**General Information**

<table>
<thead>
<tr>
<th>College Name</th>
<th>Richland College</th>
</tr>
</thead>
<tbody>
<tr>
<td>School Name</td>
<td>School of Humanities, Fine and Performing Arts</td>
</tr>
<tr>
<td>Semester/Term &amp; Year</td>
<td>Fall August 26, 2019 – December 12, 2019</td>
</tr>
</tbody>
</table>

**Instructor Information**

<table>
<thead>
<tr>
<th>Name</th>
<th>Diana Miller, MLS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Telephone</td>
<td>Please use eCampus email (or personal email if you are unable to access eCampus for any reason)</td>
</tr>
<tr>
<td>E-mail Address or Fax</td>
<td><a href="mailto:dmiller@dccc.edu">dmiller@dccc.edu</a></td>
</tr>
<tr>
<td>Office Number</td>
<td>C120</td>
</tr>
<tr>
<td>Office Hours</td>
<td>by appointment only.</td>
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</table>

**Course Information**

| HUMANITIES 1315 | is an introduction to the humanities through the fine arts. The fine arts include visual arts such as painting, sculpture, architecture, music and poetry, and also include performance arts such as theatre and dance. More recent additions to the fine arts include film, photography, graphic art, and conceptual art. |

What does it mean to be human? The discipline of the humanities suggests we can answer this question by examining cultural products, including the fine arts. By studying these cultural products, we discover how human beings understood themselves and their role in the universe at different moments in time.

Every culture has a world-view (or ideology) that allow its members to understand themselves as part of the world in which they live. Even though the artistic production of a society often reflects the dominant ideas and values of the time, we do not assume that those ideas or values are true or false. Instead, in this course, we examine how artistic products reinforce (or undermine) the dominant world view of a particular society at a particular point in time. We also examine how art can act as catalysts for change.

As much as possible, this course also demands that we ask ourselves what our own society values. Through studying and understanding cultural artifacts and ideas of the past, we gain a better understanding of ourselves as individuals in the world today and are better able to see how social, political, commercial, and material developments affect us and change how we understand our world. What does our art tell us about our values and ideas? What other cultures have influenced American culture? Is American culture a "great" culture? How do our cultural products – such as the Fine Arts - shape our understanding of our own lives?

Finally, this course provides you with the tools you need to critically understand the Fine Arts. You will learn the tools of scholarship in the basic disciplines that comprise the arts.
within the humanities just as you learn the tools of scientific research and theory in an introductory science course.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>HUMA 1315 (This is a Texas Common Course Number.)</th>
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<tbody>
<tr>
<td>Section Number</td>
<td>81991</td>
</tr>
<tr>
<td>Credit Hours</td>
<td>3</td>
</tr>
<tr>
<td>Class Meeting Time</td>
<td>ONLINE</td>
</tr>
<tr>
<td>Course Title</td>
<td>Fine Arts Appreciation</td>
</tr>
<tr>
<td>Course Description</td>
<td>Humanities 1315 This course is an exploration of the purposes and processes in the visual and performing arts (such as music, painting, architecture, drama, and dance) and the ways in which they express the values of cultures and human experience.</td>
</tr>
<tr>
<td>Course Prerequisites</td>
<td>One of the following must be met: (1) Developmental Reading, or (2) English as a Second Language (ESOL) 0044, or (3) the Texas Success Initiative (TSI) Reading Standard.</td>
</tr>
</tbody>
</table>
| General Education Objectives (GEO) | GEO1. Critical thinking skills – Students will engage in creative and/or innovative thinking, and/or inquiry, analysis, evaluation, synthesis of information, organizing concepts and constructing solutions.  
GEO2. Communication skills – Students will demonstrate effective written, oral and visual communication.  
GEO3. Social responsibility – Students will demonstrate intercultural competency and civic knowledge by engaging effectively in local, regional, national and global communities.  
GEO4. Personal responsibility - Students will demonstrate the ability to connect choices, actions and consequence to ethical decision-making. |
| Course Objectives (CO) | Upon successful completion of this course, students will:  
1. Employ formal elements and principles to critically analyze various works of the visual and performing arts.  
2. Articulate the creative process of artistic works as expressions of human experience and cultural values.  
3. Demonstrate an understanding of the aesthetic principles that guide the creation of, and response to, the arts.  
4. Describe the relationship of the arts to everyday life. |
| Intellectual Competencies | HUMA 1315 satisfies the following Core Curriculum Intellectual Competencies defined by the Texas Higher Education Coordinating Board:  
Reading: the ability to analyze and interpret a variety of printed materials - books, documents and articles - above 12th grade level.  
Writing: the ability to produce clear, correct and coherent prose adapted to purpose, occasion and audience - above 12th grade level.  
Speaking: the ability to communicate orally in clear, coherent and persuasive language adapted to purpose, occasion and audience - above 12th grade level. |
Listening: analyze and interpret various forms of spoken communication, possess sufficient literacy skills of writing, reading - above 12th grade level.
Critical Thinking: think and analyze at a critical level.
Computer Literacy: the ability to use technology.

