HUMANITIES 2323-WORLD CULTURES
MEXICO: A CULTURAL PERSPECTIVE
ONLINE SYLLABUS FOR ALL SECTIONS

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Contact information for each instructor teaching this course is listed under FACULTY INFORMATION on the web site. The due dates are listed under CRITICAL DATES.

THEME: Mexico – A Cultural Perspective
An exploration of Mexican history, culture, indigenous traditions and creativity in the arts, music, and literature.

This course is available through eCampus Blackboard. This is a course management software platform for use by students and faculty. Course information, communication, and grades will be accessible through this system. Students must have an email address to access the eCampus system. Email addresses may be acquired for FREE through a variety of sources, including netmail on the DCCCD web site. IMPORTANT: If you have technical problems with this site, you need to contact Tech Support at 972-669-6402.

Course Description: This course is a general study of diverse world cultures. Topics include cultural practices, social structures, religions, arts, and languages. (3 Lec.) Coordinating Board Academic Approval Number 2401035312

REQUIRED MATERIALS
A. Title: The Course of Mexican History, 11th edition
   Author: Meyer, Michael D., William L. Sherman, and Susan M. Deeds. Publisher: Oxford University Press
   ISBN 13: 9780190659011
   B. Assignments must be typed and submitted to your instructor via email if it does not have an eCampus submission form with it. Check the What to Do List for the email address of your instructor based on your section number. Assignments must be in MS Word for Windows or saved as RTF. All written work is expected to have college-level writing.

VERY IMPORTANT
Financial Aid Certification of Attendance:
You must attend and participate in your on-campus or online course(s) in order to receive federal financial aid. You must complete what is required by the first due date or you will not be certified. Your instructor is required by law to validate your attendance in your on-campus or online course in order for you to receive financial aid.

Student Learning Outcomes for HUMA 2323
Upon successful completion of this course, students will:
1. Demonstrate knowledge of common terms and concepts associated with the study of world cultures.
2. Articulate an informed personal response and critically analyze works in the arts and humanities from various world cultures.
3. Demonstrate awareness of multiple cultural perspectives by comparing and contrasting the cultural expressions of diverse world communities.
4. Analyze various cultures to navigate diverse cultural spaces and recognize different world views.
5. Demonstrate an understanding of geography and the location of different cultural groups in the world.

Core Curriculum Intellectual Competencies (CCIC)
*Humanities 2323 satisfies the following Core Curriculum Intellectual Competencies defined by the Texas Higher Education Coordinating Board.
1. **READING:** the ability to analyze and interpret a variety of printed materials - books, documents, and articles - above 12th grade level.
2. **WRITING:** the ability to produce clear, correct and coherent prose adapted to purpose, occasion and audience - above 12th grade level
3. **SPEAKING:** the ability to communicate orally in clear, coherent, and persuasive language appropriate to purpose, occasion, and audience - above 12th grade level.
4. **LISTENING:** analyze and interpret various forms of spoken communication, possess sufficient literacy skills of writing, reading - above 12th grade level.
5. **CRITICAL THINKING:** think and analyze at a critical level.
6. **COMPUTER LITERACY:** understand our technological society, use computer based technology in communication, solving problems, acquiring information.

**UNITS OF INSTRUCTION**

**Lesson 1** Business Culture in Mexico: At the end of this unit, the student should be able to rate their business cultural awareness and identify specific recommendations regarding Mexican business culture.

**Lesson 2** Mexican Food and Curandismo: By the end of this unit the student will be able to compare and contrast the eating habits in Mexico with those of the United States; enumerate important foods that came from Mexico or have important Mexican developments, and learn the Spanish names for various mood and meal terms. They will also be able to discuss the role of curandera/curandero in Mexican medical practices; understand the background of curandismo prior to the arrival of the Spanish in 1519, be able to compare and contrast curandismo with modern medicine, and link several incidences of where curanderas have embraced modern medical techniques.

**Lesson 3** Art and Architecture of Ancient Mexico: By the end of this unit, you should be able to identify and describe the major architectural sites of Mexico; compare and contrast the art of the Olmec, Maya, and Aztec cultures; identify the major gods and goddesses of the ancient cultures of Mexico; understand the role of religion and religious practice for the ancient peoples of Mexico, and differentiate among the major architectural sites of the ancient peoples of Mexico.

