Richland College  
*Humanities Division*  
MUSI 1181.81001 Piano Class I  
Course Syllabus  
*Fall 2019*

Andrew Grein, Instructor  
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Class Info: 10:10-11:05 M W F281

**Texts:** *Adult All-In-One Piano Course: Lessons, Theory, Technic.* Willard Palmer, Morton Manus, Amanda Vick Lethco. Alfred Music. ISBN 0882848186

*Complete Book of Scales, Chords, Arpeggios and Cadences*  
By Willard Palmer  
Cat. No. 5743; ISBN 0739003682

*Improve Your Sight-Reading Level 2*  
By Paul Harris  

**Attendance**

- Attendance is required and will be taken at the beginning of each class meeting.
- Students will be allowed 3 unexcused absences during the semester. For each additional unexcused absence grades will be dropped 3%.
- Excused absences should be, if at all possible, communicated to the instructor in advance and followed by a note from the Music Department Chair, Division Dean or physician.
- Attendance is required for all examinations and skill checks. No make-ups will be given unless the instructor is notified in advance or provided with a note from the Music Department Chair, Division Dean, or physician. Attendance is required for the final examination. Failure to attend the final examination will result in a failing grade for the semester.

**NO cell phones and/ or text messaging will be tolerated during class.**

**Course Description**

This course in keyboard musicianship is the second of a four-semester track of piano study. The course focuses on the development and improvement of keyboard skills such as repertoire, technique, sight-reading, improvisation, harmonization, score reading, and transposition. The course is intended to reinforce students’ understanding of both written and aural theoretical concepts.
Course Goals

• Technical skills: movement over the entire keyboard, sound production, pedaling, arpeggios, articulation, etc.
• All major and harmonic minor scales 2 octaves, hands together.
• Chords: major and minor triads in all major and minor keys, seventh chords and inversions.
• Harmonization, modulation, and transposition, including instrumental score.
• Ensemble skills: duets, four-part ensemble, band and choral reading, creating and playing two-hand accompaniment.
• Solo Repertoire: all styles and periods.

Examinations and Grading

Grades will be based on class attendance and participation, assignments, skill checks, and examinations. Students need to pass this class with minimum grade of a “B” to be able to take Applied Piano (MUAP 1169, MUAP 2269) as part of their music degree. A point system will determine the final letter grades as follows:

<table>
<thead>
<tr>
<th>Grade</th>
<th>90-100</th>
<th>80-89</th>
<th>70-79</th>
<th>60-69</th>
<th>&gt;60</th>
</tr>
</thead>
<tbody>
<tr>
<td>Letter</td>
<td>A</td>
<td>B</td>
<td>C</td>
<td>D</td>
<td>F</td>
</tr>
</tbody>
</table>

Final Exam: TBA

Any missed test must be made up within one week following the scheduled exam. In order to be eligible for a make-up exam it is mandatory for students to contact the instructor and communicate the reason for the absence PRIOR to the scheduled test day.

STOP BEFORE YOU DROP
For students who enrolled in college level courses for the first time in the Fall of 2007, Texas Education Code 51.907 limits the number of courses a student may drop. You may drop no more than 6 courses during your entire undergraduate career unless the drop qualifies as an exception. Your campus counseling/advising center will give you more information on the allowable exceptions. Remember that once you have accumulated 6 non-exempt drops, you cannot drop any other courses with a “W”. Therefore, please exercise caution when dropping courses in any Texas public institution of higher learning, including all seven of the Dallas County Community Colleges. For more information, you may access: https://www1.dcccd.edu/coursedrops

Dropping a Course Or Withdrawal From College

If you are unable to complete the course for which you have registered, it is your responsibility to withdraw formally from the course. Students who drop a course or withdraw from the College before semester deadline will receive a "W" on their transcripts for each course dropped. Students who stop attending a course beyond the semester deadline will receive a grade of "F". The last day to drop the course without a grade appearing on the student's manuscript is Saturday, September 4th, 2010. The last day to drop a course with a grade of "W" is Thursday, November 11th, 2010.

Financial Aid Policy

If you are receiving Financial Aid grants or loans, you must be in attendance in all classes. Do not drop or stop attending any class without consulting the Financial Aid Office. Changes in your enrollment level and failing grades may require that you repay financial aid funds.

Absence Due To Religious Holidays

Students desiring to observe a religious holiday which will result in a class absence must notify the instructor in writing for each class no later than the 15th calendar day after the first day of the semester in which the absence will occur. Students will be required to complete any assignments or take any examinations which may have been missed as a result of the absence.

Ada Compliance

If you are a student with a disability and/or special needs who requires ADA accommodations, please contact the Richland College Disability Services Office-C 120, phone: 972-238-6180.

Reporting of Grades
Grade reports are no longer mailed. Convenient access is available online or by telephone. Just use your student identification number when you login to eConnect (econnect.dcccd.edu) or call DCCCD touch tone services at 972-613-1818.

Academic Dishonesty
Scholastic dishonesty is a violation of the Student Code of Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog at http://www1.dcccd.edu/cat0506/ss/code.cfm.

Disclaimer
The instructor reserves the right to amend this syllabus as necessary.