Syllabus: **MUSI 1116**, Section 21001, Sight-Singing and Ear Training I (lab)  
2019 Fall Semester; M/W 9:00 - 10:30am; D203, 1 credit.

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Office hours: TBA; Friday by appointment

**Catalog Description:** Keyboard skills and aural skills (including sight-singing and ear training) are developed. It is recommended that students enrolled in MUSI 1311 enroll in this course (3 lab)

**Course Objectives:** MUSI 1116 is a “laboratory” course for MUSI 1311. The course is designed to develop and reinforce a variety of basic skill areas including dictation, sight singing, rhythmic reading, meter, notational practice, keyboard comprehension and listening.

**Required Reading/Textbooks:** This course has no required text; Internet site, TBA

**Other required materials:** Manuscript paper and pencils (no ink pens)

**Student Learning Outcomes:**
- Aural recognition of diatonic scale degrees  
- Singing major and minor diatonic scale and larger intervals  
- Pitch matching  
- Melodic dictation of diatonic major and minor melodies  
- Basic harmonic with diatonic triads  
- Rhythmic dictation in simple meters and subdivisions  
- Basic Solfiege identification

Class will consist of:
- Chord quality identification  
- Interval identification, m2 – M6  
- Rhythmic, note/rest durations examples, plus meter  
- Melodic examples, 2 measures –  
- Sight singing – pitch matching, solfiege, scales, intervals

**Class Policies:**
1. Students are expected to come to class prepared with assignments completed and having done sufficient work outside of class. Some computer lab work will be necessary as assigned.

2. Students are expected to come to class on time. Tests or quizzes missed as a result of tardiness will not be made up. Tests may only be made up in the event of an excused absence. If the absence is foreseen, arrangements must be made to take the test early.

3. Students are urged to confer with their instructor on their progress.
Evaluation:
Dictation Tests
Sight singing Tests
Class presentation
Interval song list
Internet interaction will be introduced at some point and will be factored into your grade.

Grading Scale:
A = 90-100%
B = 80-89%
C = 70-79%
D = 60-69%
F = Below 60%

Please--for the courtesy of others--no cell phones/smartphones, etc. or text messaging in class. Use of text messaging in class may result in forfeiture of your electronic device during the class period. It is recommended that all electronic devices be turned off during class.

NO EATING OR DRINKING (except bottled water) will be allowed during this class.

Students with Disabilities:
If you are a student with a disability and/or special needs, or if you think you may have a disability, please contact the college Disability Services Office (DSO). Please note that all communication with DSO is confidential. If you are eligible for accommodations, please request that the DSO send your accommodation letter to me as soon as possible (students are encouraged to contact DSO at the beginning of the semester). For more information regarding the College Disability Services Office, please visit the Student Services website: http://www.dcccd.edu/DSOffices or contact DCCCD Office of Institutional Equity at 214-378-1633.

Brookhaven College Disability Services 972-860-4673

This syllabus may be modified at anytime by the instructor, with student notification, and resubmitted.

Institutional Policies:
https://www.brookhavencollege.edu/syllabusaddendum

Academic Calendar:
https://www1.dcccd.edu/catalog/GeneralInfo/AcadCalendar/academic_calendar.cfm