Next, you need to copy/paste/type your required syllabus elements in this area. Below is a checklist to help ensure you don’t miss anything:

Course Title & Course Description: Music Theory III. This course is a continuation of the study of music theory. It includes the materials of modulation, larger forms, and thematic development, and more advanced analysis. It is recommended that students enrolled in Music 2116 enroll in this course. (3 Lec.)

Course Prerequisites: MUSI 1312 or demonstrated competence approved by the instructor.

Course Objectives/Learning Outcomes:
- Exploring the last vestiges of musical practices from the Common Practice Era.
- Learning many of the components of post-Common Practice/Contemporary composition.
- Developing students’ abilities to synthesize some of the styles developed during the 20th century.
Course Outline:

Week 1: Review, secondary dominants  
Week 2: Secondary Dominant and Leading Tone Chords  
Week 3: Modulations  
Week 4: Modulations continued, TEST  
Week 5: Forms  
Week 6: Mode Mixture,  
Week 7: Neapolitan Chord, Mode Mixture  
Week 8: SPRING BREAK (3/11-3/15)  
Week 9: Review, TEST  
Week 10: Augmented Sixth Chords, Enharmonic Spellings/Modulations  
Week 11: Altered Dominants, Common Tone Diminished 7ths  
Week 12: Review, TEST  
Week 13: Harmonic Upper Structures, THANKSGIVING  
Week 14: Review  
Week 15: Final Exam-(TBD)

Required or Recommended Materials:


ISBN for Textbook: 978-1259447099  
ISBN for Workbook: 978-1259686764

Evaluation Procedures:

<table>
<thead>
<tr>
<th>Method of Evaluation</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 Tests (100 each)</td>
<td>60%</td>
</tr>
<tr>
<td>Homework</td>
<td>30%</td>
</tr>
<tr>
<td>Minimum one hour/week in Lab (F-112)</td>
<td>10%</td>
</tr>
<tr>
<td>Total Points</td>
<td>100%</td>
</tr>
</tbody>
</table>

Grading Scale:

Numerical scores will be converted to letter grades by the following scale:

- (90% -100%)…………….A  
- (60% - 69%)……...D  
- (80% - 89%)…………….B  
- (below 60%)……….F  
- (70% - 79%)…………….C

Attendance Policy:

You will be allowed two absences from class. Each subsequent absence will result in the lowering of your grade by half of a letter grade. So, four total absences will mean that the highest grade you could receive would be a B, six absences would be a C at best, etc.