ATTENDENCE
Active participation in class discussions and activities is expected of everyone. Irregular attendance not only hurts a student’s course work, it also weakens the class community as a whole. Though I will neither take attendance every class period nor deduct points purely on the basis of absences, this class has frequent in-class quizzes and exercises. Missing several of these will adversely affect your final grade in this class.

TARDINESS
It is important for you to be in class. Please come, even if you will be late. All I ask is that if you arrive late or must leave early is that you do so with as little disruption to the classroom activities as possible.

PHONES
Please be respectful of your classmates’ learning experience and refrain from texting and checking Face while in class. All cellphones must be on silent throughout the class period. I understand that sometimes it may be necessary for you to take a call during class. In such a case, please quietly remove yourself to the hall to conduct your business.

HOMEWORK
All assignments are due at the beginning of class on the assigned due date. **No late assignments will be accepted.** You will be permitted to drop two daily/homework grades during the semester. These may be missing assignments or your lowest grades.

IN_CLASS QUIZZES
Under no circumstances can missed in-class quizzes be made up. Again, you will be permitted to drop two daily grades throughout the semester.

LISTENING LOG ACTIVITIES
Much of the benefit of these exercises is the result of in-class discussion. Depending on the nature of the exercise, it may be possible for a missed exercise to be made up, but it may done so with maximum credit of 90%. A missed exercise must be turned in at the beginning of the next class period for any credit to be earned.

ESSAYS
UNDER NO CIRCUMSTANCES WILL LATE ESSAYS BE ACCEPTED. If for some reason you cannot be in class on the day that an essay is due, you must email me your essay at kbaker@dccc.edu BEFORE the start of your class period. If I do not receive you essay by the start of class on the assigned due date, you will receive a grade of 0.
**TESTS**
Tests may not be made up or any credit given unless you make arrangements with me **prior to the time of the scheduled test**. In some cases, I may count your next test grade double to accommodate the missing grade. If you are unfortunate enough to miss two tests in a row, you will receive two zeros and an invitation to drop the course.

**SKILLS TESTS**
All skills tests must be taken on their assigned due dates unless prior arrangements have been made with me. All skills tests must be attempted to receive any credit. There will be no doubling up of grades in the case of missed skills tests. You will have four Written Skills Tests and four Individual Skills Tests throughout the semester.

**GRADING**
50% Tests
50% Homework/Quizzes/Daily Grades

Please see the following links for further campus and district policies.

Brookhaven College Syllabus Addendum:
[Link to Institutional Policies](#)

Academic Calendar:
[Link to Academic Calendar](#)
Instructor: Kris Baker  
Office: D 206  
Email: kbaker@dcccd.edu  
Phone: (972) 860-4730

REQUIRED MATERIALS  
Notebook, Staff Paper, Course Handouts, Pencil

COURSE OVERVIEW  
The students will engage in drills and exercises that continue to develop skills in aural recognition of musical language.

COURSE CONTENT:  
• Sight singing (treble and bass clefs) of diatonic melodies with alterations suggesting and modulation, mixed mode, altered and extended harmonies using solfiege  
• Two-part melodic dictation  
• Reading alto and tenor clefs  
• Rhythm drills - simple compound and irregular meters  
• Harmonic dictation using all all types of chromatic chords  
• Aural recognition of chord clusters and modal scales  
• Keyboard exercises that integrate pitch, rhythm and harmonic materials from MUSI 2311  
• The exercises in this course follow a logical progression of challenge and difficulty following the accomplishments of MUSI 2116

MODE OF PRESENTATION:  
• Lecture  
• Class discussion  
• In-class exercises

ASSIGNMENTS AND GRADING  
50% - 4 Written Tests  
50% - Homework, In-class assignments, quizzes

COURSE POLICIES  
Please see the general course policies for all Brookhaven College Music Theory and eat Training courses.