Term: 16-Week Course  
Course: MUSI-1311-41001  
Course Dates: 9/04/2019 - 12/12/2019  
Class Location: F114

<table>
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<tr>
<th>Instructor:</th>
<th>Eddie Healy</th>
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<tr>
<td>Phone:</td>
<td>972-860-7354</td>
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<td>Email:</td>
<td><a href="mailto:eddiehealy@dcccd.edu">eddiehealy@dcccd.edu</a></td>
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<td>Office &amp; Office Hours:</td>
<td>F103</td>
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| A&C Division:    | G-Building: Room 138 | 972-860-7124 |
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<th>Course Drop Date:</th>
<th>November 14, 2019</th>
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<th>Disclaimer:</th>
<th>The instructor reserves the right to amend this syllabus as necessary.</th>
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| Institutional Policies: | Eastfield College Institutional Policies  
(https://www.eastfieldcollege.edu/au/fastfacts/legal/pages/policies-for-syllabi.aspx) |

Next, you need to copy/paste/type your required syllabus elements in this area.
Below is a checklist to help ensure you don’t miss anything:

Course Title & Course Description: Music Theory I. This course is designed for music majors and minors. Emphasis is on notation, cadences, classification of diatonic triads, scales, and modes. It is recommended that students enrolled in Music 1116 enroll in this course. (3 Lec.)

Course Prerequisites: MUSI 1301 or demonstrated competence approved by the instructor.

Course Objectives/Learning Outcomes:

-Understanding the fundamentals of Common Practice harmonic function.

-Developing the ability to distinguish between music in major keys vs. minor keys.

-The ability to write short melodies based on very basic Common Practice guidelines.

-Basic part-writing for three and four voices.
Course Outline:

Week 1: Introduction, Fundamentals Review
Week 2: Review, Diatonic Chords in Major/Minor Keys
Week 3: Voice Leading
Week 4: Review
Week 5: Part Writing, TEST I
Week 6: Part Writing con’t.
Week 7: Harmonic Progression
Week 8: Harmonizing Melody, Part Writing
Week 9: Review, TEST II
Week 10: Harmonic Analysis
Week 11: Part-writing: Triads in Inversion, Review
Week 12: TEST III
Week 13: Part-writing: Triads in Second Inversion, THANKSGIVING
Week 14: Review
Week 15: FINAL EXAM (TBD)

Required or Recommended Materials:


ISBN for Textbook: 978-1259447099
ISBN for Workbook: 978-1259686764

Evaluation Procedures:

Method of Evaluation: 4 Tests (100 each) 60%
Homework 30%
Minimum one hour/week in Lab (F-112) 10%
Total Points 100%

Grading Scale:

Numerical scores will be converted to letter grades by the following scale:
(90% -100%)………………A (60% - 69%)……..D
(80% - 89%)………………B (below 60%)……..F
(70% - 79%)………………C

Attendance Policy:

You will be allowed two absences from class. Each subsequent absence will result in the lowering of your grade by half of a letter grade. So, four total absences will mean that the highest grade you could receive would be a B, six absences would be a C at best, etc.