Course Title & Course Description: Music Theory II. This course is designed for music majors and minors. Emphasis is on notation, cadences, classification of diatonic triads, scales, and modes. It is recommended that students enrolled in Music 1117 enroll in this course. (3 Lec.)

Course Prerequisites: MUSI 1311 or demonstrated competence approved by the instructor.

Course Objectives/Learning Outcomes:

- To further develop an understanding of typical musical procedures in the Common Practice Era as well as the skills which enable the student to reproduce those effects compositionally.

- A furthering of the students’ part-writing abilities through the introduction of non-chord tone types and the effective use of inverted chords and seventh chords.

- The introduction of some musical forms.

Course Outline:

Week 1: Review
Week 2: Part writing, harmonic progression
Week 3: Part writing with triads in inversion.
Week 4: Review, TEST I
Week 5: Musical Form part I
Week 6: Harmonic Progression
Week 7: Part writing with non-chord tones.
Week 8: Part writing
Week 9: Part writing with seventh chords, TEST II
Week 10: Part writing with first inversion chords.
Week 11: Part writing with second inversion chords, REVIEW.
Week 12: Review, TEST III
Week 13: Non-chord tone types, THANKSGIVING
Week 14: Review
Week 15: FINAL EXAM: (TBD)

Required or Recommended Materials:

Textbook: *Tonal Harmony; 8th ed.*,* Tonal Harmony workbook, staff paper and pencils.*

ISBN for Textbook: 978-1259447099
ISBN for Workbook: 978-1259686764

Evaluation Procedures:

<table>
<thead>
<tr>
<th>Method of Evaluation</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>4 Tests (100 each)</td>
<td>60%</td>
</tr>
<tr>
<td>Homework</td>
<td>30%</td>
</tr>
<tr>
<td>Minimum one hour/week in Lab (F-112)</td>
<td>10%</td>
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<tr>
<td><strong>Total Points</strong></td>
<td><strong>100%</strong></td>
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Grading Scale:

Numerical scores will be converted to letter grades by the following scale:

(90% - 100%) …………………...A  (60% - 69%) ……………...D  
(80% - 89%) …………………...B  (below 60%) ……….F  
(70% - 79%)………………...C

Attendance Policy:

You will be allowed two absences from class. Each subsequent absence will result in the lowering of your grade by half of a letter grade. So, four total absences will mean that the highest grade you could receive would be a B, six absences would be a C at best, etc.