COURSE DESCRIPTION
Prerequisite: Developmental Reading 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in Reading. Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness. (3 Lec.) Coordinating Board Academic Approval Number 5007035126 3 credit hours

THECB INFORMATION

INTELLECTUAL COMPETENCIES:
1. Develop the ability to analyze and interpret a variety of printed materials – books, documents, and articles.
2. Demonstrate the ability to produce clear, correct and coherent written work.
3. Develop the ability to listen and interpret spoken communication.
4. Demonstrate the ability to think and analyze at a critical level.
5. Develop the ability to understand our technological society and use computer-based technology in communication, solving problems, and acquiring information.
6. Demonstrate the ability to communicate orally in clear, coherent, and persuasive language appropriate to purpose, occasion and audience.

STUDENT LEARNING OUTCOMES:
1. To demonstrate awareness of the scope and variety of works in the arts and humanities.
2. To understand those works as expressions of individual and human values within an historical and social context.
3. To respond critically to works in the arts and humanities.
4. To articulate an informed personal reaction to works in the arts and humanities.
5. To develop an appreciation for the aesthetic principles that guide or govern the humanities and arts.

COURSE MATERIALS

You will find an access code in your text for the free student website component for this textbook: [http://www.wwnorton.com/college/art/gatewaystoart/welcome.aspx](http://www.wwnorton.com/college/art/gatewaystoart/welcome.aspx)

THECB TAC Rule 4.218 (c): “A student of Brookhaven College is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.”
COURSE WORK:
- There will be four (4) Tests
- There will be one (1) Museum Response Essay
- There will be one (1) Compositional Analysis
- There will be one (1) Creative Project
- There will be one (1) Written Exhibition Review
- There will be (1) Group Debate Assignment
- Participation

GRADING POLICY:
- Test 1: 100 points
- Test 2: 100 points
- Test 3: 100 points
- Test 4: 100 points
- Museum Response: 100 points
- Compositional Analysis: 100 points
- Creative Project: 100 points
- Written Exhibition Review: 100 points
- Group Debate Assignment: 150 points
- Participation: 50 points

Maximum Points in Class: 1,000 points

The final course grade is determined by averaging the total points earned from all tests and assignments (eg. Total grade points earned divided by 10 = Final course grade).
- EXAMPLE: If a student's total points at the end of the semester add up to 900, the final class grade is calculated as such: $900 / 10 = 90$ (A).
- All letter grades are based on the following scale:
  A = 90 - 100; B = 80 - 89; C = 70 - 79; D = 60 - 69; F = 0 - 59

REQUIRED READING & UNIT MATERIAL:
- Unit 1: How We Look At & Experience Art (Introduction, Chapters 1.1–1.10, 4.1, 4.5, 4.10)
- Unit 2: How Art is Made (Chapters 2.1–2.10, 4.7, 4.9)
- Unit 3: How We Understand Art Throughout History (Chapters 3.1–3.9, 4.2, 4.3, 4.4, 4.6, 4.8)

DISCLAIMER:
The provisions contained in this syllabus do not constitute a contract between the student and Brookhaven College. These provisions may be changed at the discretion of the Coordinator / Instructor. When necessary, appropriate notice of such changes will be given to the student.

The instructor-of-record may provide additional information to enhance the course to meet the needs of the enrolled students, provided that the enhancements do not conflict with the official course syllabus.

BROOKHAVEN / DCCCD INSTITUTIONAL POLICIES: Link to institutional policies.
BROOKHAVEN ACADEMIC CALENDAR: Link to the academic calendar.