Fall 2019 Course Information and Syllabus

Music Appreciation MUSI 1306 (3 Credit Hours)

Meeting Times:
Meeting Location: TBD
Office Hours: TBA

GENERAL COURSE INFORMATION

Prerequisite:
DREA 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in Reading.

Course Description:
The basic elements of music are surveyed and examined in the music literature of western civilization, particularly from the Baroque Period to the present. Cultural influences on the music of each era are observed. (3 Lec.)

Course Objectives/Learning Outcomes:
- Ability to describe the 5 core elements of music
- Learn a general history of music
- Grow an appreciation for multiple types of music

Course Materials and Resources:
Text: The Enjoyment of Music; Forney & Machlis, 13th ed.
Online Resources:
www.imslp.org Classical music scores that are in the public domain

Course Evaluation, Attendance Policy, Grading Procedures & Scale:
- Students are evaluated in the following 4 areas:
  1. attendance [10%]
  2. Class Preparation (homework, read assignments, listening,) [10%]
  3. Concert attendance Papers [20%]
  4. Exams (in class quizzes and tests=40%, Final\midterm Exam Class=20%) [60%]
- Grading Scale (numbers represent % on each evaluation)
  A = 100-90  B = 89-80  C = 79-70  D = 69-60  F = 59-0
- Attendance Policy: Attendance will not be taken in this class. If the student has legitimate reasons to miss during a test\quiz day they will need to contact the instructor before the missed class. It is at the discretion of the instructor to accept reasons for missing class and it is at their discretion to offer a makeup test\quiz. No makeup tests\quizzes will be given if not previously notified of the absence.

Institutional Policies
www.richlandcollege.edu/syllabipolicies

Obtaining Final Course Grades Using eConnect
Final Grade Reports are no longer mailed. Convenient access is available online at www.econnect.dcccd.edu or by telephone at 972-613-1818. Use your identification number when you log onto eConnect, an online system developed by the DCCCD to provide you with timely information regarding your college record. Your grades will also be printed on
your Student Advising Report, which is available in the Admissions and Student Records Office, T170.

Attendance Policy: Being a student in college is much like having a job. Therefore, attendance to all regularly scheduled classes is mandatory. Students are allowed up to 5 absences before having an impact on their grade. After 5 absences, 2% of the final grade will be lowered until a maximum of 20% is deducted. All reasons for absence are equal except in the following two examples: Religious holidays or when representing the college/department of music (sports teams and performances for example).

- Failure to attend class regularly will result in a lower grade.
- It is the student’s responsibility to acquire class assignments/information if absent.
- Students will not receive full credit for assignments turned in late.

Cell Phones and Pagers Policy: Students must turn all cell phones, laptops, and other personal electronic devices to vibrate, silent, or off modes during all classes.

Food and Beverage Policy: No food is permitted on the premises during class for any reason unless medical circumstances dictate a need. This type of medical circumstance must have prior professor approval.

Late Submission Policy

Late submissions are allowed, with permission of instructor. However, you will not receive full credit for late assignments. No submissions after last class day, which means after 12:00 a.m.

Drop Date:
The last date to drop this class with a “W” is April 12th

Compliance with Core Curriculum Guidelines: MUSI 1116 develops the following Core Curriculum Intellectual Competencies.
1 - READING: the ability to analyze and interpret a variety of printed materials - books, documents, and articles - above 12th grade level.
2 - WRITING: the ability to produce clear, correct and coherent prose adapted to purpose, occasion and audience - above 12th grade level.
5 - CRITICAL THINKING: think and analyze at a critical level.
6 - COMPUTER LITERACY: understand our technological society, use computer based technology in communication, solving problems, acquiring information.

Academic Honesty Statement:
Academic dishonesty includes, but is not limited to, cheating on tests, plagiarism and collusion. Cheating includes copying from another student’s test or homework paper, using materials not authorized, collaborating with or seeking aid from another student during a test, knowingly using, buying, selling, stealing, or soliciting the contents of an un-administered test, and substituting for another person to take a test. Plagiarism is the appropriating, buying, receiving as a gift, or obtaining by any means another’s work and the unacknowledged submission or incorporation of it in one’s own written work. Collusion
is the unauthorized collaboration with another person in preparing written work for fulfillment of course requirements. Academic dishonesty is a serious offense in college. You can be given a failing grade on an assignment or test or even be suspended from college. Students who are determined to be involved in such activities shall be punished as prescribed by college and Board policies outlined in the Student Code of Conduct. You can access this information by going to https://www1.dcccd.edu/cat0506/ss/code.cfm

“If you are found responsible for the actions listed above I will report the incident to the Dean and/or Vice President of Student Affairs which may result in expulsion from class. It is the student’s responsibility to prove that he/she did not plagiarize.”

Where to go if you need additional help with your writing:
The Writing Center is located in Medina 216 (Phone: 972-238-6226). There you can receive free tutoring by appointment or on a drop-in basis. The Writing Center staff also offers a series of Connections workshops throughout the semester on writing and study skills in general. Dates and times for these free workshops are posted on the door of M-216. In addition, The English Corner is located at the top of the stairs in Lavaca Hall. You can get free drop in tutoring from one of Richland’s English professors. You can get help with any aspect of your paper from getting started to MLA documentation. Help with grammar and mechanics is also available on-line at the following websites:
http://www.owl.english.purdue.edu
http://webster.comnnet.edu/grammar/
http://www.dianahacker.com/writersref/index.html

Campus Emergency Operation Plan:

Richland College and the Dallas County Community College District have developed policies and procedures for dealing with emergencies that may occur on campus.
● To familiarize yourself with these procedures, please take time to watch the overview video:
  http://video.dcccd.edu/rtv/DO/emergency_dcccd.wmv
  ● The complete Emergency Operations Plan can be viewed and printed at the following website:
  http://www.richlandcollege.edu/emergency
If you have questions or concerns, please contact the Richland College Office of Emergency Management. This office can be reached by phone (972/238-3794) or by e-mail (rlcoem@dcccd.edu)

Contingency Plan: Richland College has developed an Instructional Contingency Plan for Temporary College Closing for On-Campus Courses. Please discuss this contingency plan with your instructor.

Students will be notified through either eConnect or eCampus e-mail should an emergency occur which prevents the holding of class.
Tentative Class Calendar:

Week 1: The elements of music Chapters 1-6
Week 2: Musical instruments Chapters 7-10 TEST
Week 3: Introduction to music of the renaissance Chapters 14-16
Week 4: Musical organization Chapters 17—18 TEST
Week 5: Introduction into the Baroque Chapters 19-20
Week 6: Cantata, Oratorio, and other musical forms in the Baroque Chapters 21-24 TEST
Week 7: Instrumental music of the baroque Chapters 25-27
Week 8: Review for midterm MIDTERM
Week 9: Classical Era Chapters 30-33
Week 10: Classical Symphony Chapters 34-36 TEST
Week 11: Concerto and Sonata Chapters 37-38
Week 12: Beethoven TEST
Week 13: Romantic movement Chapters 40-44
Week 14: Program Music Chapters 49-51 TEST
Week 15: Romantic Opera 56-62
Week 16: Musicals, Movies, and Video Game Music