Brookhaven College  
Course Syllabus  
Special Topics In Design and Visual Communications   (3 credit Hours )  
ARTC-1392-23002  
Instructor: Freddie Jones  
Email: fljones@dccc.edu  
Office Phone (972) 860-4730

Catalog description:  
At the end of this course the student will have a better understanding of  
(1) Using digital music and creating music for presentation and other creative use.  
(2) Understanding the Language of digital music and using music sample  
(3) Use of midi in Music

Course objective:  
Make creative music using Garage Band and Ipad to create compose and understand  
digital music

Attendance requirements: (.25% of final course grade)  
The students are required attend all class on time unless extremely ill or immediate  
death in the family. It is up to the student to notify Mr. Jones by email and/or phone the  
morning of the Class that he/she will not be able to make it to the class. If Mr. Jones can  
not make it to a Class, he will attempt to set up a makeup session.

Instructional Text:  
Mr. Jones will make suggestions on how to prepare/rehearse the music. Youtube  
example will be played for class to give the students ideas on how to create the music  
from a musical, technical and stylistic perspective. Student will provide their own extra  
instruments, books and other accessories when needed.

Lab Time  
There will be lab time open for study and use of computers. Lab hours will be posted  
outside Labs

COURSE GRADING  
Students will be graded on the following: (25% of final course grade) EVALUATION  
(75% of final course grade) Students will be evaluated on the understanding of terms  
used in Digital and Use of all ideas covered during class  
Grading key: A=90-100; B=80-89; C=70-79; D=60-69; F=0-59 (25% of final course  
grade) (25% of final course grade)

1. Articulation (25% of final course grade) 2. Scales 25% of final course grade) 3.  
Knowledge of Music 25% of final course grade) and assigned literature plus  
comprehensive performance of semester material.
DROP/WITHDRAWAL POLICY: Withdrawing from a course is a formal procedure which YOU must initiate; the instructor cannot do it for you. You may withdraw from a class in either the Admissions office or Advising Center. If you stop attending or are unable to complete this class and you do not withdraw before the official drop date, you will receive a performance grade, usually a grade of “F.” Students sometimes drop a class when help is available that would enable them to continue. Please discuss your plans with the instructor if you feel you need to withdraw. The full drop and withdrawal policy is online in the college catalog. Last date to drop or withdraw April 17, 2019

INSTITUTIONAL POLICIES
Institutional Policies relating to this course can be accessed from the following links:
https://www1.dcccd.edu/catalog/GeneralInfo/AcadCalender/cal1718.cfm