**Lesson 4** History: 1519-1550: By the end of this unit the student will be able to delineate the developments leading to Cortes arrival on Mexican soil; compare and contact the leadership style of Montezuma and Cortes; describe the circumstances regarding Cortes, Aguilar and the woman known as Dona Marina; tell how Cortes kept his mercenaries from retreating; and describe Tenochtitlan and the fall of the great city.

**Lesson 5** History: 1515-1800 By the end of this unit the student will be able to elaborate on the Viceroyal form of Mexican government imposed by the Spanish King Charles V; elaborate on the growing conflict between the Spanish and the French in the New World; list ways in which the economy of Mexico served the economy of Spain; discuss the significance of the tradition of Juan Diego and his vision of the Virgin; trace the development of the religious conquest of Mexico and the place of the Inquisition in it; differentiate among the various racial groupings of Mexico including peninsulares, corillos, mestizos and mulattos; understand the War of the Spanish Succession.

**Lesson 6** History: 1665-1910: By the end of this unit the student will be able to follow the succession of Spanish kings from Charles II through Philip V and onto Charles III; understand the reforms of Mexican colonial administration and the social unrest that resulted; trace the developments resulting from the Act of Consolidation of 1804 and how it represented a serious threat to the economic stabilization of Mexico; discuss the road to independence from Hidalgo to the Constitution of Apatzingan; list major events of the First Mexican Empire; describe the importance of the Constitution of 1824; discuss the impact of Antonio Lopez de Santa Anna, Benito Juarez and Porfirio Diaz; understand the Mexican war with the US and the resulting loss of Texas; list the events from the French intervention to the death of Maximilian; and trace the restored Republic to the Revolution of 1910.
Lesson 7 Literature of Mexico: At the end of this unit, the student should be able to explain the history and fate of ancient codices; recognize the literary styles and figures of the colonial period; analyze elements of Romanticism in the literature of the early Republic and mid-nineteenth century; compare and contrast Realism and Modernism in the literature of the Porfiriato; interpret the significance of Azuela's Los de abajo amidst the violence of the Revolution; identify nationalistic themes in the constructive phase of the Revolution, and discuss literary trends since World War II.

Lesson 8 The Muralists and Frida Kahlo: By the end of this unit, you should be able to describe how the revolution affected the styles of the three great Mexican muralists: Diego Rivera, Jose Clement Orozco, and David Alfaro Siqueiros; compare and contrast the styles of Diego Rivera, Jose Clement Orozco, and David Alfaro Siqueiros, and explain how personal and political events shaped the style of the artist Frida Kahlo.

Lesson 9 Photography of Mexico: By the end of this unit, you should be able to Development of observational and descriptive skills through engaging works of visual art; enhancement of analytical and critical thinking skills; enhancement of skills in using works of visual art as primary sources for cultural study to provide insights into salient aspects of a culture and period; identify important photographers working in Mexico and describe the stylistic trends of photographers working in Mexico.

Lesson 11 Final Paper: Check Unit 11 under LESSONS for more specific information about it. Following the course evaluation prompts below, write a 750-word (minimum) reflection paper on what we have studied in this class. Discuss the following three areas in the context of the course content and theme. Be sure to cite and reference specific examples from a minimum of five (5) different content matter sources (chapters, units, etc.) covered in this class. Be sure to use the minimum number of references so as not to lose points.

• Describe how the course has affected your world view of the term “culture.”
• Draw contrasts between two different cultures discussed in the course.
• Connect what you have learned in this course to previous learning and life experiences.

This paper is submitted through the Safe Assign link found with the paper under Lessons.

LEARNING ACTIVITIES
Students are required to do the reading, activities, assignments, and quizzes relate to each module. You also must do the final project in Unit 11 in this class. Extra credit points will not be awarded if the project is not completed. ALL DUE DATES ARE LISTED IN THE WHAT TO DO LIST AND UNDER CRITICAL DATES. Be certain you know your correct section number because many sections use this site, but not all students are enrolled in section 2426.

