Term: Fall 2019 Harvesterm 2
Course: SPAN-2312-48400
Course Dates: October 22 – December 12, 2019
Class Location: ONLINE

Instructor: Christina Fox-Ballí
Phone: 972-655-9302 (cell, preferred) 972-860-7075 (Oral Assignments)
Email: cfoxballi@dccc.edu
Office & Office Hours: C265 | MW 11:00 -12:00, TR 10-11, or by appointment
Students can request an appointment by sending a text or an email.

A&C Division: G-Building: Room 138 | 972-860-7124

Course Census Date: Attendance is certified on this date, October 28.
Assignments are required for attendance certification.

Course Drop Date: November 27 is the day to withdraw with a “W.”

Disclaimer: The instructor reserves the right to amend this syllabus as necessary.

Institutional Policies: Eastfield College Institutional Policies
(www.eastfieldcollege.edu/syllabipolicies)

Course Title & Course Description (Description as it appears in the DCCCD catalog)
Intermediate Spanish II (SPAN 2312 from Eastfield Catalog):
This is a Texas Common Course Number. This is a Core Curriculum course selected by the colleges of DCCCD.

Coordinating Board Academic Approval Number 1609055213 Course Description: This is the fourth semester of academic transfer Spanish. This course is a continuation of SPAN 2311. The stress is on reading, composition, grammatical complexities, and intense oral practice, with continued studies of the culture. (3 Lec.)

Prerequisite Required: SPAN 2311 or the equivalent or demonstrated competence approved by the instructor.

Textbooks and Other Course Materials:
ISBN: 9781337321365
Students must have access to the supersite in the first week of the term

Technical Support:
For technical support click support.vhlcentral.com, or submit help request
Customer Service: Phone: 800-269-6311 or info@vistahigherlearning.com
Student Learning Outcomes for SPAN 2312: Upon successful completion of this course, students will:

1. Demonstrate comprehension of authentic spoken discourse produced by Spanish speakers of diverse origins.
2. Produce oral Spanish comprehensible to native speakers using complex grammatical structures to narrate, describe and elicit information.
3. Demonstrate increasing comprehension of authentic written texts in a variety of genres.
4. Write descriptions and narratives at a low intermediate level using complex grammatical structures.
5. Formulate cohesive paragraphs and short/simple essays.
6. Describe cultural practices and products of the Spanish speaking world drawing on authentic materials including literature and the visual arts.

Evaluation Procedures:

<table>
<thead>
<tr>
<th>START HERE and other Assignments:</th>
<th>START HERE FORM</th>
<th>FACETAS</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Set up FACETAS account</td>
<td>Assignments completed on the FACETAS website.</td>
</tr>
<tr>
<td></td>
<td>Read Progress report and take survey</td>
<td>There are four categories of assignments:</td>
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<tr>
<td></td>
<td></td>
<td>Video 30%</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Contextos 15%</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Estructura 15%</td>
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<tr>
<td></td>
<td></td>
<td>Lectura 40%</td>
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<td></td>
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<td>100 points per Lección</td>
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</tbody>
</table>

| Tareas orales:                  | Tareas orales: Instructions on eCampus |
| No late work. One of the four oral assignments grades can be dropped. | No late work. Three oral assignments |
|                                 | 3 Oral assignments X 50 points |
|                                 | Rubric used for grading |

| Escritura:                      | Escritura: Four discussion forums |
| No late work. One make up forum can replace a low grade. | 4 X 80 points |
|                                 | Rubric used for grading |

| Leyenda project                 | Leyenda project 1. Watch and read assigned myth or legend. |
| No late work. Miss the deadline, lose the points. | 2. Research the country or culture of origin. |
|                                 | 3. Write a draft and submit. |
|                                 | 4. Write a report and submit on eCampus. |
|                                 | Rubric used for grading |

| Total Points                    | Total Points 1000 points |

Grading Scale: 90% or more = A 80-89% = B 70-79% = C 60-69% = D 59% or later = F

Grading Policy: Most grades are entered manually after the deadline and then at the end of the course. FACETAS grades are based on completion, but other assignments are based on performance. Late work accepted with a penalty for assignments on FACETAS. No late work for oral assignments, only one can be dropped. No late work for forums, only one make up is possible. The research report “Leyenda Project” cannot be turned in late. Miss the deadline, lose the points.
Attendance Policy: Attendance Certification Date is October 28, noon.

- Attendance is certified at the beginning of the semester. Students must submit the START HERE Form and set up FACETAS account by noon (midday) October 28.
- Students are expected to be present on both FACETAS and eCampus every week because an eight-week term is very short.

Eight-week classes cover the same material covered in sixteen weeks. Stay on track.

Course Outline: Almost all of the assignments are completed on the FACETAS Supersite and few Other than the START HERE assignments, the deadline is the end of the day (11:59 p.m.)

<table>
<thead>
<tr>
<th>Semana</th>
<th>Otras tareas</th>
<th>FACETAS</th>
<th>Escritura</th>
<th>Tareas Orales</th>
</tr>
</thead>
</table>
| 1      | START HERE FORM  
Set up FACETAS account | Lección 1:  
Contextos  
Videos | | |
| 2      | Census Date:  
October 28 | Lección 1:  
Estructura  
Lectura | Foro 1: Sobre mí | TO1: Sobre mí |
| 3      | | Lección 2:  
Video  
Contextos | | |
| 4      | See progress report and complete survey. | Lección 2:  
Estructura  
Lectura | Foro 2: Las diversiones | TO2: Las diversiones |
| 5      | Read and watch the assigned legend. | Lección 3  
Video  
Contextos | | |
| 6      | Answer questions about the legend in the forum. | Lección 3:  
Estructura  
Lectura | Foro 3: La leyenda | TO3: La leyenda |
| 7      | Write a draft and submit. | Lección 4:  
Video  
Contextos | | |
| 8      | Read feedback and revise. Submit final copy on eCampus. | Lección 4:  
Estructura  
Lectura | Foro 4: Mis opiniones | TO4: Mis opiniones |

The professor reserves the right to make to the syllabus as needed. Any changes will be posted on eCampus.