Part A: Course Information

Instructor: Natalie Macellaio
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1. Course Title and Information: ARTS 1301 Art Appreciation
   Website location: http://ecampus.dcccd.edu/

2. Catalogue Description: ARTS 1301 (3 Credit Hours)
   Art Appreciation: This is a Texas Common Course Number.
   This is a Core Curriculum course selected by the colleges of DCCCD.
   Prerequisite: DREA 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in Reading.
   Course Description: Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness. (3 Le.) Coordinating Board Academic Approval Number 5007035126

3. Course Prerequisites:
   There are no art course prerequisites for this class.

4. Student Learning Outcomes (SLO's):
   1. Differentiate between creative and non-creative art forms.
   2. Understand Basic Elements and Principles of Design described in textbook.
   3. Identify major art forms - their respective media, and characteristic handling:
      - 2-D design: drawing, painting, printmaking, photography
      - 3-D design: sculpture, ceramics, architecture
   4. Identify Stylistic Characteristics of a culture, an individual artist, and groups of artists from Pre-historic through the 21st Century.
   5. Differentiate Western and Non-Western art by style, media, techniques and iconography.

5. Core Objectives:
   This class is listed in the Foundational Component Area, Tier II of the CORE Curriculum as “050 – Creative Arts”. Courses in this category focus on the appreciation and analysis of creative artifacts and works of the human imagination.
   Courses in this category involve the synthesis and interpretation of artistic expression and enable critical, creative and innovative communication about works of art.

6. Course Materials:
   All class materials for each video and powerpoint information relate to required textbook readings.

Required Textbook and Required Reading:

Prebles' Artforms (w/out MyArtsLab Access Card) Edition: 11th
Author: Patrick Frank
ISBN-10: 0205968112
Publisher: PEARSON EDUCATION
Various online searches and supplemental book references may be assigned or recommended throughout semester.

7. Instructor Availability:
Available Monday and Wednesday 11am to 12pm in D 113 and by appointment
Unavailable on weekends. Please e-mail for quickest instructor response. If you do not hear back within 24 hours, please resend e-mail. Messages left on weekends or holidays will be answered on the next business day.

8. General Description of Subject Matter for Each Class Lecture
All subject matter is available online. No on-campus meetings or orientations are required. The class is divided into 4 units corresponding with major divisions of textbooks. Each unit has an assignment and an exam submitted for grades.

9. Attendance and Participation Expectations:
Instructor expects all students to check into website 3 times weekly. The website records the date and times students check into website.

10. Method for Determining Final Grade:
(includes all assignments and exams factored into final grade)
There are 4 Orientations worth 25 points for a total of 100 points.
There are 4 Unit Assignments worth 100 points each for a total of 400 points.
There are 4 Unit Exams worth 100 points each for a total of 400 points.
There are 3 extra credit opportunities worth 20 points each for a total of 60 points.
There are 4 Discussion Board questions worth 5 points each for a total of 20 points.
A perfect score in this class would be 900 points.

A = 810 - 980 points
B = 720 - 809 points
C = 630 - 719 points
D = 540 - 629 points
F = 539  points and below

Brookhaven College Syllabus Addendum:

Academic Calendar:
https://www1.dcccd.edu/catalog/GeneralInfo/AcadCalendar/academic_calendar.cfm?loc=BHC

The professor has the right to change the syllabus at any point in the semester