Term: 16-Week Course
Course: MUSI-1117-41001
Course Dates: 9/04/2019 - 12/12/2019
Class Location: F112

<table>
<thead>
<tr>
<th>Instructor:</th>
<th>Eddie Healy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Phone:</td>
<td>972-860-7354</td>
</tr>
<tr>
<td>Email:</td>
<td><a href="mailto:eddiehealy@dcccd.edu">eddiehealy@dcccd.edu</a></td>
</tr>
<tr>
<td>Office &amp; Office Hours:</td>
<td>F103</td>
</tr>
</tbody>
</table>

| A&C Division:   | G-Building: Room 138 | 972-860-7124 |

| Course Drop Date: | November 14, 2019 |

| Disclaimer:       | The instructor reserves the right to amend this syllabus as necessary. |

<table>
<thead>
<tr>
<th>Institutional Policies:</th>
<th>Eastfield College Institutional Policies</th>
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<td>(<a href="https://www.eastfieldcollege.edu/au/fastfacts/legal/pages/policies-for-syllabi.aspx">https://www.eastfieldcollege.edu/au/fastfacts/legal/pages/policies-for-syllabi.aspx</a>)</td>
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Sight Singing and Ear Training II: Keyboard skills and aural skills (including sight-singing and ear training) are developed. It is recommended that students enrolled in Music 1312 enroll in this course. (3 Lab.)

Course Prerequisites: MUSI 1116

Course Objectives/Learning Outcomes:

- Continuing to develop sightsinging skills with solfeggio (moveable do system) for major and minor keys.

- Identifying intervals and chords aurally.

- Dictating melodies in major and minor keys; dictating intervals.
Course Outline:

Week 1: Review
Week 2: Intro to functional keyboard, dictation, sightsinging
Week 3: Keyboard, dictation, sightsinging
Week 4: Dictation of popular melodies, keyboard, sightsinging
Week 5: Review, TEST I
Week 6: Keyboard, dictation, sightsinging
Week 7: Keyboard, dictation, sightsinging
Week 8: Keyboard, dictation, sightsinging
Week 9: Review, TEST II
Week 10: Keyboard, dictation, sightsinging
Week 11: Review
Week 12: TEST III
Week 13: Keyboard, dictation, sightsinging
Week 14: Review
Week 15: FINAL EXAM (TBD)

Required or Recommended Materials:

*Music for Sightsinging, 8th/9th ed.* by Ottman/Rogers, staff paper, pencils.

ISBN for Textbook:

978-02059555244

Evaluation Procedures:

<table>
<thead>
<tr>
<th>Method of Evaluation</th>
<th>Points</th>
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<tbody>
<tr>
<td>4 Tests (100 each)</td>
<td>60%</td>
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<tr>
<td>In-class Performance/Attendance</td>
<td>30%</td>
</tr>
<tr>
<td>Minimum one hour/week in Ear Training Lab (F-112)</td>
<td>10%</td>
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<tr>
<td>Total Points</td>
<td>100%</td>
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Grading Scale:

Numerical scores will be converted to letter grades by the following scale:

- (90% -100%)…………….A
- (60% - 69%)……...D
- (80% - 89%)…………….B
- (below 60%)….…..F
- (70% - 79%).……….C

Attendance Policy:

You will be allowed two absences from class. Each subsequent absence will result in the lowering of your grade by half of a letter grade. So, four total absences will mean that the highest grade you could receive would be a B, six absences would be a C at best, etc.