1. COURSE REQUIREMENTS, ASSIGNMENTS AND TESTS

All assignments, demonstrations, and exams are designed to measure student progress toward the performance objectives. Categories are as follows:

All the assignments together are worth 40% of the final course grade. The assignments are related to the information posted on the web site and provided in the textbook.

Class attendance and practice together are worth 30% of the final course grade.

The Final Recital is worth 30% of the final course grade. Student will play a piece for other class members demonstrating what has been learned.

Assignment 1: (underlined items are written, to be turned in)

The keyboard: p. 8, 9
Finger number: p. 7
Note reading treble clef—p.14, 15
Note reading bass clef—p.18, 19
Whole notes, half and quarter notes: p13, 17
Time signature: p.22,23
The grand staff: p.20
Repertoire: p. 20,21,23
Intervals: p.24 to 31
Measuring 2nds & 3rds—p. 25 & 27
Measuring 4ths & 5ths—p. 29 & 31
The C major chord: p 32
Assignment 2: (underlined items are written, to be turned in)

The G position: p. 50, 51
Writing in G Position: p. 52
Melodic & Harmonic Intervals in G Position: p. 53
The sharp sign: p. 54, 55
Review p. 56, 57
G major & D7 chords for left and right hand: p. 58, 59, 60—be able to demonstrate
The damper pedal: p. 61
Introducing E for the G position: p. 64, 65, 68 69
Writing E for Left Hand – p. 66
Writing E for Right Hand – p. 70

Assignment 3: (underlined items are written, to be turned in)

Middle C Position - p. 72, 73, 74
Eighth Notes - p. 75, 76, 77
Hanon Exercise – p. 78, 79
Introducing Dotted Quarter Notes – p. 80, 81, 82
Measuring 6ths – p. 83, 84
New time signature 2/4 - p. 85
Writing 6ths – p. 86

Assignment 4: (underlined items are written, to be turned in)

Measuring 7ths and Octaves, p. 92
Writing 7ths and Octaves, p. 93
Measuring Half Steps and Whole Steps, p. 98
Writing Half Steps and Whole Steps, p. 99
The Major Scale, p. 100
Writing the Major Scale, p. 101

Midterm Examination: Master Class (Date TBA)

Student will select a piece from the textbook (in consultation with the instructor) at current skill level. Student will perform the piece for the class, and receive coaching assistance from the instructor, with participation by the class.

Final Examination: Recital (Date TBA)

Student will select a piece from the textbook (in consultation with the instructor) which demonstrates what he or she has learned this semester. Student will perform the piece for the class and other attendees—in a recital setting.

2. STUDENT LEARNING OUTCOMES

Upon successful completion of this course, students should be able to:

1. Demonstrate an ability to interpret and perform beginning-level printed music while developing the necessary eye skills, mental thought processes and muscular responses of the hands at the keyboard.
2. Demonstrate a process for sight-reading which includes visual control in reading from a score, metric and rhythmic control, steady tempo, continuity, pitch accuracy, and visual and aural analysis techniques.
3. Acquire rapid acquisition of music reading skills as an avenue to the development of independence, confidence, and a feeling of accomplishment.
3. LEARNING UNITS

MODULE 1 – INTRODUCTION: This module will provide the student with a general introduction to the course, textbook, and keyboard orientation, including C Position, basic note values, and the Grand Staff (through p. 20).

MODULE 2 – INTERVALS: This module will continue with the Grand Staff and introduce harmonic and melodic intervals; time signatures; (through p. 31).

MODULE 3 – INTRODUCTION TO CHORDS: This module will introduce chords for both hands, including C Major, G7, and F Major; new time signatures; dotted notes; dynamics (through p. 49).

MODULE 4 – G POSITION: This module will introduce the G position for left and right hand; the sharp sign; intervals in G Position; G Major, D7, and C Chords; Finger independence; use of the damper pedal; Block chords and Broken chords (through p. 71).

MODULE 5 – MIDDLE C POSITION: This module will introduce the Middle C Position; Eighth notes; Hanon exercises (through p. 82).

MODULE 6 – EXPANDING THE 5-FINGER POSITION: This module will introduce new harmonic and melodic intervals—6ths, 7ths, and Octaves; the flat sign; measuring whole and half steps (through p. 99).

MODULE 7 – SCALES AND CHORDS—KEY OF C MAJOR: This module will introduce the structure of the major scale; playing C Major scale; primary chords in C Major; natural sign; Blues chord progression (through p. 110).

4. REQUIRED READINGS AND MATERIALS

TEXT:
ALFRED'S ADULT ALL-IN-ONE COURSE, Level 1, containing Lesson-Theory-Technic
Palmer, Manus, Lethco
Alfred Publishing

OTHER MATERIALS:
Two (2) Sharpened (or Mechanical) Pencils with good eraser
20 Sheets Blank Music Manuscript Paper

Institutional Policies:

http://www.brookhavencollege.edu/syllabipolicies

Current Academic Calendar:

https://www1.dcccd.edu/catalog/GeneralInfo/AcadC
alendar/academic_calendar.cfm