BROOKHAVEN COLLEGE
ARTS 1301 - ART APPRECIATION – SYLLABUS – ON CAMPUS CLASSES

PART A. COURSE INFORMATION
Instructor: Deborah Stenberg  Brookhaven College
Instructor e-mail: dstenberg@dcccd.edu  3939 Valley View Lane
Instructor phone contact:  Farmers Branch, Texas  75244
Main Art Office Phone:  972-860-4730

1. COURSE TITLE AND INFORMATION:
   ARTS 1301  ART APPRECIATION
   Website location: http://ecampus.dcccd.edu/

2. CATALOGUE DESCRIPTION:
   ARTS 1301 (3 Credit Hours)
   Art Appreciation
   This is a Texas Common Course Number.
   This is a Core Curriculum course selected by the colleges of DCCCD.
   Prerequisite: DREA 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in Reading.
   Course Description: Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness. (3 Lec.)
   Coordinating Board Academic Approval Number 5007035126

3. COURSE PREREQUISITIES:
   There are no art course prerequisites for this class.

4. STUDENT LEARNING OUTCOMES (SLO's):
   1. Differentiate between creative and non-creative art forms.
   2. Understand Basic Elements and Principles of Design described in textbook.
   3. Identify major art forms - their respective media, and characteristic handling:
      2-D design: drawing, painting, printmaking, photography
      3-D design: sculpture, ceramics, architecture
   4. Identify Stylistic Characteristics of a culture, an individual artist, and groups of artists from Pre-historic through the 21st Century.
   5. Differentiate Western and Non-Western art by style, media, techniques and iconography.

5. CORE OBJECTIVES:
   This class is listed in the Foundational Component Area, Tier II of the CORE Curriculum as “050 – Creative Arts”. Courses in this category focus on the appreciation and analysis of creative artifacts and works of the human imagination.
   Courses in this category involve the synthesis and interpretation of artistic expression and enable critical, creative and innovative communication about works of art.

6. COURSE MATERIALS:
   All class materials for each lecture, video, and PowerPoint information relate to required textbook readings.
   REQUIRED TEXTBOOK AND REQUIRED READING:

Gateways to Art: Understanding the Visual Arts (Second Edition)
Author: Dewitte
ISBN-10: 0500292035
Copyright Year: 2015
Publisher: Thames & Hudson
7. INSTRUCTOR CONTACT:
   Instructor Name: Deborah Stenberg
   Instructor email address: dstenberg@dccc.edu
   Instructor phone contact:
   Main Art Office phone number: 972-860-4730

8. INSTRUCTOR AVAILABILITY:
   Available: I may be reached by email at contact@deborahstenberg.com. I will make every attempt to reply to your email as soon as possible. If you do not have a response within 24 hours, please re-contact. Office hours can be arranged by appointment.

9. GENERAL DESCRIPTION OF SUBJECT MATTER FOR EACH CLASS LECTURE AND/OR ON-HANDS ACTIVITY OR DISCUSSION.

Part 1 – Fundamentals

Class – 1
Introduction/Go over syllabus
Ice Breaker Game

Class – 2
Chapter 1.1 – Line, Shape, and the Principle of Contrast

Class – 3
Quiz: Chapter 1.1
Project 1 – Figure-Ground Reversal
Project 2 – Line Drawings

Class - 4
Chapter 1.2 – Form, Volume, Mass, and Texture
Chapter 1.3 – Implied Depth: Value and Space

Class – 5
Quiz: Chapter 1.2,1.3
Project 3 – Perspective and Value

Class – 6
Chapter 1.4 – Color
Chapter 1.8 – Emphasis and Focal Point

Class – 7
Quiz: Chapter 1.4,1.8
Project 4 – Color Themes

Class – 8
Chapter 1.6 – Unity, Variety, and Balance
Chapter 1.9 – Pattern and Rhythm

