Course Description:
Prerequisite: MUSI 1301 or consent of the instructor. The course is designed for music majors/minors. This course is an introductory study of the harmonic, structural, melodic and rhythmic elements of tonal music through analysis with an emphasis on notation, cadences and classifications of diatonic triads, scales and modes.

Student Learning Outcomes:
Upon the completion of this course, students will identify the elements and vocabulary of music for mastery of discussion of music. Students will achieve an understanding of the basic harmonic principles of music and acquire basic skills in analyzing harmonic concepts and basic four-part writing. (See class schedule if applicable)

Required Textbooks/Required or Recommended Readings:

This text could be used in MUSI 1312, theory II
(This is the only textbook you will need to purchase for the Brookhaven College, Music Department’s sequence of theory classes for Field of Study – Music degree)

Pencils - All work must be written in pencil (or computer-generated).

Other Recommended Materials:
Manuscript (staff) paper.

Lectures, Discussions, Learning Units, Lessons, Chapters
MUSI 1311 utilizes the first half of the theory text/workbook. Please retain the text for Theory II. MUSI 1116 Sight-singing and Ear Training I should be taken at the same time as music theory and is required for the music portion of the AA degree.

Course Requirements, Assignments and Tests:

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<th>Evaluation</th>
<th>Percentage (of final grade)</th>
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<tr>
<td>Homework</td>
<td>30%</td>
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<td>Chapter Tests/quizzes</td>
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<td>Final Exam</td>
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**For full 30% of final semester grade, homework must be submitted at the end of each chapter or unit
Grading Policy:
100-90 % = A
89-80 % = B
79-70 % = C
69-60% = D
60-0 % = F

Class Policies:
Attendance is required and students are expected to come to class prepared with all assignments completed or chapters read. Students must come to class on time. Because of the homework and (possible) quizzes, unexcused absences will severely affect your grade. Students may be allowed to make-up quizzes and chapter tests (but at NO circumstances the Final Exam) at the discretion of the instructor and during the office hours.

Brookhaven Music Department
Having registered for theory, all of you can be “full” music majors if you desire; and with the status that comes with taking theory. This means taking lessons and ensemble, plus class piano and recital class. Those of you that have not already registered for other music classes and want to get started this semester in this area, please email me and we can get you on the right track right away. As music majors you may take “2000” level lessons which means a 1 hour lesson every week.

NO EATING OR DRINKING (except bottled water) will be allowed during this class.

Please--for the courtesy of others--no cell phones, iPhones, etc. or text messaging in class.

*This syllabus may be modified at anytime by the instructor, with student notification, and resubmitted. The instructor reserves the right to retain class material.

Institutional Policies:
https://www.brookhavencollege.edu/syllabusaddendum

Academic Calendar:
https://www1.dcccd.edu/catalog/GeneralInfo/AcadCalendar/academic_calendar.cfm