COURSE SYLLABUS

Contact Information
Richland College  Fall Semester 2019
Instructor: Cassie McCampbell
Telephone: ACCESS Office 972-238-6140
Instructor’s E-mail address: cmccampbell@dccc.edu
Instructor’s Office location: ACCESS Office, Alamito Hall, A110
Instructor Office hours: by appointment only
Academic School: Humanities Division, Crockett Hall, C120, 972-238-6250

Course Information
MUSI 1306 – Music Appreciation  Section: 81005  3 Credit hours
Class meeting times: Tuesday/Thursday, 8:00 a.m. – 9:20 a.m.
Course Meeting Place: Fannin Hall, Room F170
Course Certification/Census Date: Monday, September 9, 2019
Last Day to Withdraw with a W: Thursday, November 14, 2019
Course Final Exam Date and Time: Tuesday, December 10, 8:00 a.m. – 9:50 a.m.
School Holidays (no class): Thursday, November 28 (Thanksgiving Holiday)
Last Regular Class Day of the Semester for this class: Thursday, December 5, 2019
Course Description: The basic elements of music are surveyed and examined in the music literature of western civilization, particularly from the Baroque Period to the present. Cultural influences on the music of each era are observed. (3. Lec.)
Coordinating Board Academic Approval Number 5009025126
Course Prerequisites: College level ready in Reading.

Required/Recommended Course Materials

Course Learning Outcomes
Understanding music through the study of cultural periods, major composers, and musical elements. Illustrated with audio and visual recordings and live performances. (Does not apply to a music major degree program.)

Course Grading
4 Individual Tests-each worth 100 points (Lowest grade will be dropped) = 300
4 Group Tests – each worth 100 points (Lowest grade will be dropped) = 300
39 Online Quizzes = 919
Group Work-50 points = 50
Concert Review 100 points = 100
Final Writing Assignment-50 points = 50
Final Exam (cumulative-100 points = 100)
Total Possible Points = 1819

Grading Scale
A: 1819-1592 points  B: 1591-1365 points  C: 1364-1138 points  D: 1137-911 points  F: 910-0 points

Extra Credit may be earned by completing the Extra Credit Online Quizzes (9 total for up to 200 points extra credit)

Course Requirements and Course Outline
Course requirements: Extensive reading/listening from the textbook, online quizzes, group activities, attend a classical music concert outside of class and complete a written evaluation on the concert, individual & group tests, final writing assignment, and the final exam.

Course outline: (dates approximate)
   Test 1: Tuesday, September 17
Part 2: The Middle Ages and Renaissance, pages 62-109 – Week 4 (September 19)
Part 3: The Baroque Era, pages 110-161 – Weeks 5-7 (September 24-October3)
   Test 2: Thursday, October 10
Part 5: The Nineteenth Century, pages 216-309 – Weeks 8-11 (October 17-October 31)
   Test 3: Tuesday, November 5
Part 6: Twentieth-Century Modernism, pages 310-379 – Weeks 11-12 (November 7-14)
Part 7: Postmodernism: The Mid-Twentieth Century and Beyond, pages 380-445 – Weeks 13-14 (November 19-26)
   Test 4: Tuesday, December 3
Final Exam: Tuesday, December 10

Attendance Policy
Class attendance is a necessary part of your college education and you are expected to attend class. Each student will be allowed 2 unexcused absences; beginning with the third unexcused absence, 3 points will be deducted from your course grade for each absence. In order to receive an excused absence you must contact the instructor by e-mail and state the reason for your absence; the instructor will determine what constitutes an excused absence. Please be responsible and courteous and get to class on time. Three tardy arrivals will equal one unexcused absence.

Classroom Policies and Student Responsibilities
Do not enter the room while music is playing. The use of laptop computers will be allowed in a designated area of the classroom. The use of electronic devices will be limited to research directly related to the subject matter of this class or note taking only. Please respect yourself, your classmates and your instructor by not engaging in gaming, texting or social media during class time. Students who intend to bring drinks into the classroom must sign a “Statement of Responsibility”. Food will not be allowed in the classroom.

Institutional Policies
For all Richland College institutional policies, go to the following link:
http://www.richlandcollege.edu/syllabipolicies

Cheating, Plagiarism and Collusion: Scholastic dishonesty is a violation of the Code of Student Conduct and Hazing. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism and collusion. Cheating includes copying from another student’s test or homework paper; using materials not authorized; collaborating with or seeking aid from another student during a test; knowingly using, buying, selling, stealing or soliciting (asking for) the contents of an un-administered test; and substituting for another person to take a test. Plagiarism is the appropriating (taking in a way that is illegal or unfair), buying, receiving as a gift or obtaining by any means another’s work and the unacknowledged submission or incorporation of it in one’s own written work. Collusion is the unauthorized collaboration with another person in preparing written work for fulfillment of course requirements. Academic dishonesty is a serious offense in college. You can be given a failing grade on an assignment or test, can be failed for the class or you can even be suspended from college.
Your enrollment indicates acceptance of the DCCCD Code of Student Conduct and Hazing.

The instructor reserves the right to amend a syllabus as necessary.