Class – 9
Quiz: Chapter 1.6,1.9
Project 5 – Symmetry and Asymmetry

Part 2 – Media and Processes

Class - 10
Chapter 2.1 – Drawing

Class – 11
Quiz: Chapter 2.1
Project 6 – Mandalas

Class – 12
Chapter 2.2 – Painting

Class – 13
Quiz: Chapter 2.2
Project 7 – Watercolor Trees

Class – 14 – Spring Break

Class – 15 – Spring Break

Class – 16
Chapter 2.4 – Sculpture

Class – 17
Quiz: Chapter 2.4,2.10
Project 8 - Giacometti Sculptures

Assign Class Presentations

Part 3 – History and Context

Class - 18
Chapter 3.1 – Prehistoric Art

Class Presentations

Class – 19

Class Presentations

Class – 20
Chapter 3.2 – Middle Ages

Class Presentations

Class – 21

Class Presentations
Quiz: Chapter 3.2

Class - 22
Chapter 3.3 – Art of India, China, and Japan

Class - 23
Quiz: Chapter 3.3
Project 9 – Origami

Class - 24
Chapter 3.8 – The Modern Aesthetic: Manet in 1863 to the American Scene in the 1930’s (Klimt)

Class - 25
Chapter 3.8 – The Modern Aesthetic: Manet in 1863 to the American Scene in the 1930’s (Klimt)

Introduce Group Project (Pop-Art)

Class - 26
Chapter 3.9 – Late Modern and Contemporary Art (Pollock)

Class - 27
Chapter 3.9 – Late Modern and Contemporary Art (Pollock)

Class - 28
Part 4 – Themes

Class – 29
Chapter 4.5 – Art and Illusion

Present Group Project (Pop-Art)

Class - 30
Review for final exam

SKETCHBOOKS DUE

Class – 31

FINAL EXAM
10. THIS INSTRUCTOR’S ATTENDANCE AND PARTICIPATION EXPECTATIONS:

This course emphasizes group interaction. This course emphasizes class participation. If you are absent, benefits received through class involvement are lost as well as your contributions to the learning of fellow students. Your presence in this class is essential throughout this semester and you are expected to attend all classes and participate in class discussions and activities as part of your grade. If you must be absent, email me ahead of time if possible to explain the reason for the absence. More than 3 absences will lower the final grade by a letter. It is the student’s responsibility to find out what they have missed.

A tardy over 30 minutes will be considered an absence even if a student attends class.
All cell phones, MP3 players, and computers are to be turned off during class unless preapproved by instructor. Use of these items during class without permission constitutes an absence.

11. THIS INSTRUCTOR’S METHOD FOR DETERMINING FINAL GRADE: (Includes all assignments and exams factored into final grade)

<table>
<thead>
<tr>
<th>Grade Point Breakdown</th>
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<tbody>
<tr>
<td>Attendance = 100 points</td>
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<tr>
<td>Quizzes = 110 points</td>
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<tr>
<td>Final Sketchbook = 90 points</td>
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<tr>
<td>Class Presentation = 100 points</td>
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<tr>
<td>Final Exam = 100 points</td>
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</tbody>
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**Student Evaluations**
The student is graded on preparation, dedication to the course, and production. Students are encouraged to ask questions and are expected to commit time. By simply completing the above requirements you may earn the average letter grade of C. You must go above and beyond the basic requirements of the course to earn yourself a grade that is above and beyond average. Your final grade can be affected by poor attendance.

**Grade Evaluation**

A = Excellent achievement of assignment goals and personal artistic vision.

B = Above Average achievement of assignment goals; very good progress.

C = Average achievement of assignment goals; adequate progress in the course.

D = Below average, less than adequate progress in the course.

F = Does not meet minimum levels of acceptance in grading criteria.

The average of these grades (number of points divided by 5) will determine your grade based on the scale below.