EVALUATION TECHNIQUES
LATE ASSIGNMENTS WILL NOT BE ACCEPTED.
HANDWRITTEN ASSIGNMENTS WILL NOT BE ACCEPTED.
IF YOU EXCEED THE TIME LIMIT ON A QUIZ, YOUR INSTRUCTOR RESERVES THE RIGHT NOT TO ACCEPT YOUR GRADE FOR IT.

HOW YOU ARE GRADED IN THIS COURSE:
All class work, projects and exams are designed to measure student progress toward the performance objectives. Categories are as follows:

All the assignments together are worth 29.9% of the final course grade. (13 assignments at 2.3% each) The assignments are related to the information posted on the web site and provided in the textbook.

All the quizzes together are worth 35% of the final course grade. (7 quizzes at 5% each) The quizzes come after one or more units are finished and are related to the information posted on the web site and provided in the textbook. There are quiz reviews in each unit.
The final paper is worth 35.1% of the final course grade. Check Unit 11 under LESSONS for specific information about it. This paper requires that you write a 750-word reflection paper on what we have studied in this class. This is like the Final Exam for this class. You can then add in your extra credit points from the Bienvenidos Quiz. You will not receive these points if you do not do the final paper.

VERY IMPORTANT: When viewing your grades under TOOLS, look at % grade rather than the points.

QUIZZES: Each quiz has a password. Email your instructor when you are ready to test in order to get it unless the passwords have been posted. The best way to review for the quizzes is to read the book and be able to access the info easily. These are timed tests, and you must submit within the time limit. There are quiz reviews in each unit. Do not leave the open window when working on assignments and quizzes. This can cause submission of an incomplete assignment or quiz. You do not want that to happen.

COURSE GRADE EQUIVALENCIES:
A = 100-90%
B = 89-80%
C = 79-70%
D = 69-60%
F = 59-0%

INSTRUCTOR’S RIGHTS AND RESPONSIBILITIES
The instructor reserves the right to establish the guidelines for the ONLINE setting. The instructor reserves the right to maintain ONLINE decorum and to remove from class anyone who behaves in a manner that disturbs the instruction process. The instructor is charged by the college with the responsibility for maintain the online environment and the instructor’s decision is final. Any student having problems with a course should consult the instructor. Rudeness, disrupting the class, or disrespecting other students or the instructor will result in the student being removed from the online class. If that occurs, the student will be required to have a personal conference with the instructor. You are expected to follow the Student Code of Conduct. See ACADEMIC HONESTY below.

THE INSTRUCTOR RESERVES THE RIGHT TO AMEND THIS SYLLABUS AS NECESSARY.

ATTENDANCE POLICY
Just as in a face-to-face course, attending your online course is important. In fact, it may be even more important. In a face-to-face course, sometimes a student is physically there, but mentally "somewhere else." In an online course, there is little social pressure to be there or pretend to be there, but if you don't visit the course site regularly, you won't get much from the course and will find it difficult to get a good grade.

Here are some ideas to keep in mind:
Check the course site regularly. Even if you don't have specific assignments to complete, check the course site and your email regularly. Your instructor will make announcements, new postings will appear in discussion forums, and other plans may undergo subtle changes. Regular checks will help you remember all that you need to get done.

Plan on spending at least two hours of work time for every credit hour that the course receives. As a general rule of thumb, a course assumes that you will attend for as many hours are listed in the credit hours, then do homework and prepare in an equivalent number of hours during each week. In an online course, the distinction between attendance and study hours is removed, but the same amount of time is necessary. This is a minimum amount of time. In actual practice, many courses will take many more hours of study. Your instructor can tell if you are visiting the course site. There are tools in Blackboard Course Info that allow your instructor to get general statistics about how often you visit the course site. Sometimes, they can even tell you have visited specific parts. You will have to show your instructor the quality of your participation. Statistical tools in Blackboard won't let your instructor know if you understand what you read, if you enjoy or
dislike aspects of the course, or if you are succeeding as a student. That is up to you. Your assignments, postings, and instructor communication will show the quality of your work.

You are expected to communicate with both the instructor and your classmates. Don't wait to be asked to communicate. Send your instructor questions. Post messages to other students. Ask questions and share your ideas.

ONLINE CLASSROOM POLICIES
Discussion Board responses, emails, and all other correspondence among faculty and students enrolled in this class are expected to conform to the level of conduct that would be expected in a regular classroom. Students should feel free to express disagreement with the instructor and other students but it must be done in a manner which is not verbally abusive, threatening, or harassing. Communication among students is encouraged but must end if one of the parties requests that it be terminated.

