Sight Singing and Ear Training III: Keyboard and aural skills (including sight-singing and ear training) are developed. It is recommended that students enrolled in Music 2312 enroll in this course. (3 Lab.)

Course Prerequisites: MUSI 1116, 1117, and 2116 or demonstrated competence approved by the instructor.

Course Objectives/Learning Outcomes:

- Developing aural skills further to include late 19th century practices.

- Being able to dictate exercises that are demonstrative of 19th century practices.

- Understanding how to diverge from tonality into atonality.
Course Outline:

Week 1: Keyboard, dictation, sightsinging
Week 2: Keyboard, dictation, sightsinging
Week 3: Keyboard, dictation, sightsinging
Week 4: Dictation of popular melodies, keyboard, sightsinging
Week 5: Review, TEST I
Week 6: Keyboard, dictation, sightsinging
Week 7: Keyboard, dictation, sightsinging
Week 8: Keyboard, dictation, sightsinging
Week 9: Review, TEST II
Week 10: Keyboard, dictation, sightsinging
Week 11: Review
Week 12: TEST III
Week 13: Sightsinging
Week 14: Review
Week 15: FINAL EXAM (TBD)

Required or Recommended Materials:

Music for Sightsinging, 8th/9th ed. by Ottman/Rogers, staff paper, pencils.

ISBN for Textbook:
978-02059555244

Evaluation Procedures:

Method of Evaluation: 4 Tests (100 each) 60%
In-class Performance/Attendance 30%
Minimum one hour/week in Ear Training Lab (F-112) 10%
Total Points 100%

Grading Scale:

Numerical scores will be converted to letter grades by the following scale:

(90% - 100%) A (60% - 69%) D
(80% - 89%) B (below 60%) F
(70% - 79%) C

Attendance Policy:

You will be allowed two absences from class. Each subsequent absence will result in the lowering of your grade by half of a letter grade. So, four total absences will mean that the highest grade you could receive would be a B, six absences would be a C at best, etc.