<table>
<thead>
<tr>
<th>Grade</th>
<th>Points</th>
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<tbody>
<tr>
<td>A</td>
<td>100-90</td>
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<tr>
<td>B</td>
<td>89-80</td>
</tr>
<tr>
<td>C</td>
<td>79-70</td>
</tr>
<tr>
<td>D</td>
<td>69-60</td>
</tr>
<tr>
<td>F</td>
<td>59-0</td>
</tr>
</tbody>
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**INSTITUTIONAL POLICIES**

- Institutional Policies: https://www.Brookhavencollege.edu/syllabusaddendum
- Academic Calendar: https://www1.dcccd.edu/catalog/GenerallInfo/ AcadCalendar/academic_calendar.cfm

**SPECIFIC ACADEMIC DISHONESTY POLICY FOR THIS CLASS**
Plagiarism or copying of another person’s work is an “F” for the final grade. Any instance of cheating on assignments or exams is an “F” for the final grade. All cheating will be reported to the Dean of the Fine Arts Division. See https://www1.dcccd.edu/catalog/GeneralInfo/CollegePolicies/code.cfm?loc=BHC

ACADEMIC DISHONESTY MAY BE DEFINED AS THE FOLLOWING

All forms of academic dishonesty, including cheating, fabrication, facilitating academic dishonesty, plagiarism, and collusion.

Collaborating with or seeking aid from another student during a test without permission from the test administrator.

Knowingly using, buying, selling, stealing, or soliciting, in whole or in part, the contents of an un-administered test.

The unauthorized transporting or removal, in whole or in part, of the contents of the un-administered test.

Substituting for another student, or permitting another student to substitute for one’s self, to take a test.

Bribing another person to obtain an un-administered test or information about an un-administered test.

“Plagiarism” shall be defined as the appropriating, buying, receiving as a gift, or obtaining by any means another’s work and the unacknowledged submission or incorporation of it in one’s own written work.

“Collusion” shall be defined as the unauthorized collaboration with another person in preparing written work for fulfillment of course requirements

TESTING PROCEDURES AND LOCATION FOR TESTS

There will be no test for this class

SAFETY POLICIES AND PROCEDURES

Instructor and students will follow all directives from the Brookhaven Police Department and their representatives, including the Fine Arts Dean and staff.

DROP/WITHDRAWAL DATE: APRIL 17TH, 2019

DROP/WITHDRAWAL POLICY: Withdrawing from a course is a formal procedure which YOU must initiate; the instructor cannot do it for you. You may withdraw from a class in either the Admissions office or Advising Center. If you stop attending or are unable to complete this class and you do not withdraw before the official drop date, you will receive a performance grade, usually a grade of “F.” Students sometimes drop a class when help is available that would enable them to continue. Please discuss your plans with the instructor if you feel you need to withdraw. The full drop and withdrawal policy is online in the college catalog. https://www1.dcccd.edu/catalog/GeneralInfo/GradesTranscripts/dw.cfm?loc=BHC

STOP BEFORE YOU DROP: For students who enroll in college level courses for the first time in the fall of 2007, Texas Education Code 51.907 limits the number of courses a student may drop. You may drop no more than 6 courses during your entire undergraduate career unless the drop qualifies as an exception. Your college counseling/advising center will give you more information on the allowable exceptions. Remember that once you have accumulated six non-exempt drops, you cannot drop any other courses with a “W.” Therefore, please exercise caution when dropping courses in any Texas public institution of higher learning, including all seven of the Dallas County Community Colleges. The full drop and withdrawal policy is online in the college catalog. https://www1.dcccd.edu/catalog/GeneralInfo/GradesTranscripts/dw.cfm?loc=BHC

FINANCIAL AID STATEMENT: Failure to attend classes could result in a loss of Financial Aid (FA). If you are receiving any form of financial aid, you should check with the Financial Aid Office prior to withdrawing from classes. Withdrawals may affect your eligibility to receive further aid and could cause you to be in a position of repayment for the current semester. Students who fail to attend or participate after the drop date are also subject to this policy.

