“Art enables us to find ourselves and lose ourselves at the same time.” Thomas Merton

**Instructors:** Natalie Macellaio  
**Office Hours:** Monday 11:00- 12:00pm  
**Contact Information:** nmacellaio@dcccd.edu (972) 860-4722

**CATALOG DESCRIPTION**  
Area artists, critics and art educators speak with students about the work exhibited in the gallery and discuss current art styles and movements. They also discuss specific aspects of being artist in contemporary society. This course may be repeated for credit. (1 Lec.)

**COURSE OVERVIEW**  
This class is designed to provide guidelines for students interested in transferring to an undergraduate or graduate program in art. The class will also prepare students to present themselves professionally outside of academia.

**STUDENT LEARNING OUTCOMES**  
Specifically, the student who successfully completes this course would be able to identify and/or demonstrate through visual, oral, and/or written means:

1. Students will learn organizational skills for determining possible galleries.
2. Students will develop written materials appropriate to the galleries. i.e. resume, artist statement, etc.
3. Students will create a portfolio of images appropriate for the applications of the receiving institutions.
4. Students will broaden their critique skills by presenting work and receiving and giving criticism with others.

**Brookhaven College Syllabus Addendum:**  
[Link to Institutional Policies](#)  
[Link to Academic Calendar](#)

**REQUIRED PROJECTS:**

1. Write your Gallery Resume and/or Curriculum Vita.
2. Write 2-3 paragraphs about your career goals (or other essays needed for residences, galleries or schools you are applying to).
3. Create a file of 8-10 images appropriate for a portfolio along with an image list.
4. Create a concise “artist statement” to accompany the portfolio images
5. Present 2-3 actual pieces of art (created in other art classes) for critique

**GRADING:**

Each project is worth 20% of your grade.
ATTENDANCE:

As there are only 10 class times, attendance is critical. More than one absence will lower your final grade. Each absence after the first will lower your grade by a letter.

2 absences = 1 letter grade lowered, 3 absences = 2 letter grades lowered, etc.

GRADING SCALE:

A  90-100%
B  80-89%
C  70-79%
D  60-69%
F  below 60%

Cell phones must be turned off during class time.

Syllabus is subject to change at anytime

Brookhaven College Syllabus Addendum:

Academic Calendar:
https://www1.dcccd.edu/catalog/GeneralInfo/AcadCalendar/academic_calendar.cfm?loc=BHC

The professor has the right to change the syllabus at any point in the semester