### Required Materials/Text

- Access to a computer (with internet access) and email daily, as well as a printer/scanner and a camera (your phone camera is fine).
- A collection of texts to be found in your MODULE folders or links provided therein
  Sections from the Online ‘text’ at the Khan Academy: Humanities – Art History Website at https://www.khanacademy.org/humanities/art-history
- Artistic supplies as needed - primarily some inexpensive paints/brushes (dollar store items are fine!), soap, a butter knife, cardboard or paper, old magazines, glue, scissors, etc.

### ISBN for Textbook
NA – must have daily access to computer and internet.

### Course Outline

**MODULE 1: Getting Started**

**MODULE 2: INTRO TO HUMANITIES**

**MODULE 3: CLASSICAL ART**

**MODULE 4: MEDIEVAL ART**

**MODULE 5: RENAISSANCE ART**

**MODULE 6: ROMANTIC ART**

**MODULE 7: REALISM IN ART**

**MODULE 8: MODERNISM & POSTMODERNISM**

**MODULE 9: RESEARCH PAPER**

**MODULE 10: FINAL ASSESSMENTS**

### Evaluation Procedures

<table>
<thead>
<tr>
<th>Grading Criteria: Addressed</th>
<th>POINTS:</th>
<th>Learning Objectives</th>
</tr>
</thead>
<tbody>
<tr>
<td>Avoiding Plagiarism Assignment</td>
<td>50 points</td>
<td>CO1, CO2</td>
</tr>
<tr>
<td>Research Paper/Assessment</td>
<td>200 points</td>
<td>CO1, CO2, CO3, CO4</td>
</tr>
<tr>
<td>Five Art Projects/Workshops (120 pts ea)</td>
<td>600 points</td>
<td>CO1, CO2, CO3, CO4</td>
</tr>
<tr>
<td>Final Matching Activity</td>
<td>150 points</td>
<td>CO1, CO2</td>
</tr>
<tr>
<td>Three Tests (100 points ea)</td>
<td>300 points</td>
<td>CO2, CO3, CO4</td>
</tr>
<tr>
<td>Final Exam:</td>
<td>300 points</td>
<td>CO1, CO2, CO3, CO4</td>
</tr>
<tr>
<td>Discussion Boards (50 points ea)</td>
<td>400 points</td>
<td>CO1, CO2, CO3</td>
</tr>
</tbody>
</table>
Grading Scale

<table>
<thead>
<tr>
<th>Grade</th>
<th>Score Range</th>
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<tbody>
<tr>
<td>A</td>
<td>1800-2000</td>
</tr>
<tr>
<td>B</td>
<td>1600-1799</td>
</tr>
<tr>
<td>C</td>
<td>1400-1599</td>
</tr>
<tr>
<td>D</td>
<td>1200-1399</td>
</tr>
<tr>
<td>F</td>
<td>1199 and below</td>
</tr>
</tbody>
</table>

Exams and Assignments

**Discussion Boards:** Students must participate in all discussion boards by both posting answers to prompts, and by responding to their classmates (see Discussion Board Grading Information in eCampus).

**Art Workshops:** Students will complete 5 art workshops and will post photographs of their work to the Discussion Boards, as well as complete Worksheets to explain how their artwork meets the assignment requirements.

**Museum Timeline:** Students will visit an online museum and complete a powerpoint presentation of their visit.

**Tests and Final Exam:** Students will take 3 Tests and a Final Exam.

**Research Paper:** Students will complete a 3-5 page research paper on a topic assigned in class, using MLA formatting.

Attendance Policy

Students are expected to actively participate in the online class by the 2nd day of classes. The Certification assignment is due February 2, 2018 by 11:30 PM. Students are responsible for completing all assignments. Note: If you decide to stop attending class, please complete the withdrawal procedure. You will find the withdrawal procedure outlined in the student handbook.