Financial Aid Certification of Attendance: You must attend and participate in your on-campus and online course(s) in order to receive federal financial aid. Your instructor is required by law to validate your attendance and participation. In an online course, you must participate in an academic related activity pertaining to the course in order for your attendance to be validated. Simply logging-in is not sufficient by itself to demonstrate academic attendance. You must demonstrate that you are participating in
your online class and engaged in an academically related activity by the certification date. The academic related activity used to validate online course participation is at the discretion of your instructor.

This statement of certification of attendance applies to all students enrolled regardless of whether they are receiving financial aid or not. All students must be certified.

INTERNATIONAL STUDENTS: Students on an F---1 visa cannot withdraw from classes without jeopardizing their official status. If you are on an F---1 visa, you MUST NOT withdraw from any class without the permission of an International Student Advisor in the Multicultural Center, in Room S124 or at 972-860-4192.

RELIGIOUS HOLIDAYS: A student shall be excused from attending classes, or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this provision may not be penalized for that absence and shall be allowed to take an examination or complete an assignment within a reasonable time after the absence.

ADA STATEMENT: Brookhaven College, in compliance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act, assures access to college programs and facilities. Students are responsible for notifying the Disability Support Services Office of their need for assistance. Students with documented disabilities, such as mobility impairment, hearing or visual impairment, learning, cognitive, and/or psychological disorders are eligible for services. Disability Support Services is located in Room S136 in the Student Services Center, Building S, or may be reached by telephone at 972--860--4673 or email at bhcADAservices@dcccd.edu.

ACADEMIC INTEGRITY: Scholastic dishonesty is a violation of the Student Code of Conduct and is punishable as stated in college policies. Please review the full Student Code of Conduct as listed in the college catalog for additional information. https://www1.dcccd.edu/catalog/GeneralInfo/CollegePolicies/code.cfm?loc=BHC

Scholastic dishonesty shall include, but not be limited to, cheating on a test, plagiarism, and collusion. The purpose of the Student Code of Conduct is to provide guidelines for the educational environment of the Dallas County Community College District. This environment views students in a holistic manner, encouraging and inviting them to learn and grow independently. Such an environment presupposes both rights and responsibilities.

REPEATING THIS COURSE: Each college of the DCCCD charges additional tuition to students registering the third or subsequent time for a course. All third and subsequent attempts of the majority of credit and continuing education/workforce training courses will result in additional tuition being charged. Developmental Studies and some other courses will not be charged a higher tuition rate. Third attempts included courses taken at any of the DCCCD colleges since the Fall 2002 semester. The District’s policy for tuition charges relating to a third attempt is in the college’s catalog.

GRADE REPORTS: Final grade reports are not mailed to students. You may obtain your final grades via eConnect at https://econnect.dcccd.edu/. From the student menu, select “My Grades” under “My Personal Information.” If you are not already logged in, you will be prompted to do so. Select the grade type you wish to review. Press the submit button and all grades for the selected grade type will be displayed.

FERPA: The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. More information about the FERPA guidelines is available online in the college catalog at

INSTITUTIONAL EQUITY: DCCCD policy, as well as federal and state laws, prohibits harassment, discrimination and sexual misconduct. More information about DCCCD institutional equity policies and resources is available at https://www.dcccd.edu/au/fastfacts/legal/TitleIX/Pages/default.aspx. To report a violation, contact Brookhaven College's Title IX coordinator at TitleIXo BHC@dcccd.edu or 972-860-4825. https://www.dcccd.edu/au/fastfacts/legal/titleix/pages/default.aspx

CONCEALED CARRY: Any person who holds a license to carry may carry a concealed handgun on college district property as permitted by law and college district policy. A license holder who carries a handgun on college district property must keep it concealed and on or about their person at all times. The open carry of a handgun (i.e., completely or partially visible) is prohibited on college district property, including any public driveway, street, sidewalk, walkway, parking lot, parking garage or other parking area.

