BROOKHAVEN COLLEGE  
MUSIC THEORY COURSE POLICIES  
FOUNDATIONS OF MUSIC

Instructor: Kris Baker  
Course Number: MUSI 1303  
Office: D 206  
Class Meetings: MW 12:00-1:30  
Email: kbaker@dcccd.edu  
Phone: (972) 860 - 4730

COURSE DESCRIPTION
Introduction to the basic elements of music theory for non-music majors or those wishing to be music majors who did not meet the requirements for Music Theory 1. Includes a study of scales, intervals, keys, triads, elementary ear training, keyboard harmony, notation, meter, and rhythm. (3 Lec.)

REQUIRED MATERIALS
Text: Principles of Music by Philip Lambert  
Notebook and manuscript paper

ATTENDANCE
It is your responsibility to attend class regularly and to come prepared. Though attendance is not an “official” part of grade, failure to be in class will result in missed information and missed in-class assignments that will adversely affect your final grade in this course.

GRADING
50% Daily Work - written homework, online assignments, in-class quizzes, projects  
50% Tests (4)

All assignments are due at the beginning of the class on the assigned due date. Homework will be accepted no later than one class day beyond its assigned due date. Beyond this point, missing assignments will receive a grade of zero. The two lowest daily grades will be dropped.

Missed in-class assignments and quizzes may not be made up unless prior arrangements have been made with the instructor.

Missed tests may be made up at the discretion of the instructor. For such consideration, arrangements must be made with the instructor prior to the beginning of the class period in which the test is being given. Failure to make such arrangements will result in a grade of zero. Extra time will not be given for tardiness on test days.

All projects are due at the beginning of the class on the assigned due date. Projects will be accepted no later than one class day beyond its assigned due date and will be docked ten points (one letter grade) for tardiness.

Daily work is intended to help you build skills in music theory. Tests serve to assess your understanding of these skills. Projects provide an opportunity to apply these skills and knowledge in creative ways.

Please refer to the following link for more district and campus policies.
Brookhaven College Syllabus Addendum:

Link to Institutional Policies

Academic Calendar:

Link to Academic Calendar
# COURSE OUTLINE

**Professor K. Baker - MW 12:00 - 1:20**

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<tr>
<th>WEEK 1</th>
<th>INTRODUCTION</th>
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| WEEK 2 | The Language of Music  
Chapter 1: The Piano  
White notes: [http://www.musictheory.net/exercises/keyboard/y9dyyynyrb](http://www.musictheory.net/exercises/keyboard/y9dyyynyrb) | WHAT AM I LISTENING TO? |
| WEEK 3 | Chapter 2: Accidentals  
Chapter 3: Half and Whole Steps | Page 17  
Sharps: [http://www.musictheory.net/exercises/keyboard/99dcyynyrb](http://www.musictheory.net/exercises/keyboard/99dcyynyrb)  
Flats: [http://www.musictheory.net/exercises/keyboard/y99ubynyrb](http://www.musictheory.net/exercises/keyboard/y99ubynyrb)  
M2, m2: [http://www.musictheory.net/exercises/keyboard-interval/dyynyrb](http://www.musictheory.net/exercises/keyboard-interval/dyynyrb) | |
| WEEK 4 | Chapter 5: Staffs and Clefs | Page 61  
Treble clef: [http://www.musictheory.net/exercises/keyboard-reverse/b8tyrybnyry](http://www.musictheory.net/exercises/keyboard-reverse/b8tyrybnyry)  
Bass clef: [http://www.musictheory.net/exercises/keyboard-reverse/n81yrybnyry](http://www.musictheory.net/exercises/keyboard-reverse/n81yrybnyry)  
Alto clef: [http://www.musictheory.net/exercises/keyboard-reverse/rnwryybnyry](http://www.musictheory.net/exercises/keyboard-reverse/rnwryybnyry) | |
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<td>WEEK 5</td>
<td>Review TEST 1</td>
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<td><strong>Grand staff:</strong> <a href="http://www.musictheory.net/exercises/keyboard-reverse/oy99uypyryynyny9gvy">http://www.musictheory.net/exercises/keyboard-reverse/oy99uypyryynyny9gvy</a> <strong>Tenor Clef:</strong> <a href="http://www.musictheory.net/exercises/keyboard-reverse/erwyrybnyyny">http://www.musictheory.net/exercises/keyboard-reverse/erwyrybnyyny</a></td>
<td>LISTENING MAP</td>
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<td>WEEK 6</td>
<td>Chapter 4: Rhythm and Meter</td>
<td>Pages 46-47</td>
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<td>WEEK 7</td>
<td>Chapter 6: More Rhythm and Meter</td>
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<td>WEEK 8</td>
<td>Chapter 10: Compound Meter</td>
<td>Pages 142-144</td>
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<td>RHYTHM AND POETRY</td>
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<td>WEEK 10</td>
<td>Chapter 8: The Major Mode</td>
<td>Pages 112-113</td>
<td><strong>The Grand Staff.</strong> <a href="http://www.musictheory.net/exercises/note/oy99tyqrybyynyyrb">http://www.musictheory.net/exercises/note/oy99tyqrybyynyyrb</a></td>
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| WEEK 11 | Chapter 9: Major Key Signatures | Page 130 | Sharp key signatures: http://www.musictheory.net/exercises/keysig/oy98yyvyrb  
Flat key signatures: http://www.musictheory.net/exercises/keysig/oyyh9yyvyyrb | COMPOSITION - MELODY |
| WEEK 12 | TEST 2  
Chapter 11: The Minor Mode | Pages1571-158 | Sharps and Flats: http://www.musictheory.net/exercises/keysig/oy999yyvygb |
| WEEK 13 | Chapter 12: Minor Key Signatures  
Chapter 13: More About Minor | Page 169 Exercise B  
Pages 182-183 | Minor Flat Key Signatures. http://www.musictheory.net/exercises/keysig/oy9ybyyyrb  
Minor Sharp Key Signatures. http://www.musictheory.net/exercises/keysig/oy98ybyyyrb  
All Minor Key Signatures. http://www.musictheory.net/exercises/keysig/oy999byyygb |
| WEEK 14 | Chapter 15: Intervals I  
Chapter 16: Intervals II | Pages 211-212  
Pages 221-222 | Major and Minor Intervals. http://www.musictheory.net/exercises/intervals/brwo9byh98ybnyyrb |
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<td>Chapter 17: Intervals III</td>
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<td>Intervals on the Grand Staff</td>
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<td>Chapter 18: Intervals IV</td>
<td>Page 251</td>
<td><a href="http://www.musictheory.net/exercises/interval/oy8to9byw98ybnyyrb">http://www.musictheory.net/exercises/interval/oy8to9byw98ybnyyrb</a></td>
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