Course Syllabus for Fundamentals of Music Fall 2019

MUSI 1303
Section: 81001
3 Credit hours
Class meeting dates & times: MWF, 8/26/19 – 12/12/19, 10:10-11:05 a.m.
Course Meeting Place: Fannin Hall, Room F170
Course Certification/Census Date: 09/9/2019
Last Day to Withdraw with a W: 11/14/2019
Course Final Exam Date and Time: Wednesday, 12/11/19; 10:10 a.m. – 12:00 p.m.

Course Description
Introduction to the basic elements of music theory: scales, intervals, keys, triads, elementary ear training, keyboard harmony, notation, meter, and rhythm.

Course Objectives/Learning Outcomes
Upon successful completion of this course, students will:
1. Construct all major and minor scales and key signatures.
2. Construct simple and compound intervals, triads and seventh chords of any quality.
3. Identify and perform basic rhythmic and pitch patterns common in tonal music, and properly notate basic rhythms in simple or compound meters.
4. Identify fundamental musical elements aurally and/or on the keyboard.
5. Use appropriate musical vocabulary to describe theoretical concepts.

Course Materials
Required Text
Music for Sight-Singing, Tenth Edition by Nancy Rogers & Robert Ottman

Course Requirements
There will be a quiz or written assignment during every class except on test days. Class performances will include singing and improvisation using solfege. There will be 2 unit exams and a cumulative final exam. See the class calendar for a timeline of topics that will be covered.
Course Grading

- Class performances – 25%
- Quizzes & other written work – 25%
- Unit Exams – 25%
- Final Exam – 25%

Final grades
A=90 – 100
B=80 – 89
C=70 – 79
D=60 – 69
F=59 or below

Attendance Policy
Almost every class session will begin with a timed and graded quiz or written assignment. Make-up quizzes or assignments for late or absent students will not be given for credit. However, at least 3 of the quizzes will count as extra credit that will be applied to the final grade.

Classroom Policies and Student Responsibilities

Cell Phones and Pagers
Class members must turn all cell phones, pagers, and other personal electronic devices to vibrate, silent, or off modes during all classes, rehearsals, and performances.

Food and Beverage Policy
- No food is permitted on the premises for any reason unless medical circumstances dictate a need that has prior director approval upon advance student communication.
- The only beverage allowed on the premises is bottled water. No exceptions unless medical circumstances dictate a need that has prior director approval upon advance student communication.

Student Academic Progress
Students are encouraged to discuss academic goals and degree completion with their instructors. Specific advising is available throughout the semester from academic advisors and career specialists. Check http://richlandcollege.edu/admissions and http://richlandcollege.edu/advising for more details.

Institutional Policies
Institutional Policies relating to this course can be accessed from the following link:
www.richlandcollege.edu/syllabipolicies

Syllabus Disclaimer
The instructor reserves the right to amend this syllabus as necessary.