COURSE SYLLABUS

Contact Information
Richland College – Harmony School of Innovation – Dual Credit
Fall Semester 2019
Instructor: Cassie McCampbell
Telephone: ACCESS Office 972-238-6140
Instructor’s E-mail address: cmccampbell@dcccd.edu
Instructor’s Office location: ACCESS Office, Alamito Hall, A110
Instructor Office hours: by appointment only
Academic School: Humanities Division, Crockett Hall, C120, 972-238-6250

Course Information
MUSI 1306 – Music Appreciation  Section: 81880  3 Credit hours
Class meeting times: Monday/Wednesday 1:50-3:25
Course Meeting Place: Harmony School of Innovation, Room 221
Course Certification/Census Date: Monday, September 9, 2019
Last Day to Withdraw with a W: Thursday, November 14, 2019
Course Final Exam Date and Time: Monday, December 2, 2019
School Holidays (no class): Monday, September 2; Monday & Wednesday, November 25 & 27
Last Class Day of the Semester for this class: Monday, December 2, 2019
Course Description: The basic elements of music are surveyed and examined in the music literature of western civilization, particularly from the Baroque Period to the present. Cultural influences on the music of each era are observed. (3. Lec.)
Coordinating Board Academic Approval Number 5009025126
Course Prerequisites: College level ready in Reading.

Required/Recommended Course Materials

Course Learning Outcomes
Understanding music through the study of cultural periods, major composers, and musical elements. Illustrated with audio and visual recordings and live performances. (Does not apply to a music major degree program.)

Course Grading
4 Individual Tests-each worth 100 points (Lowest grade will be dropped) = 300
4 Group Tests – each worth 100 points (Lowest grade will be dropped) = 300
39 Online Quizzes = 919
Group Work-50 points =
Concert Review 100 points = 100
Final Writing Assignment-50 points = 50
Final Exam (cumulative-100 points =
Total Possible Points = 1819

Grading Scale
A: 1819-1592 points  B: 1591-1365 points  C: 1364-1138 points  D: 1137-911 points  F: 910-0 points

Extra Credit may be earned by completing the Extra Credit Online Quizzes (9 total for up to 200 points extra credit)
Course Requirements and Course Outline

Course requirements: Extensive reading/listening from the textbook, online quizzes, group activities, attend a classical music concert outside of class and complete a written evaluation on the concert, individual & group tests, final writing assignment, and the final exam.

Course outline: (dates approximate)
Test 1: Monday, September 16
Part 2: The Middle Ages and Renaissance, pages 62-109 – Week 4 (September 18)
Part 3: The Baroque Era, pages 110-161) – Weeks 5-7 (September 25-October 7)
Test 2: Monday, October 7
Part 4: Eighteenth-Century Classicism, pages 162-215 – Weeks 7-8 (October 9-14)
Part 5: The Nineteenth Century, pages 216-309 – Weeks 8-10 (October 16-October 30)
Test 3: Monday, October 28
Part 5: The Nineteenth Century, pages 216-309 – Week 11 (November 4-6)
Part 6: Twentieth-Century Modernism, pages 310-379 – Week 12 (November 11-13)
Part 7: Postmodernism: The Mid-Twentieth Century and Beyond, pages 380-445 – Week 13 (November 18-20)
Test 4: Monday, November 28
Final Exam: Monday, December 2

Attendance Policy
Class attendance is a necessary part of your college education and you are expected to attend class. If you miss a class session, email the instructor to ask what you missed. Online assignments are due on the due date, regardless of any missed classes.

Classroom Policies and Student Responsibilities
Online assignments are due on the due date, regardless of any missed classes. Students are expected to pay attention during class and sit up straight at all times (no heads on desks!). Do not enter the room while music is playing. The use of electronic devices will be limited to what is allowable by the Harmony School of Innovation. Please respect yourself, your classmates and your instructor by following these policies.

Institutional Policies
For all Richland College institutional policies, go to the following link:
http://www.richlandcollege.edu/syllabipolicies

Cheating, Plagiarism and Collusion: Scholastic dishonesty is a violation of the Code of Student Conduct and Hazing. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism and collusion. Cheating includes copying from another student’s test or homework paper; using materials not authorized; collaborating with or seeking aid from another student during a test; knowingly using, buying, selling, stealing or soliciting (asking for) the contents of an un-administered test; and substituting for another person to take a test. Plagiarism is the appropriating (taking in a way that is illegal or unfair), buying, receiving as a gift or obtaining by any means another’s work and the unacknowledged submission or incorporation of it in one’s own written work. Collusion is the unauthorized collaboration with another person in preparing written work for fulfillment of course requirements. Academic dishonesty is a serious offense in college. You can be given a failing grade on an assignment or test, can be failed for the class or you can even be suspended from college. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct and Hazing.

The instructor reserves the right to amend a syllabus as necessary.