
- Unit 6 Quiz: 50 points
- Unit 6 Assignment: 100 points
- Unit 7 Quiz: 50 points
- Unit 7 Assignment: 100 points
- Unit 8 Quiz: 50 points
- Unit 8 Assignment: 100 points

Maximum Points in Class: 1200 points

The final grade is determined using the following point scale for each letter grade:

- A = 1080-1200
- B = 960-1079
- C = 840-959
- D = 720-839
- F = 0-719

COURSE STRUCTURE:

- Unit 1: Course Introduction & What is Art?
- Unit 2: Fundamentals: The Elements of Design
- Unit 3: Fundamentals: The Principles of Design
- Unit 4: Process: Making Two-Dimensional Art
- Unit 5: Process: Making Three-Dimensional Art
- Unit 6: Art History: Prehistoric to Medieval
- Unit 7: Art History: Renaissance through World War 2
- Unit 8: Contemporary Issues: 1950s to Today

DISCLAIMER:

The provisions contained in this syllabus do not constitute a contract between the student and Brookhaven College. These provisions may be changed at the discretion of the Coordinator / Instructor. When necessary, appropriate notice of such changes will be given to the student.

The instructor-of-record may provide additional information to enhance the course to meet the needs of the enrolled students, provided that the enhancements do not conflict with the official course syllabus.

BROOKHAVEN / DCCCD INSTITUTIONAL POLICIES: [Link to institutional policies]
BROOKHAVEN ACADEMIC CALENDAR: [Link to the academic calendar]