MUSIC 1306
MUSIC APPRECIATION

Instructor: Nathan Choi
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CATALOG DESCRIPTION:
The basic elements of music are surveyed and examined in the music literature of western civilization, particularly from the Baroque Period to the present. Cultural influences on the music of each era are observed.

STUDENT LEARNING OUTCOMES:
• Develop the ability to understand basic musical concepts and symbols.
• Develop a fundamental understanding of music through listening, viewing, and reading assignments.
• Experience live performances accompanied with a written critique.
• Develop awareness of the elements of music.
• Analyze musical selections that will demonstrate a fundamental knowledge of musical concepts.
• Demonstrate basic awareness in critical analysis of musical works.

REQUIRED:
REQUIRED MATERIALS:

Author: Forney, Dell’Antonio, and Machlis. Available at the BHC book store.
COURSE REQUIREMENTS, ASSIGNMENTS AND TESTS

Concert Report:
Students must attend 1 concert with written report, worth = 10%
Instructions for concert attendance and report will be given in the class.

Attendance:
Attendance will be calculated at the end of the semester = 15%
2 late arrivals (10 mins after the class meeting time) will be counted as one absence.

Tests
There will be 3 tests worth 20% = 60%

Final Written and Oral Presentation:
1 final oral and written presentation = 15%
Instructions will be given in the class.

Grading Policy:
100-90 % = A
89-80 % = B
79-70 % = C
69-60 % = D
60-0 % = F

➢ 3 tests, 20% each = 60% of the final grade.
➢ Attendance = 15% of the final grade
➢ 1 concert attended with written reports, (a list of approved concerts will be provided) = 10% of the final grade.
➢ 1 final oral and written presentation = 15% of the final grade.

TOTAL = 100%
CLASSROOM CONDUCT:
Please treat the classroom and each other with respect. Turn off all sound on your cell phone. (silent mode on your cell phone).

ATTENDANCE POLICY:
Attendance: Absences do not excuse you from knowing the material, so contact the instructor or classmates to obtain the material. It is not the instructor's responsibility to contact you for missing classes.

PARTICIPATION REQUIREMENTS:
Students who do not participate in class discussions, questions, activities will be considered "absent" for that class.

Students texting, chatting, or doing computer/internet activities not related to the class will be considered “absent”

PLAGIARISM AND SCHOLASTIC DISHONESTY WILL NOT BE TOLERATED
1 – To steal and pass off (the ideas or words of another) as one’s own.
2 – To use (a created production) without crediting the source.
Scholastic Dishonesty – As stated in the Brookhaven College Student Code of Conduct, page 24, under “Responsibility,” section 11: “Scholastic dishonesty shall include, but not be limited to, cheating on a test, plagiarism, and collusion.” Depending on the circumstances, I will determine the appropriate consequences for academic dishonesty including: * a performance grade of “F” for the course * a performance grade of “F” for the assignment * a reduction of performance grade * an assignment of additional work or test

WITHDRAWAL POLICY:
It is YOUR responsibility to withdraw from this course. Please consult with the instructor before you consider a withdrawal. Failure to withdraw by the designated withdrawal deadlines will result in a failing grade FN.

Institutional Policies:

2017–2018 Academic
https://www1.dcccd.edu/catalog/GeneralInfo/AcadCalendar/cal1718.cfm

DISABILITY SERVICES:
Students with disabilities attending college have a right to appeal decisions concerning physical and academic accommodations by submitting a written petition to the designated Americans with Disabilities Act (ADA) Compliance Officer. For more information, contact the Disability Services Office.
LECTURES/DISCUSSIONS/ASSIGNMENTS

MODULE 1 – The Materials of Music(1): This module will provide the student with an overview of the elements of music (melody, rhythm, harmony, texture, form and dynamics.) and of musical Instruments and Ensembles.

MODULE 2 – More Materials of Music(2): This module will go over the organization of musical sounds like, the musical systems, the major-minor systems

MODULE 3 – More Materials of Music(3): This module will introduce the student to the development of musical ideas and classical forms.

MODULE 4 – Medieval and Renaissance Music: This module will provide the student with an overview of sacred and secular music in the middle ages and Renaissance

MODULE 5 – The Baroque Era: This module will introduce the student to the baroque era. It will go over the arts, vocal music and instrumental music of the Baroque.

MODULE 6 – Eighteenth-Century Classicism: This module will introduce the student to the Classical Era. It will cover the classical spirit, chamber music, symphonies, concertos and sonatas, and choral music and operas in the classical era.

MODULE 7 – The Nineteenth Century: This module will introduce the student to the Romantic Era. It will go over the Romantic Movement, art song, piano pieces, program music absolute forms, and choral and dramatic music in the nineteenth century.

MODULE 8 – The Twentieth Century and Beyond: This module will introduce the student to post-romanticism, impressionism, and early twentieth century.
CORE CURRICULUM INTELLECTUAL COMPETENCIES (CCIC):

In addition to the course format, objectives, materials, assignments, grading and withdrawal policies, the music educators at Brookhaven College believe intellectual competencies and multicultural concepts should be included to ensure that our students are well rounded. The following core intellectual proficiencies will be included as follows:

1. **Reading:** Students will read the course syllabus, textbook and/or class handouts, written examinations, and translation of song texts when necessary.

2. **Writing:** Students will write answers to weekly assignments given by the instructor, descriptions and opinions of performances, and may write a research paper on a topic selected by the instructor.

3. **Speaking:** Students may verbally participate in classroom discussions about live and recorded performances and may give an oral research report corresponding to written research projects.

4. **Listening:** Students will listen to verbal instructions and lectures given by the instructor on the basic elements of music including: basic rudiments, harmony, textures, forms, and eras of music. In addition, students will listen to live and recorded performances at the instructor’s discretion.

5. **Critical Thinking:** Students will apply a basic knowledge of music learned through lectures and textbook readings in classroom discussions and critical thinking essays on quizzes, exams, and/or weekly assignments led or given by the instructor as needed.

6. **Computer Literacy:** Students will use the computer to type written assignments, essays, or research projects. Students may explore music writing programs by composing/reading simple harmony and/or listening to ear training assignments when and where technology is available.