WEAPONS: The use, possession or display of a weapon in violation of law and college district policy is strictly prohibited. This
prohibition applies to firearms, knives, clubs, fireworks of any kind, incendiary devices, razors, chains, throwing stars and any other device designed to expel a projectile or to inflict bodily harm. Violations may result in disciplinary action and/or criminal penalties.

**DCCCD OIE Faculty Syllabi Statement- FALL 2016**

The **Office of Institutional Equity**, in coordination with DCCCD colleges, has the primary responsibility for reviewing, updating and implementing compliance policies and procedures. The Institutional Equity and Compliance Officer and the Office of Institutional Equity will ensure compliance with College District policies, federal and state laws related to sexual assault, Title IX, Title II (Americans with Disabilities Act) and the Military Veterans Full Employment Act to support diversity and inclusion.

**Students with Disabilities:**
If you are a student with a disability and/or special needs, or if you think you may have a disability, please contact the college Disability Services Office (DSO). Please note that all communication with DSO is confidential. If you are eligible for accommodations, please request that the DSO send your accommodation letter to me as soon as possible (students are encouraged to contact DSO at the beginning of the semester). For more information regarding the College Disability Services Office, please visit the Student Services website: dcccd.edu/DSOffices or contact DCCCD Office of Institutional Equity at (214) 378-1633.

**College Disability Services Offices**
Brookhaven 972-860-4673
Cedar Valley 972-860-8119
Eastfield 972-860-8348
El Centro 214-860-2411
Mountain View 214-860-8677
North Lake 972-273-3165
Richland 972-238-6180

**A Note on Harassment, Discrimination and Sexual Misconduct**
We are committed to assure all community members learn and work in a welcoming and inclusive environment. Title VII, Title IX and DCCCD policy prohibit harassment, discrimination and sexual misconduct. If you encounter harassment, sexual misconduct (sexual harassment, sexual assault, stalking, relationship violence, stalking), retaliation or discrimination based on race, color, religion, age, national origin, disability, sex, sexual orientation, gender identity, and/or gender expression, please contact your College Title IX Coordinator or the Office of Institutional Equity. We treat this information with the greatest degree of confidentiality possible while also ensuring student welfare and college safety.

We are concerned about the well-being and development of our students, and are available to discuss any concerns. There are both confidential and non-confidential resources and reporting options available to you. If students wish to keep the information confidential, please contact the college Counseling or Student Health Services. As required by DCCCD policy, incidents of discrimination and/or sexual misconduct shared with faculty will be reported to the College Title IX Coordinator or District Title IX Coordinator. The Title IX Coordinator will contact the student and determine if further investigation is needed. For more information about policies, resources or reporting options, please contact your college Title IX Coordinator or visit www.dcccd.edu/titleIX.

**College Title IX Coordinators**
Brookhaven Terri Edrich TitleIX-BHC@dcccd.edu 972-860-4825
Cedar Valley Grenna Rollings TitleIX-CVE@dcccd.edu 972-860-8181
Eastfield Rachel Wolf TitleIX-EFC@dcccd.edu 972-860-7358
El Centro Shane’ Moore TitleIX-ECC@dcccd.edu 214-860-2138
Mountain View Regina Garner TitleIX-MVC@dcccd.edu 214-860-8561
North Lake Kent Seaver TitleIX-NLC@dcccd.edu 972-273-3430
Richland Bill Dial TitleIX-RLC@dcccd.edu 972-238-6386
Dallas Colleges Online Le’Kendra Higgs TitleIX-LEC@dcccd.edu 972-669-6672

**District Title IX Coordinator**
Office of Institutional Equity LaShawn Grant TitleIX-District@dcccd.edu 214-378-1633