COURSE SYLLABUS

Contact Information
Richland College  Fall Semester 2019
Instructor: Cassie McCampbell
Telephone: ACCESS Office 972-238-6140
Instructor’s E-mail address: cmccampbell@dccc.edu
Instructor’s Office location: ACCESS Office, Alamito Hall, A110
Instructor Office hours: by appointment only
Academic School: Humanities Division, Crockett Hall, C120, 972-238-6250

Course Information
MUSI 1306 – Music Appreciation - Honors  Section: 81090   3 Credit hours
Class meeting times: Tuesday/Thursday, 12:30 p.m. – 1:50 p.m.
Course Meeting Place: Fannin Hall, Room F170
Course Certification/Census Date: Monday, September 9, 2019
Last Day to Withdraw with a W: Thursday, November 14, 2019
Course Final Exam Date and Time: Thursday, December 12, 12:30-2:20 p.m.
School Holidays (no class): Thursday, November 28 (Thanksgiving Holiday)
Last Regular Class Day of the Semester for this class: Thursday, December 5, 2019
Course Description: The basic elements of music are surveyed and examined in the music literature of western civilization, particularly from the Baroque Period to the present. Cultural influences on the music of each era are observed. (3. Lec.)
Coordinating Board Academic Approval Number 5009025126
Course Prerequisites: College level ready in Reading.

Required/Recommended Course Materials

Course Learning Outcomes
Understanding music through the study of cultural periods, major composers, and musical elements. Illustrated with audio and visual recordings and live performances. (Does not apply to a music major degree program.)

Course Grading
6 Listening Quizzes-each worth 100 points = 600
4 Recital Reflections-each worth 50 points = 200
4 Your Turn to Explore Group Presentations-each worth 50 points = 200
5 Style Exercise Group Projects-each worth 100 points = 500
31 Online Quizzes = 519
Concert Review 100 points = 100
Final Exam-100 points = 100
Total Possible Points = 2219

Grading Scale
A: 2219-1942 points   B: 1941-1664 points   C: 1663-1386 points   D: 1385-1109 points   F: 1108-0 points

Extra Credit may be earned by completing the Extra Credit Online Quizzes (7 total for up to 100 points extra credit)
Course Requirements and Course Outline

Course requirements: extensive reading/listening from the textbook, online quizzes, group presentations, group projects, attend Tuesday Recitals during class time and corresponding written Recital Reflections, attend a classical music concert outside of class and complete a written evaluation on the concert, listening quizzes, and the final exam.

Course outline: (dates approximate)
Part 2: The Middle Ages and Renaissance, pages 62-109 – Week 4 (September 19)
Part 3: The Baroque Era, pages 110-161) – Weeks 5-7 (September 24-October3)
Part 5: The Nineteenth Century, pages 216-309 – Weeks 8- 11 (October 17-October 31)
Part 6: Twentieth-Century Modernism, pages 310-379 – Weeks 11-12 (November 5-14)

Final Exam: Thursday, December 12

Attendance Policy

Class attendance is a necessary part of your college education and you are expected to attend class. Two unexcused absences will be allowed; beginning with the third unexcused absence, 3 points will be deducted from your course grade for each absence. In order to receive an excused absence you must contact the instructor by e-mail and state the reason for your absence; the instructor will determine what constitutes an excused absence. Three tardy arrivals will equal one unexcused absence.

THE RICHLAND COLLEGE HONORS PROGRAM

Honors courses incorporate a variety of learning experiences that emphasize critical thinking skills through collaborative learning, development of research skills, growth in personal leadership, and advanced communication skills, both oral and written. Each Honors course is carefully designed to achieve a minimum of two of the six Honors Student Learning Outcomes listed below. Accordingly, this Honors course will incorporate learning activities and assignments designed to achieve the following Honors Student Learning Outcomes.

1. Analyze and synthesize primary research, current events, and new or original works.
2. Develop written communication skills and express ideas in discipline-specific language.
3. Learn collaboratively and develop community.
4. Develop oral communication skills and express independent ideas.
5. Analyze the relationship between classroom concepts and the surrounding community.
6. Improve awareness of the social and ethical responsibilities related to the discipline.

Successful completion of this class will result in Honors designation (#) for this course section on your transcript, as in A#, B#, and so on. For these credit hours to count towards a Richland Honors Certificate or Richland Honors Scholar designation, the transcript must reflect that you earned an A# or B# grade at Richland. For more information about the Richland Honors Certificate or Richland Honors Scholars designations, visit https://www.richlandcollege.edu/cd/instruct-divisions/rlc/mshp/honors-program/pages/honors-certificate.aspx

Students in Honors Music Appreciation will do group presentations, group projects, study a greater number of musical pieces than in the non-honors sections, and attend performances during class time.
Classroom Policies and Student Responsibilities

Please be responsible and courteous and get to class on time. Do not enter the room while music is playing. The use of laptop computers will be allowed in a designated area of the classroom. The use of electronic devices will be limited to research directly related to the subject matter of this class or note taking only. Please respect yourself, your classmates and your instructor by not engaging in gaming, texting or social media during class time. Students who intend to bring drinks into the classroom must sign a “Statement of Responsibility”. Food will not be allowed in the classroom.

Institutional Policies

For all Richland College institutional policies, go to the following link:
http://www.richlandcollege.edu/syllabipolicies

Cheating, Plagiarism and Collusion: Scholastic dishonesty is a violation of the Code of Student Conduct and Hazing. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism and collusion. **Cheating** includes copying from another student’s test or homework paper; using materials not authorized; collaborating with or seeking aid from another student during a test; knowingly using, buying, selling, stealing or soliciting (asking for) the contents of an un-administered test; and substituting for another person to take a test. **Plagiarism** is the appropriating (taking in a way that is illegal or unfair), buying, receiving as a gift or obtaining by any means another’s work and the unacknowledged submission or incorporation of it in one’s own written work. **Collusion** is the unauthorized collaboration with another person in preparing written work for fulfillment of course requirements. Academic dishonesty is a serious offense in college. You can be given a failing grade on an assignment or test, can be failed for the class or you can even be suspended from college. Your enrollment indicates acceptance of the [DCCD Code of Student Conduct and Hazing](http://www.richlandcollege.edu/syllabipolicies).

The instructor reserves the right to amend a syllabus as necessary.