Eastfield College
Arts and Communications Division
Spring 2019

Music Appreciation
MUSI 1306-48311
MW 9:30-10:50
8 Week Blended Course
10/22/2019-12/12/2019
Room F117

Instructor: Professor Melinda Imthurn
Contact information:
Office: F102
Phone: (972) 860-7135
Email address: mimthurn@dcccd.edu
Hours Available: See hours posted on office door.

Course Description (from Eastfield Catalog):
This is a Texas Common Course Number. This is a DCCCD Core Curriculum Course.
Prerequisite: Developmental Reading 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in Reading.
Course Description: The basic elements of music are surveyed and examined in the music literature of western civilization, particularly from the Baroque Period to the present. Cultural influences on the music of each era are observed. (3 Lec.)

Coordinating Board Academic Approval Number 5009025126

Textbooks and Other Course Materials:
Music: An Appreciation 9th brief edition by Roger Kamien Connect Access Card:
NOTE: the text of the book is available online with the access card. YOU DO NOT NEED A HARD COPY OF THE BOOK – instead, use that money toward your concert ticket*. YOU MUST HAVE A CONNECT ACCESS CARD.
*One concert ticket to the Dallas Symphony Orchestra is also required.

Student Learning Outcomes:
Upon completion of this course, the student should be able to:
• Better understand the music that is a part of their lives.
• Appreciate music that they have not heard before.
• Describe the elements of music, including rhythm, melody, harmony, and others.
• Distinguish among the characteristics of various historical musical style periods.
• Describe the contributions of many great composers.
• Evaluate musical works based on use of critical listening skills.

Course Outline:
*Due dates for assignments are posted in the assignment instructions on ecampus. This course outline, including topics and dates, may be modified by the instructor.

Monday and Wednesday will be on-campus meetings. There is additional coursework is done online.

IMPORTANT NOTE: Attendance at the Opera and Symphony is REQUIRED. In order to get credit for those concerts, you MUST present your ticket stub. There are NO EXCEPTIONS.
No ticket stub, no participation credit – even if I saw you there, you cannot assume I will remember that. YOU MUST BRING YOUR TICKET STUB TO THE NEXT SCHEDULED CLASS MEETING.

DALLAS SYMPHONY ORCHESTRA: Tickets will be purchased by student for any of the performances November 8-10. Prices go up as the concerts get closer, so purchase early! Also watch the DSO Education page for student tickets for $15.

DALLAS OPERA: Tickets are provided by your instructor. Attend the performance on the evening of 10/27 or 10/30.

Specific assignments due will be posted on eCampus on a weekly basis.
You are responsible for all assignments, announcements, etc., posted to ecampus.

Week 1
Monday – no classes
Wednesday - Intro activities, syllabus, begin Part 1

Week 2
Continue Part 1, begin Favorite Music Analysis

Week 3
Monday – Finish Part 1, Symphony Intro
Wednesday – no class – instead you will ATTEND DSO REMIX CONCERT on 2/8 or 2/9 and complete concert review

Week 4
Parts 2 and 3, Symphony discussion

Week 5
Parts 4 and 5, Intro Final Presentations

Week 6
Parts 5 and 6, Opera intro
Attend opera on Feb. 27 at 7:30 PM, write Concert Review

Week 7
Opera discussion, Part 6, Conferences, Presentations

Week 8
Presentations

Evaluation Procedures:
Students are evaluated on a point system as described below. VALUES ARE APPROXIMATE.
Classroom Participation 25 per class total 400
Online Assignments (Quizzes, Tests, etc.) 900

Favorite Music Assignment 100
Symphony Attendance 100
Symphony Concert Review 100
Opera Attendance 100
Opera Concert Review 100
The final grade is calculated by dividing the number of points earned by the total points possible.

- 90-100% = A
- 80-89% = B
- 70-79% = C
- 60-69% = D
- 59% or lower = F

For example, if you earn 1800 points out of 2000, 1800 divided by 2000 = 90% and a letter grade of A.

Instructions for the Concert Reviews and other assignments will be posted on eCampus and discussed in class.

NOTE: Extra credit is not given, except for attending concerts. You may attend free Wednesday concerts at 12:30 in F117 (as many as you like) for extra credit. You may also attend off-campus concerts. For each that you attend, you must present the program or a ticket stub with your name on it within one week of attending. Students are limited to 10 concerts.

Institutional Policies

Institutional Policies relating to this course can be accessed from the following link:

Classroom Etiquette
This is a positive, supportive classroom and students and instructor will behave accordingly.
The instructor does not tolerate any behavior that disrespects other students or makes them uncomfortable.
No one not enrolled in the class (children, friends, etc.) is permitted to attend class.
Please silence all electronic devices during class.
Please keep all computers and other electronic devices stored during class so that you may participate.

Grade protests
All grades will be posted to eCampus. Once a grade is posted, the student has one week to protest the grade. After one week, the grade is permanent.

Late work/make up work/handwritten work
Late work, make up work, and handwritten work are not accepted.
The grade you earn is the grade you receive. Be sure you earn the points necessary to receive your desired grade. It’s your job to earn the points. It’s math – see the section above on grade calculations.

Ecampus
Students will be required to submit many assignments and take tests and quizzes via eCampus. Students must use a computer to do so. Computers are available for student use on campus.
For Ecampus support, do not contact me. Contact Ecampus student support. Again, for eCampus support, DO NOT CONTACT ME.
Connect assignments will only be recorded if you have paired connect with Blackboard. This must be done when you first sign up for connect. See separate instructions posted online in the Connect folder. Students who do not pair Connect with Blackboard will not receive credit assignments – this is important!

Technical Difficulties
Technical difficulties do happen, and extensions are not given for technical problems in submitting your work online. That means you must submit your work early in case there are technical issues and you need extra time. It also means you must be certain your system is compatible with eCampus BEFORE attempting an assignment. Again, EXTENSIONS ARE NOT GIVEN FOR TECHNICAL ISSUES.

The instructor reserves the right to amend this syllabus as necessary.