ATTENDANCE
Active participation in class discussions and activities is expected of everyone. Irregular attendance not only hurts a student’s course work, it also weakens the class community as a whole. Though I will neither take attendance every class period nor deduct points purely on the basis of absences, this class has frequent in-class quizzes and exercises. Missing several of these will adversely affect your final grade in this class.

TARDINESS
It is important for you to be in class. Please come, even if you will be late. All I ask is that if you arrive late or must leave early is that you do so with as little disruption to the classroom activities as possible.

PHONES
Please be respectful of your classmates’ learning experience and refrain from texting and checking Face while in class. All cellphones must be on silent throughout the class period. I understand that sometimes it may be necessary for you to take a call during class. In such a case, please quietly remove yourself to the hall to conduct your business.

HOMEWORK
All assignments are due at the beginning of class on the assigned due date. No late assignments will be accepted. You will be permitted to drop two daily/homework grades during the semester. These may be missing assignments or your lowest grades.

IN CLASS QUIZZES
Under no circumstances can missed in-class quizzes be made up. Again, you will be permitted to drop two daily grades throughout the semester.

LISTENING LOG ACTIVITIES
Much of the benefit of these exercises is the result of in-class discussion. Depending on the nature of the exercise, it may be possible for a missed exercise to be made up, but it may done so with maximum credit of 90%. A missed exercise must be turned in at the beginning of the next class period for any credit to be earned.

ESSAYS
UNDER NO CIRCUMSTANCES WILL LATE ESSAYS BE ACCEPTED. If for some reason you cannot be in class on the day that an essay is due, you must email me your essay at kbaker@dcccd.edu BEFORE the start of your class period. If I do not receive you essay by the start of class on the assigned due date, you will receive a grade of 0.

TESTS
Tests may not be made up or any credit given unless you make arrangements with me prior to the time of the scheduled test. In some cases, I may count your next test grade double to accommodate the missing grade. If you are unfortunate enough to miss two tests in a row, you will receive two zeros and an invitation to drop the course.

**SKILLS TESTS**
All skills tests must be taken on their assigned due dates unless prior arrangements have been made with me. All skills tests must be attempted to receive any credit. There will be no doubling up of grades in the case of missed skills tests.

Please see the following links for further campus and district policies.

Brookhaven College Syllabus Addendum:
[Link to Institutional Policies](#)

Academic Calendar:
[Link to Academic Calendar](#)
BROOKHAVEN COLLEGE
MUSIC 1312 - MUSIC THEORY II
COURSE OVERVIEW

Instructor: Kris Baker
Office: D 206
Email: kbaker@dcccd.edu
Phone: (972) 860-4730

REQUIRED MATERIALS
Textbook: *Music in Theory and Practice, Volume I* by Bruce Benward

COURSE OVERVIEW
The objective of this course is to expand the vocabulary and tools introduced in MUSI 1311 and to further the students understanding of the principles of music theory and their application to the process of analyzing music.

Students will explore, through analysis, composition and class discussion, the tenets of the harmonic and contrapuntal practices of the Baroque and Classical periods. Particular attention is given to the use of altered tones as they relate to tonicization and modulation to closely related keys.

LEARNING OUTCOMES
At the completion of the course, students should:
• Be able to apply theories of melody, rhythm, harmony and form to analysis of music of the Common Practice period.
• Analyze and participate in critical discussion of the stylistic elements of varying compositions.
• Model various compositional techniques by writing musical examples.

COURSE CONTENT:
• Procedures for style analysis
• Introduction to species counterpoint
• Principles of voice leading and complex figured bass
• Harmonic progression and chorale analysis
• Secondary dominants and altered tones
• Tonicization and modulation to closely related keys
• Binary and ternary form

MODE OF PRESENTATION:
• Lecture
• Class discussion
• In-class exercises
ASSIGNMENTS AND GRADING
50% - 4 Written Tests
50% - Homework, In-class assignments, quizzes

COURSE POLICIES Please see the general course policies for all Brookhaven College Music Theory and eat Training courses.
<table>
<thead>
<tr>
<th>WEEK</th>
<th>TOPIC</th>
<th>WRITTEN ASSIGNMENTS</th>
<th>PROJECTS DUE</th>
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<tbody>
<tr>
<td>WEEK 1</td>
<td>Review</td>
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<tr>
<td>WEEK 2</td>
<td>Introduction to Species Counterpoint</td>
<td>First Species Counterpoint Exercise</td>
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<td>WEEK 3</td>
<td>Second Species Counterpoint</td>
<td>Second Species Counterpoint Exercise</td>
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<tr>
<td>WEEK 4</td>
<td>Third, Fourth, and Fifth Species Counterpoint</td>
<td>Analysis of Contrapuntal Examples</td>
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<tr>
<td>WEEK 5</td>
<td>TEST 1</td>
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<td>Composition of an example of Fifth Species Counterpoint</td>
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<td>WEEK 6</td>
<td>Introduction to Music Analysis</td>
<td>Analysis of excerpts</td>
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<td>WEEK 7</td>
<td>Music Analysis Continued</td>
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<td>WEEK 8</td>
<td>Non-harmonic Tones TEST 2</td>
<td>Analysis of Non-harmonic tones in context</td>
<td>Analysis Essay</td>
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<td>WEEK 9</td>
<td>Introduction to Four-Part Voice Leading</td>
<td>Voice leading Exercise</td>
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<tr>
<td>WEEK 10</td>
<td>Four-Part Voice Leading</td>
<td>Voice leading Exercise</td>
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<td>WEEK 11</td>
<td>Figured Bass</td>
<td>Exercise: Realizing figured bass</td>
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<td>WEEK 12</td>
<td>TEST 3</td>
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<td>Create a four-part harmonization of a familiar melody.</td>
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<td>WEEK 13</td>
<td>Secondary Dominants</td>
<td>Chord Spelling Drill</td>
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<td>WEEK 14</td>
<td>Secondary Dominants and Modulation</td>
<td>Analysis of Excerpts</td>
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<tr>
<td>WEEK 15</td>
<td>Secondary Dominants and Modulation</td>
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<td>Analysis Essay</td>
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<td>WEEK 16</td>
<td>FINAL EXAM</td>
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Each week in which a test is scheduled, there is usually a day built in for catch up and review.

This schedule is intended as a guideline as to the topics for class discussion each day. It may fluctuate slightly depending on the needs of the specific class. You are responsible for being in class and knowing what is expected of you and which assignments are due on specific dates.