**Term:** 16-Week Course  
**Course:** MUSI-2312-41001  
**Course Dates:** 9/04/2019 - 12/12/2019  
**Class Location:** F112

<table>
<thead>
<tr>
<th>Instructor:</th>
<th>Eddie Healy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Phone:</td>
<td>972-860-7354</td>
</tr>
<tr>
<td>Email:</td>
<td><a href="mailto:eddiehealy@dcccd.edu">eddiehealy@dcccd.edu</a></td>
</tr>
<tr>
<td>Office &amp; Office Hours:</td>
<td>F103</td>
</tr>
</tbody>
</table>

| A&C Division: | G-Building: Room 138 | 972-860-7124 |

| Course Drop Date: | November 14, 2019 |

**Disclaimer:** The instructor reserves the right to amend this syllabus as necessary.

**Institutional Policies:**  
Eastfield College Institutional Policies  
(https://www.eastfieldcollege.edu/au/fastfacts/legal/pages/policies-for-syllabi.aspx)

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Next, you need to copy/paste/type your required syllabus elements in this area. Below is a checklist to help ensure you don’t miss anything:

**Course Title & Course Description:** Music Theory IV. This course is a continuation of the topics developed in Music 2311. The preceding materials are expanded to include melody, harmony, tonality, and the formal processes of 20th century music. It is recommended that students enrolled in Music 2117 enroll in this course. (3 Lec.)

**Course Prerequisites:** MUSI 2311 or demonstrated competence approved by the instructor.

**Course Objectives/Learning Outcomes:**  
- Exploring the last vestiges of musical practices from the Common Practice Era.  
- Learning many of the components of post-Common Practice/Contemporary composition.  
- Developing students’ abilities to synthesize some of the styles developed during the 20th century.
Course Outline:

Week 1: Review
Week 2: Review, furthering chromaticism
Week 3: Practice, more chromaticism
Week 4: Review, Test I
Week 5: Musical Form
Week 6: Practice, Other modulatory techniques
Week 7: Review, Test II
Week 8: Part writing
Week 9: Impressionism
Week 10: Mode usage
Week 11: Modulations I
Week 12: Review, Test III
Week 13: Twelve Tone, THANKSGIVING
Week 14: Review
Week 15: FINAL EXAM-(TBD)

Required or Recommended Materials:


ISBN for Textbook: 978-1259447099
ISBN for Workbook: 978-1259686764

Evaluation Procedures:

<table>
<thead>
<tr>
<th>Method of Evaluation</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>4 Tests (100 each)</td>
<td>60%</td>
</tr>
<tr>
<td>Homework</td>
<td>30%</td>
</tr>
<tr>
<td>Minimum one hour/week in Lab (F-112)</td>
<td>10%</td>
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<tr>
<td>Total Points</td>
<td>100%</td>
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Grading Scale:

Numerical scores will be converted to letter grades by the following scale:

- (90% - 100%) ..........A
- (60% - 69%) ..........D
- (80% - 89%) ..........B
- (below 60%) ..........F
- (70% - 79%) ..........C

Attendance Policy:

You will be allowed two absences from class. Each subsequent absence will result in the lowering of your grade by half of a letter grade. So, four total absences will mean that the highest grade you could receive would be a B, six absences would be a C at best, etc.