Richland College  
Voice Master Class  
MUSI-1183-81003; MUAZ-1000-81018

Thursdays 12-30-1:50  
Wichita Hall Room 116/Choral Hall

Professor Natalie Arduino  
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Course Objective:  
To provide students enrolled in applied voice performance opportunities for their assigned studio repertoire. These performances will be critiqued by the instructor with encouraging suggestions for further musical and dramatic study. Students who are not performing on a given week will be in attendance to learn through observation and written and oral participation. All students will build critical listening and artistic performance skills.

Course Materials:  
folder with pockets, notebook paper, pencil  
(required for every class meeting)

Course Policy:  
A performance schedule for the semester will be issued.  
Students will prepare four to six selections to perform throughout the semester.  
(First semester freshmen should have a minimum of three selections.)  
Performers must perform their selection from memory on their assigned days.  
Attire for performers must be stage performance worthy.

Performers will provide typed copies of texts (all songs, including English language) and translations (if song is in a foreign language) for each student and the instructor.

Students must bring their designated masterclass folder to every class. Students will write short critiques of individual class performances. (These critiques will be seen only by the instructor, not the performer.) This activity will build the student’s ability to listen critically.

Cell phone use and visibility is prohibited during masterclass. Period.  
There will be no eating during class. Food is not allowed in the classrooms. Period.  
If you are using your phone or eating in the classroom, you will be dismissed from that class meeting, resulting in an unexcused absence with the accompanying grading consequences.  
You may have bottled water with you.
**Attendance Policy:**
Attendance is required at every class. The only excused absences will be for school-sanctioned activities or religious holidays. In case of illness or emergency, the instructor must be notified by text message before noon. The decision to excuse the absence or not is the instructor’s prerogative. Two unexcused absences will lower the final average by one letter grade.

If a student has a conflict on a scheduled performance date, that student is responsible for arranging a swap with another student’s performance time.

**Grading Scale:**

*Performances:*
- Texts provided: 20 pts.
- Attire: 20 pts.
- Correct Introduction: 20 pts.
- Memorization: 20 pts.
- Willingness to work: 20 pts.

100 points possible:

*Notebooks:*
- Neatness: 20 pts.
- Thoughtful peer review: 80 pts.

100 points possible:

Notebooks will be collected for grading twice a semester — at midterm and at end of semester.

**Final Class Grade** will be determined by:
- Average of Performance Grades: 75%
- Notebook (critiques and translations): 25%

For further institutional policies, please visit:
www.richlandcollege.edu/syllabipolicies