Term: 16-Week Course
Course: MUSI-1192-41001
Course Dates: 8/26/2019 - 12/12/2019
Class Location: F112

<table>
<thead>
<tr>
<th>Instructor:</th>
<th>Eddie Healy</th>
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<td>Phone:</td>
<td>972-860-7354</td>
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| A&C Division: | G-Building: Room 138 | 972-860-7124 |

| Course Drop Date: | November 14, 2019 |
| Disclaimer: | The instructor reserves the right to amend this syllabus as necessary. |

Next, you need to copy/paste/type your required syllabus elements in this area.
Below is a checklist to help ensure you don't miss anything:

Course Title & Course Description: Class Guitar I. An introductory course in acoustic guitar playing based on acoustic and classical guitar technique. Music reading of melodic, harmonic, and rhythmic exercises are learned to gain initial mastery of the fundamental techniques of guitar playing. Introductory elements about the history and culture of the guitar are included in this course.

Course Prerequisites: None

Course Objectives/Learning Outcomes:

- Students will learn musical notation as it pertains to the guitar. This semester will culminate in the completion of the first position on the guitar.

- Students will learn melodic playing, arpeggio playing and chord playing and will achieve these the basic guitar techniques of free stroke and rest stroke.

- Students will ultimately learn how to play a solo guitar piece (i.e.-a piece of music that requires no accompaniment from other instruments).
Course Outline:

Week 1: Introduction, right and left hand exercises, Introduction to music reading, open strings
Week 2: Practice open strings, technique, Notes on the first string
Week 3: Practice notes on the first string, notes on the second string
Week 4: Exercises on first and second string
Week 5: Chords and arpeggios, notes on the third string, TEST I
Week 6: Practice: first three strings, introduction of fourth
Week 7: Rests and Ties, Concert Repertoire
Week 8: Rehearsal
Week 9: Review, concert selections, TEST II
Week 10: Rehearsal
Week 11: Technique exercises, rehearsal
Week 12: Rehearsal
Week 13: Technique Exercises, TEST III
Week 14: Rehearsal, THANKSGIVING
Week 15: Accidentals, Chord Notation, Preparation for final exam, CONCERT (TBA)
Week 16: Final Exam (TBD)

Required or Recommended Materials:

A classical or acoustic guitar, Frederick Noad’s Solo Guitar Playing: Book One, 3rd/4th ed., and a footrest.
Recommended: Electronic guitar tuner, metronome (both available for free on smart devices)

ISBN for Textbook: 978-0825636790

Evaluation Procedures:

Method of Evaluation: 3 Tests (100 each) 70%
Semester Performance (TBA) 20%
Two Concert Attendances (with a one page paper following each) 10%
Total Points 100%

Grading Scale:

Numerical scores will be converted to letter grades by the following scale:
(90% -100%)...............A (60% - 69%)............D
(80% - 89%)...............B (below 60%).........F
(70% - 79%). ..............C

Concert Critiques: In your concert critiques find ways to articulate what you have experienced on technical and musical levels. For example, you can discuss how the guitar technique being demonstrated in the performance is reflective of (or diverges from) the technique guidelines to which you have been introduced in class. You can also discuss what music in the performance does or does not appeal to you and whether you believe the skill level on display is at a high level or not. But, as you do so seek to explain effectively why you believe this.

Attendance Policy: You will be allowed two absences from class. Each subsequent absence will result in the lowering of your grade by half of a letter grade. So, four total absences will mean that the highest grade you could receive would be a B, six absences would be a C at best, etc.