Students will not send unsolicited email espousing a cause, religion, or activity to other class participants and will not add other class participants to any list serves or other entity which distributes unwanted email or material. Violation of these guidelines may result in disciplinary action against the offending student. This action can include termination of the student's participation in the class and a grade of F.

DISCUSSION BOARD POLICIES
COMMENTS BY USERS ARE NOT ENDORSED BY DCCCD: DCCCD does not necessarily endorse, support, sanction, encourage, verify, or agree with the comments, opinions, or statements posted on the Discussion Board. Any information or material placed online, including advice and opinions, are the views and responsibility of those who post the statements.

USE OF THE DISCUSSION BOARD:
In this online course, your right to use the Discussion Board is limited to class activities. You may not give or supply your password or ID to others to use. You may not authorize others to use the Discussion Board, and you are responsible for all use of the Discussion Board in your name. You agree not to use any obscene, indecent, or offensive language or to place on the Discussion Board any material that is defamatory, abusive, harassing, or hateful. Further, you may not place on the Discussion Board any material that is encrypted, constitutes junk mail or unauthorized advertising, invades anyone's privacy, or encourages conduct that would constitute a criminal offense, give rise to civil liability, or that otherwise violates any local, state, national or international law or regulation. You agree to use the Discussion Board only for lawful purposes of this online course and you acknowledge that your failure to do so may subject you to academic, civil and criminal liability. You are responsible for ensuring that any material you provide to or post to the Discussion Board, including but not limited to text, photographs, and sound, does not violate the copyright, trademark, trade secret or any other personal or proprietary rights of any third party or is posted with the permission of the owner(s) of such rights. Music files etc. may not be distributed in this Discussion Board or within this course. Material on the Discussion Board is for your academic course use only. The Discussion Board contains copyrighted and other proprietary information. You may not in any way make commercial or other unauthorized use, by publication, re-transmission, distribution, performance, caching, or otherwise, of material obtained through the Discussion Board, except as permitted by the Copyright Act or other law. You agree neither to disrupt or interfere with the Discussion Board, nor to alter or tamper with any information or materials on or associated with the Discussion Board. You acknowledge that your Instructor may review and archive the content of all discussions and sites linked to and from this Discussion Board and that you are responsible for the content or actions of any other sites linked to or from this Discussion Board. Your linking to the Discussion Board is restricted to sites pertinent your online course assignments.
USE OF MATERIAL SUPPLIED BY YOU:
Postings to and communications with the Discussion Board are not private. You grant BHC the unrestricted right to use, reproduce, archive, translate, transmit and distribute any material you supply or communicate to the Discussion Board.

MATERIALS POSTED BY OTHERS:
You agree that the Instructor is not responsible, and shall have no liability to you, with respect to any information or materials posted by others, including defamatory, offensive or illicit material.

INDEMNIFICATION:
You agree to indemnify BHC and its affiliates, agents and representatives, and to hold them harmless, from any and all claims and liabilities (including attorney’s fees) which may arise from your submissions, from your unauthorized use of material obtained through the Discussion Board, or from your breach of this Agreement, or from any such acts through your use of the Discussion Board.

EDITING AND DELETIONS:
Your course Instructor reserves the right, but undertakes no duty, to review, edit, move, or delete any material provided for display or placed on the Discussion Board, in its sole discretion, without notice.

DISCLAIMER OF WARRANTY AND LIMITATION OF LIABILITY:
You acknowledge that you are using the Discussion Board at your own risk. Your Instructor and BHC and its affiliates do not represent or warrant that access to the discussion board will be uninterrupted or that there will be no failures, errors or omissions or loss of transmitted information, or that no viruses will be transmitted on the Discussion Board. You should have a virus check program installed on your computer.

TERMINATION:
Your Instructor has the right to terminate your ability to access the Discussion Board, for any just reason, without notice. Contact your instructor immediately if this occurs.

COLLEGE POLICIES:
Link to Institutional Policies

ACADEMIC CALENDAR:
Link to Academic Calendar

All DCCCD websites are subject to change. Please go to http://www.dcccd.edu/ for further information.