Syllabus: **MUSI 1306-21004, Music Appreciation**  
2019 Fall; T/R 9:00 – 10:20 am; D203, 3 credits.

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Office hours: TBA and by appointment.

**Music Appreciation, MUSI 1306** is included in the DCCCD Core Curriculum. This course provides students with the opportunity to develop the Core Curriculum Intellectual Competencies of reading, writing, speaking, listening, critical thinking and computer literacy. It also provides students with the opportunity to achieve the Texas Higher Education Coordinating Board’s Exemplary Objectives listed below.

**Core Objectives:**  
Through the core curriculum, students will gain a foundation of knowledge of human cultures and the physical and natural world; develop principles of personal and social responsibility for living in a diverse world; and advance intellectual and practical skills that are essential for all learning:
1. Critical Thinking  
2. Communication  
3. Personal Responsibility  
4. Teamwork  
5. Social Responsibility

**Core Curriculum Intellectual Competencies (CCIC):**  
In addition to the course format, objectives, materials, assignments, grading and withdrawal policies, the music educators at Brookhaven College believe intellectual competencies and multicultural concepts should be included to ensure that our students are well rounded. The following core intellectual proficiencies will be included as follows:

(1) **Reading:** Brookhaven College, QEP Statement – *Reading, the APP for Life.* Students will read the course syllabus, reading packets/questionnaires, (textbook, if applicable) and/or class handouts and written examinations.

(2) **Writing:** Students will write answers to questionnaires given by the instructor and write a report/essay on descriptions of live or recorded performances.

(3) **Speaking:** Students should verbally participate in classroom discussions about music heard in class.

(4) **Listening:** Students will listen to verbal instructions and lectures given by the instructor on the basic elements of music and music heard in class and cultures discussed. In addition, students will listen to live and recorded performances at the instructor’s discretion and for the purpose of writing essays.

(5) **Critical Thinking:** Students will apply a basic knowledge of music learned through lectures and readings in the classroom and apply critical thinking to essays, quizzes, exams and questionnaires given by the instructor.

(6) **Computer Literacy:** Students will use the computer to type written essays and research and listen to music from different cultures if technology is available.

**Course Objectives (CO):**  
**COURSE OBJECTIVES WITH CORE CURRICULUM INTELLECTUAL COMPETENCIES RELATED TO EACH COURSE OBJECTIVE THROUGH COURSE ACTIVITES.**

(A) Students will be able to identify elements of music through listening, viewing, and reading assignments. *(CCIC: 1, 2, 4, 5 & 6)*

(B) Students will be able to understand basic musical symbols. *(CCIC: 1, 2, 4 & 5)*

(C) Students will attend a live musical performance(s) accompanied with a written critique. *(CCIC: 1, 2, 4, 5 & 6)*
(D) Students will learn to recognize an awareness of the elements of music from musical examples heard in class or through taped or live musical performances. (CCIC: 1, 3, 4, 5 & 6)
(E) Students will be able to analyze different musical selections and genres that will demonstrate knowledge of musical concepts. (CCIC: 1, 4, 5 & 6)
(F) Students will be able to demonstrate skills in critical analysis of musical works. (CCIC: 1, 3, 4 & 5)

PURPOSE: To discover the elements of music and survey musical traditions of Western Civilization and “classical” music. This course introduces and investigates music of the “western art” tradition, and music and culture found in America and how it relates to Western Art music developed in Europe.

STUDENT LEARNING OUTCOMES/COURSE OBJECTIVES
Upon successful completion of this course, students should be able to:

- Learn and understand western traditional music vocabulary and how this terminology may be applied to describing music studied in class and beyond.
- Aurally identify music covered in the class.
- Have seen (live and on video) and hear some instruments from European and American cultures.
- Develop a fundamental understanding of music through listening, viewing, and worksheet assignments.
- Answer questions concerning cultural and historical contexts, instruments and musical techniques used in this music.
- Write a description of a performance (live and taped) using musical and/or non-musical vocabulary and terms appropriate to the native culture or genre.

Course Success: “You will be very successful in this course if you come regularly to class and complete and turn in all assignments on time.”

REQUIRED/RECOMMENDED MATERIALS: A text is not required; however, a text is recommended. This text is:

The 8th edition, is the current text. You can acquire the 7th edition in order for you to save $$$. This text may or may not be found in the bookstore but can be purchased online either new or used.

There will be documentary films and videos shown in class, and recorded examples of music discussed, will be played. You will be provided questionnaires to be completed during some of those videos. Work sheets covering the music eras/cultures will be assigned to complete.

COURSE REQUIREMENTS, ASSIGNMENTS AND TESTS:

EVALUATIONS:
Tests are taken in the classroom and no scantrons are required. The content of the listening report/essay/presentation will be discussed at the beginning of the semester and must be typed, double spaced, and identified with your name, the course number and the instructor’s name. Assignments must be turned in on the date assigned. Cheating and plagiarism are not tolerated and will be dealt with in accordance to the college policy and may result in failing the course. Using another’s words or ideas without placing them in quotes and/or crediting your source is plagiarism.
“This is what Plagiarism looks like:

- turning in a paper, any part of which you did not write
- cutting and pasting a paper together from various sources without attributing the sources correctly
- using words from a source without attributing the source
- changing a few words but keeping the sentence structure of the original source
- using the ideas of another without giving credit to the source.”*

*Brookhaven English Department

**COURSE REQUIREMENTS, ASSIGNMENTS AND TESTS:**

Your grade for this course will be based on these criteria:

Tests (7) = 50% (250 points)

Review sheets, Work sheets, Video questionnaires, Listening report/essay, Presentation = 45% (225 points)

Class attendance = 5% (25 points, plus possible bonus points)

**Grading Policy (based on points – 500 total):**

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<tr>
<th>Percentage</th>
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<tr>
<td>100-90%</td>
<td>A</td>
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<td>89-80%</td>
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<td>79-70%</td>
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<td>69-60%</td>
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**ATTENDANCE:** Classes start promptly at 9:00am. Chronic lateness will affect your grade. Unexcused absences can result in a lowering of your final grade at the discretion of the instructor. Furthermore, the nature of course materials and no text necessitates that you attend the class; otherwise, you will not likely be able to succeed with a good grade in this course. If you must miss a class, please see me (or e-mail me), **prior to the unforeseen absence**. I frequently e-mail my classes. Please check your email regularly; there may be something important you will want to know.

Please--for the courtesy of others—no cell phones/iPhones, etc. or text messaging in class. Use of text messaging in class may result in forfeiture of your electronic device during the class period. It is recommended that all electronic devices be turned off during class. Those students that use cell phones, tablets or computers for taking notes should correspond with me about the use of these devices. The instructor may require that notes taken electronically to be cc to instructor.

Because D 203 classroom serves as the music department’s rehearsal space, we request NO EATING OR DRINKING (except bottled water) during this class.

*This syllabus may be modified at anytime by the instructor, with student notification, and resubmitted.*

**Institutional Policies:**

[https://www.brookhavencollege.edu/syllabusaddendum](https://www.brookhavencollege.edu/syllabusaddendum)

**Academic Calendar:**

[https://www1.dcccd.edu/catalog/GeneralInfo/AcadCalendar/academic_calendar.cfm](https://www1.dcccd.edu/catalog/GeneralInfo/AcadCalendar/academic_calendar.cfm)