ARTC 1309.21001 Basic Illustration

INSTRUCTOR: Ray-Mel Cornelius SECTION: 23001
OFFICE: B-229 OFFICE HOURS: 12 – 1 pm M T W TR F (by appointment)
CAMPUS VOICEMAIL: 972 860-4959
EMAIL: rcornelius@dcccd.edu
CLASS DAY/TIME: M – W 1:30pm– 4:30pm
PREFERED METHOD OF CONTACT: e-mail
DIV. OFFICE: 972/860-4160 M-115
NOTE: The instructor reserves the right to modify the course requirements, assignments, grading procedures and other related policies as circumstances so indicate.

CATALOG DESCRIPTION: ARTC 1309 Basic Illustration (3 credit hours)
Introduction to drawing techniques, skills, and concepts using various black and white media. Emphasis on perspective construction of the human figure and principles of shading as they pertain to the commercial illustration industry. (2 Lec., 4 Lab)

COURSE OBJECTIVE: To introduce beginning illustration skills toward communication aims through presentation and practice with basic and necessary drawing skills; exploration of a variety of media; and research into the business of Illustration.

COURSE COMPETENCIES:
Successful completion of this course will enable the student to:
1. Establish a routine of drawing every day through keeping a sketchbook.
2. Create an illustration from concept to finished piece through following correct procedure.
3. Produce successful compositions through use of space.
4. Use perspective, light & shadow, and proportion in the context of commercial illustration.
5. Demonstrate the use of a variety of media used in illustration.
6. Assemble a “morgue” file, through reference and “scrap” sources.
7. Research a variety of sources, including photography and the imagination, to derive conceptual imagery.
8. Build a drawing based upon referenced material.
9. Recall basic terminology of illustration.
10. Research and present findings of historical aspects of illustration.
11. Compare the history of illustration with modern day practices.
12. Describe various business aspects of illustration as a career.

SPECIFIC CLASS POLICIES:
1. Attendance Policy: Regular and punctual class attendance is expected of all students. Attendance is mandatory to the learning process. You determine how much time you
need to spend in order to complete your course work. Keep in mind an average student will spend 3 hours for every one credit hour of the course. Excessive absences will result in a lower final grade in the course.

NOTE: CLASS ATTENDANCE AND COURSE PROGRESS IS THE RESPONSIBILITY OF THE STUDENT.
2. Late work: Late work will only be accepted with a decreased letter grade.
3. Completion of Required work: All work is due on the date indicated when assigned.
4. Examination Policy: There is a final review quiz, composed of twenty multiple-choice questions, on material covered in class.

TEXTBOOK(S):
A text is not required in this class. Supplemental reading assignments will be required as assigned.

COURSE REQUIREMENTS: In an online course the student is responsible for completing assigned projects by the due dates.

COURSE OVERVIEW: The course objective will be achieved through assignments covering drawing skills, media, and research, including individual exercises and research projects.

COURSE OUTLINE:
Week one, introduction to the illustration field and the structure of the class; research project.
Week two, principles and application of perspective.
Week three, principles of light and shadow.
Week four, application of light and shadow.
Week five, finding and using photo reference.
Week six, rendering a finished illustration using photo reference, continued.
Week seven, rendering a finished illustration using photo reference, continued.
Week eight, rendering a finished illustration using photo reference, completed.
Week nine Spring Break.
Week ten, creating an illustrated portrait, ink and watercolor, research.
Week ten, creating an illustrated portrait, ink and watercolor, continued.
Week eleven, creating an illustrated portrait, ink and watercolor, completed.
Week twelve, creating an illustration, class work.
Week thirteen, creating an illustration, class work.
Week fourteen, creating an illustration, class work.
Week fifteen, creating an illustration, finish.
Week sixteen, final review quiz.
GRADING CRITERIA: Individual assignments are graded on the accuracy of student responses to questions presented and meeting assigned deadlines. There are seven individual assignments and one final review quiz, each of equal value. The final grade is determined by adding the individual assignment and quiz grades, each worth 10 points.

GRADING SCALE: A=90-100; B=80-90; C=70-80; D=60-70; F=0-59

Final Exam Dates: May 13 - 16
Last day to withdraw: April 17

Institutional Policies:

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Institutional Policies relating to this course can be accessed from the following link: www.brookhavencollege.edu/syllabipolicies

INSTRUCTOR’S RIGHT TO MODIFY: The instructor has the right to add, delete, or revise segments of this course syllabus.

SUPPLY LIST

Needed now:

HB or No. 2 pencil.

Pencil sharpener.

Kneaded eraser.

“Magic Rub” eraser.

“Parchment” or tracing paper pad, 14” by 17”. (If you already have such a pad from another class, whatever size it is will be fine. If you don’t have such a pad, 14” by 17” is the optimum size.)

Metal T-square. (If you already have a T-square from another class, don’t get another one. There are some in the classroom, but there may not be enough for everyone depending on class size.)

Triangle.
Metal Ruler.

X-acto knife using #11 blade.

Three 15” by 20” Foamcore board

**Needed later (after Week 4):**

At least two 15” x 20” “Crescent” brand cold-pressed illustration board.

3B and 3H drawing pencils

-and-

Micron disposable pen, point size 03 or 05.