Instructor: Ms. Jennifer McAtee  
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Office: C345  
Office Hours: TBA

Course Description: Understanding music through the study of cultural periods, major composers, and musical elements. Illustrated with audio recordings and live performances. (Does not apply to a music major degree.)

This is an entirely online course. You must have access to a computer to complete the work for this course. This is also an 8 week course. We will be covering 16 weeks of material in 8 weeks.

Coordinating Board Academic Approval Number 5009025126

Prerequisite(s): None

Required Materials: Connect Plus Music w/LearnSmart Online Access for Music: An Appreciation Brief by Roger Kamien. 9th ed. McGraw-Hill. This code is REQUIRED to complete this course.

To purchase the access code directly from Connect and to enroll in the course, please click the following link.

Course Rationale: Music Appreciation is a tool to guide the student in a chronological study of the great masters of musical composition. It will help the student to understand the different periods of music literature as it relates to the music in society today.

Learning Outcomes:
Upon successful completion of this course, students will:
1. Identify musical works and elements in a variety of styles.
2. Analyze the elements and structures of music using appropriate terminology.
3. Critically evaluate the influence of social, political, technological, and/or cultural ideas on music.
4. Articulate the significance of music as an art form within historical, cultural and social contexts.

Evaluative Measures:
1. Verbal and written exams
2. Listening exams
3. Relevant assignments
4. Concert reviews

ASSIGNMENTS/TESTS:
There will be weekly assignments in the eCampus blackboard site. This is not self-paced course. There will be weekly readings and discussions that will help all of us stay on track throughout the semester.

ASSIGNMENT MAKE-UP POLICY: Assignments will open on Monday morning, and you will have until Sunday night at 11:59 p.m. to complete the work for the week. Please do not wait until the last minute to complete your work. We all know things happen, especially at the last second. Since you are given an entire week to complete assignments, late assignments are not accepted unless approved by the instructor in extreme situations.
Concert reviews will not be accepted late.

DISCUSSION BOARD:
Each week there will be a discussion topic. This can be found in the assignments folder for the week. You can also access the discussion board via the tab on the left side of the screen. You are to make a personal response to the topic by Wednesday of each week. You will then respond to at least 2 classmates between Thursday and Sunday of each week. Responses to classmates may not be made before Thursday of each week and must be submitted by 11:59 p.m. on Sunday night.

BONUS: You may attend two musical events during the semester for five bonus points each. To receive the bonus points, students are to post on the Blackboard site in the discussion board within 7 days of the event to receive points. Instructions on what to include in the post is listed in the bonus discussion board on Blackboard.
**Academic Integrity:** Cheating or plagiarizing of any kind will not be tolerated in this course. Each of you are to complete the work yourself, independently. Students caught cheating in any way will receive an “F” for the course. Be sure to read the student handbook regarding academic integrity.

**TESTS:** There will be two tests and a final. Cheating of any kind will result in failure. Makeup exams are only given in the event of an extreme documented emergency. Having to work, getting into a fight with your mom, having a little sniffle, and just plain forgetting are not extreme documented emergencies.

If a documentable emergency arises, you must in writing explain the situation and include your documentation. At that point, a make-up exam will be discussed and if the situation warrants, a make-up time will be set. Documentable examples would be paperwork from hospitalization, police report for a car accident, or funeral documentation for a close family member. Missed tests approved for a make-up test must be made up at a time agreed upon with the instructor. Forgetfulness, trips, and vacations are not valid excuses for missing tests. **Make-up tests will not be given if you contact me after the test has occurred.** All approved make-up exams must be completed within 48 hours of the original test unless approval otherwise has been given. **IF YOU MISS THE FINAL, IT CAN’T BE MADE UP.**

**GRADES:**
Grades are earned not given. Each daily decision you make greatly impacts your final grade. Failure to turn in the daily assignments will hurt your grade. You do not receive points for assignments that you haven’t done. Meaning to do it, forgetting to bring it to class and not being in class to turn it in are all choices that you make. Those choices impact your grade. Please remember that you can’t make poor choices all semester and hope for a miracle at the end.

Grades in this course are based on the following: (These are approximate totals)

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<tbody>
<tr>
<td>Exams (2)</td>
<td>15%</td>
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<tr>
<td>Concert Review (1)</td>
<td>10%</td>
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<tr>
<td>Weekly Assignments</td>
<td>60%</td>
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<tr>
<td>Final Exam</td>
<td>15%</td>
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What if I have a 79.1% at the end of the semester? Borderline grades, which are deemed .5 or higher, will be rounded up based on completed assignments, and concert review. Anything under .5 will not be bumped. For example, a 79.0% is not a borderline grade. If you do not complete the concert review you will not be bumped up a letter grade under any circumstance. Students who have shown consistent participation in class by turning in assignments, participating in class and turning in the concert review will be bumped up.

ATTENDANCE POLICY:
Since this is an online class, attendance is demonstrated in your participation in the weekly assignments. Assignments open on Monday morning and are due by Sunday night. The initial post for the discussion board is due by Wednesday of each week. We will follow this schedule each week, so you can get into a routine.

ACADEMIC WITHDRAWAL POLICY:
If you are unable to complete this course, it is your responsibility to withdraw formally. The last day to drop is October, 2019. Failure to do so will result in your receiving a performance grade of an “F.” If you drop a class or withdraw from the college before the official drop/withdrawal deadline, you will receive a “W” (Withdraw) in each class dropped.

STOP BEFORE YOU DROP! For students who enrolled in college-level courses for the first time in the fall of 2007, Texas Education Code 51.907 limits the number of courses a student may drop. You may drop no more than 6 courses during your entire undergraduate career unless the drop qualifies as an exception. Your campus counseling/advising center will give you more information on the allowable exceptions. Remember that once you have accumulated 6 non-exempt drops, you cannot drop any other courses with a “W.” Therefore, please exercise caution when dropping courses in any Texas public institution of higher learning, including all seven of the Dallas County Community Colleges.

DISCLAIMER RESERVING RIGHT TO CHANGE SYLLABUS:
The instructor reserves the right to amend this syllabus as necessary to meet the needs of the students and the course objectives.

INSTITUTIONAL POLICIES:
All El Centro students are responsible for knowing and adhering to the following institutional and course-related policies. Institutional policies can be accessed from the following link:

www.elcentrocollege.edu/syllabipolicies