MUSI 2311 Music Theory 3  
Fall 2019 Richland College Dept. of Music  
M/W/F 10:10AM- 11:05AM  
Room: F176  
Instructor: Omar Surillo

Contact Information
Office: Fannin 291  
Phone: 972-238-6158  
Email: omarsurillo@dcccd.edu  
Hours Available: By appointment only – email

Course Information

Course Description: Level 3 of 4-semester course sequence in music theory. This course is designed for music majors. Emphasis is on mode mixture (borrowed chords, Neapolitan chord, Augmented 6th chords), Enharmonic modulations, Sonata and Fugue form. See enclosed schedule for a more detailed look on topics and curriculum.

Course Format: Written exercises in class, homework, quizzes and tests

Textbooks
- Tonal Harmony – with and introduction to Twentieth-Century 8th edition by Kostka, Payne, Almen
- Tonal Harmony Workbook by Kostka, Payne, Almen

Course Outcomes: Student will successfully demonstrate knowledge of chromaticism in classical and romantic era works, roman numeral analysis of sonata forms and fugues, and advanced modulations in real music examples.

Evaluation Procedures
- Test and Quizzes 20%  
- Final Exam 20%  
- Attendance and Participation 30%  
- Homework 30%

Institutional Policies:  
www.richlandcollege.edu/syllabipolicies

Obtaining Final Course Grades Using eConnect  
Final Grade Reports are no longer mailed. Convenient access is available online at www.econnect.dcccd.edu or by telephone at 972-613-1818. Use your identification number when you log onto eConnect, an online system developed by the DCCCD to provide you with timely information regarding your college record. Your grades will also be printed on your Student Advising Report, which is available in the Admissions and Student Records Office, T170.

The instructor reserves the right to amend this syllabus as necessary.
**Attendance Policy:** Being a student in college is much like having a job. Therefore, attendance to all regularly scheduled classes is mandatory. Students are allowed up to 5 absences before having an impact on their grade. After 5 absences, 2% of the final grade will be lowered until a maximum of 20% is deducted. All reasons for absence are equal except in the following two examples: Religious holidays or when representing the college/department of music (sports teams and performances for example).

- Failure to attend class regularly will result in a lower grade.
- It is the student’s responsibility to acquire class assignments/information if absent.
- Students will not receive full credit for assignments turned in late.

**Cell Phones and Pagers Policy:** Students must turn all cell phones, laptops, and other personal electronic devices to vibrate, silent, or off modes during all classes.

**Food and Beverage Policy:** No food is permitted on the premises during class for any reason unless medical circumstances dictate a need. This type of medical circumstance must have prior professor approval.

**Late Submission Policy**

Late submissions are allowed, with permission of instructor. **However, you will not receive full credit for late assignments.** No submissions after last class day, which means after 12:00 a.m.

**Drop Date:**
The last date to drop this class with a “W” is **11.14.2019**

**Compliance with Core Curriculum Guidelines:** MUSI 2311 develops the following Core Curriculum Intellectual Competencies.

1 - **READING:** the ability to analyze and interpret a variety of printed materials - books, documents, and articles - above 12th grade level.
2 - **WRITING:** the ability to produce clear, correct and coherent prose adapted to purpose, occasion and audience - above 12th grade level.
5 - **CRITICAL THINKING:** think and analyze at a critical level.
6 - **COMPUTER LITERACY:** understand our technological society, use computer based technology in communication, solving problems, acquiring information.

**Academic Honesty Statement:**
Academic dishonesty includes, but is not limited to, cheating on tests, plagiarism and collusion. **Cheating** includes copying from another student’s test or homework paper, using materials not authorized, collaborating with or seeking aid from another student during a test, knowingly using, buying, selling, stealing, or soliciting the contents of an un-administered test, and substituting for another person to take a test. **Plagiarism** is the appropriating, buying, receiving as a gift, or obtaining by any means another’s work and the unacknowledged submission or incorporation of it in one’s own written work. **Collusion** is the unauthorized collaboration with another person in preparing written work for fulfillment of course requirements. Academic dishonesty is a serious offense in college. You can be given a failing grade on an assignment or test or even be suspended from college. Students

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who are determined to be involved in such activities shall be punished as prescribed by college and Board policies outlined in the **Student Code of Conduct**. You can access this information by going to [https://www1.dcccd.edu/cat0506/ss/code.cfm](https://www1.dcccd.edu/cat0506/ss/code.cfm).

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“If you are found responsible for the actions listed above I will report the incident to the Dean and/or Vice President of Student Affairs which may result in expulsion from class. It is the student’s responsibility to prove that he/she did not plagiarize.”
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**Where to go if you need additional help with your writing:**

The Writing Center is located in Medina 216 (Phone: 972-238-6226). There you can receive free tutoring by appointment or on a drop-in basis. The Writing Center staff also offers a series of *Connnections* workshops throughout the semester on writing and study skills in general. Dates and times for these free workshops are posted on the door of M-216.

In addition, The English Corner is located at the top of the stairs in Lavaca Hall. You can get free drop in tutoring from one of Richland’s English professors. You can get help with any aspect of your paper from getting started to MLA documentation. Help with grammar and mechanics is also available online at the following websites:

- [http://www.owl.english.purdue.edu](http://www.owl.english.purdue.edu)
- [http://webster.commnet.edu/grammar/](http://webster.commnet.edu/grammar/)

**Campus Emergency Operation Plan:**

Richland College and the Dallas County Community College District have developed policies and procedures for dealing with emergencies that may occur on campus.

- To familiarize yourself with these procedures, please take time to watch the overview video: [http://video.dcccd.edu/rtv/DO/emergency_dcccd.wmv](http://video.dcccd.edu/rtv/DO/emergency_dcccd.wmv)
- The complete Emergency Operations Plan can be viewed and printed at the following website: [http://www.richlandcollege.edu/emergency](http://www.richlandcollege.edu/emergency)

If you have questions or concerns, please contact the Richland College Office of Emergency Management. This office can be reached by phone (972/238-3794) or by e-mail ([rlcoem@dcccd.edu](mailto:rlcoem@dcccd.edu))

**Contingency Plan:** Richland College has developed an Instructional Contingency Plan for Temporary College Closing for On-Campus Courses. Please discuss this contingency plan with your instructor.

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Students will be notified through either eConnect or eCampus e-mail should an emergency occur which prevents the holding of class.
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