Pre-requisites: • MUST speak with Vocal Department Chair, Melissa Logan, to enroll in this course.

Course Content: Course Description: This course may be repeated for credit. Through this individualized course of study, the student will be instructed in the art of good technical singing, vocal performance skills, language skills within vocal interpretation, and musical/artistic expression in a group setting.

Music and Materials: Students are encouraged to record their solo class instruction with a recording device.

• Required Textbook: *Folk Songs for Solo Singers* vol. 1 or 2. Please do NOT purchase this until I have heard you sing and assign you the proper book to fit your vocal range.

• Specific vocal warm-ups will be assigned to suit each student’s individual needs during class time. *You must practice your warm-ups and song 3 days a week for a minimum for 1.0 hour each day.* When needed for refining skill and memorization, more practice time may be required.

• Bring your music to every class.

• Bring a pencil to every class.

• Record group warm-ups and when the instructor works with you individually (on your smartphone or other device) and practice with it during the week.

Expected Learning Outcomes:

• Know the basics of music reading/theory

• Interpret the learned and memorized repertoire with correct technique and style

• Judge the amount of practice time required to master an English folk song

• Understand the elements of good singing and the application of those elements to their vocal instrument

• Continue to build efficient vocal technique

• Display a trust in her/his own artistry that results in a confident vocal performance
Objectives and Criteria:
Through study in disciplines such as the visual and performing arts, students will engage in critical analysis, form aesthetic judgments, and develop an appreciation for arts as fundamental to the health and survival of any society. Other objectives include:

- Demonstrating preparedness in bi-weekly Class Voice by bringing materials, completed homework, song learned, etc.
- Rehearsals/Class performances with accompanists during class time.
- A midterm and final grade will be given for work in music theory as well as 2 performances of two songs during class time. One song is performed at mid-term, the other will be the final.

Class Conduct:
In class the instructor will expect from the student a level of demeanor appropriate i.e. scholar to professor. Likewise, the student will be taught in a professional manner.

No calls, texts, or pages are to be acknowledged in any way during scheduled class time; Phones on silent please. No food or beverages (other than a water bottle) are to be consumed during class.

Attendance:
Instructors are not required to make up classes for student absences with the exception of religious holidays. Because performing is encouraged, excusing students for absences regarding performing engagements is possible and at the discretion of the instructor. Excused absences for student involvement in performing events must be submitted in writing one week prior to absence.

Only THREE UNEXCUSED ABSENCES are allowed before the student’s grade is dropped by one half letter. After the third unexcused absence the grade will also be dropped one half letter. BE ON TIME! BEING 10 OR MORE MINUTES LATE CAN RESULT IN AN UNEXCUSED ABSENCE.

Tuesday 12:30pm Recital:
Music Department Recitals occur every Tuesday during the Fall and Spring semesters. Faculty, students and professionals perform/give masterclasses during this time. You are encouraged to attend a percentage of total recitals performed each semester.

Requirements for Performances During Class
1) Please dress up when you perform! Wear a nice shirt and dress slacks or a mid-length skirt (at the knee or below!).
2) The song is to be memorized.
3) Do not miss your opportunity to perform on the mid-term and final! If you miss, you cannot make it up, and you will also lose points.
4) I will make a study copy of your repertoire for our class accompanist.
Criteria for Grading:

- 60% Instructor determination based upon skills acquired in **Course Content & Attendance** listed above. Assessed on a weekly basis.
- 10% Theory and basic music reading
- 15% Mid-term song performance
- 15% Final Performance of your second piece

Class Schedule:
Tuesdays & Thursdays: 10:00am-10:55am Room F289
The last day to drop this course is 11/14/2019

Student Academic Process
Students are encouraged to discuss academic goals and degree completion with their instructors. Specific advising is available throughout the semester from academic advisors and career specialists. Check http://richlandcollege.edu/admissions and http://richlandcollege.edu/advising for more details.

Institution Policies
Stop Before You Drop/ 6 Drop
For students who enrolled in college level courses for the first time in the fall of 2007, Texas Education Code 51.907 limits the number of courses a student may drop. You may drop no more than 6 courses during your entire undergraduate career unless the drop qualifies as an exception. Your campus counseling/advising center will give you more information on the allowable exceptions. Remember that once you have accumulated 6 non-exempt drops, you cannot drop any other courses with a “W”. Therefore, please exercise caution when dropping courses in any Texas public institution of higher learning, including all seven of the Dallas County Community Colleges. For more information, you may access https://www1.dcccd.edu/6drop

Withdrawal Policy
If you are unable to complete this course, it is your responsibility to withdraw formally. The withdrawal request must be received in the Registrar’s Office by (instructor inserts semester’s drop date here). Failure to do so will result in your receiving a performance grade, usually an “F.” If you drop a class or withdraw from the college before the official drop/withdrawal deadline, you will receive a “W” (Withdraw) in each class dropped. For more information about drop deadlines, refer to the current printed Credit Class Schedule, contact the Admissions/Student Records office at 972-238-6100 or 6101 (Thunderduck Hall, T170), or contact the division.
Repeating a Course
Effective for Fall Semester 2005, the Dallas County Community Colleges will charge additional tuition to students registering the third or subsequent time for a course. All third and subsequent attempts of the majority of credit and Continuing Education/Workforce Training courses will result in additional tuition to be charged. Developmental Studies and some other courses will not be charged a higher tuition rate. Third attempts include courses taken at any of the Dallas County Community Colleges since the Fall 2002 Semester. See Third Attempt to Enroll in a Course at http://www.dcccd.edu/thirdcourseattempt/

Financial Aid
If you are receiving any form of financial aid, you should check with the Financial Aid Office prior to withdrawing from classes. Withdrawals may affect your eligibility to receive further aid and could cause you to be in a position of repayment for the current semester. Students who fail to attend or participate after the drop date are also subject to this policy.

Academic Honesty
Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog at http://www1.dcccd.edu/cat0506/ss/code.cfm (Select Purpose)

ADA Statement
If you are a student with a disability and/or special needs who requires accommodations, please contact the college Disability Services Office at 972-238-6180 (Voice/TTY), visit Thunderduck Hall, suite T120, or go to http://www.dcccd.edu/SS/OnCampus/DisSvs (CTRL + Click to access “Student Services” “on-Campus Services” to “Disability Services”) Religious Holidays
Absences for observance of a religious holy day are excused. A student whose absence is excused to observe a religious holy day is allowed to contract with the instructor to take a make-up examination or complete an assignment within a reasonable time after the absence.
Disclaimer Reserving Right
The instructor reserves the right to amend this syllabus as necessary.