Classroom Policies: Food, drink, cell phones, etiquette, etc.

**Late Work:** Assignments must be turned in by 11:30 pm on the date that they are due. **Late assignments will not be excepted, however, since ‘things happen’, each student will be allowed ONE late assignment during the course (Final Exam Excluded). The one permitted late assignment must be turned in NO LATER THAN 72 hours after the original due date/time, and students must request permission to turn in a late assignment from the instructor. No other late assignments will be permitted as the class moves quickly and you will not want to fall behind. No assignments will be accepted after the last day of the term (December 12, 2019).**

All Students are expected to follow appropriate rules of online behavior – treat others with respect and use professional language at all times.

Course Drop Date: November 14, 2019

Academic Progress:

Students are encouraged to discuss academic goals and degree completion with their instructors. Specific advising is available throughout the semester. Please check https://www1.dcccd.edu/catalog/GeneralInfo/AdmissAssessAdvEnroll/tsi_advisement.cfm?loc=RLC for more details.

Institution Policies

For Institution Policies, student should refer to: www.richlandcollege.edu/syllabipolicies

Syllabus Change Disclaimer

The instructor reserves the right to amend the syllabus as necessary.

Institution Policies

Richland College Syllabi Information www.richlandcollege.edu/syllabipolicies

Stop Before You Drop

For students who enrolled in college level courses for the first time in the fall of 2007, Texas Education Code 51.907 limits the number of courses a student may drop. You may
### 6Drop

Drop no more than 6 courses during your entire undergraduate career unless the drop qualifies as an exception. Your campus counseling/advising center will give you more information on the allowable exceptions. Remember that once you have accumulated 6 non-exempt drops, you cannot drop any other courses with a “W”. Therefore, please exercise caution when dropping courses in any Texas public institution of higher learning, including all seven of the Dallas County Community Colleges. For more information, you may access [https://www1.dcccd.edu/6drop](https://www1.dcccd.edu/6drop)

### Withdrawal Policy

If you are unable to complete this course, it is your responsibility to withdraw formally. The withdrawal request must be received in the Registrar’s Office by the official drop date for this course (see Course Drop Date mentioned earlier in this syllabus). Failure to do so will result in your receiving a performance grade, usually an “F.” If you drop a class or withdraw from the college before the official drop/withdrawal deadline, you will receive a “W” (Withdraw) in each class dropped. For more information about drop deadlines, refer to the current printed Credit Class Schedule, contact the Admissions/Student Records office at 972-238-6100 or 6101 (Thunderduck Hall, T170), or contact the school office.

### Repeating a Course

Effective starting Fall Semester 2005, the Dallas County Community Colleges will charge additional tuition to students registering the third or subsequent time for a course. All third and subsequent attempts of the majority of credit and Continuing Education/Workforce Training courses will result in additional tuition to be charged. Developmental Studies and some other courses will not be charged a higher tuition rate. Third attempts include courses taken at any of the Dallas County Community Colleges since the Fall 2002 Semester. See Third Attempt to Enroll in a Course at [http://www.dcccd.edu/thirdcourseattempt/](http://www.dcccd.edu/thirdcourseattempt/)

### Financial Aid

Failure to attend classes could result in loss of Financial Aid (FA). If you are receiving any form of financial aid, you should check with the Financial Aid Office prior to withdrawing from classes. Withdrawals may affect your eligibility to receive further aid and could cause you to be in a position of repayment for the current semester. Students who fail to attend or participate after the drop date are also subject to this policy.

### Academic Honesty

Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct [http://www.richlandcollege.edu/conduct](http://www.richlandcollege.edu/conduct)

### ADA Statement

If you are a student with a disability and/or special needs who requires accommodations, please contact the college Disability Services Office before the 3rd day of class at 972-238-6180 (Voice/TTY), visit Thunderduck Hall, suite T120, or go to: [http://www.richlandcollege.edu/dso/](http://www.richlandcollege.edu/dso/)

### Religious Holidays

Absences for observance of a religious holy day are excused if you inform your instructor at the beginning of the course. A student whose absence is excused to observe a religious holy day is allowed to contract with the instructor to take a make-up examination or complete an assignment within a reasonable time before or after the absence.

### Campus Emergency Operation Plan And

Campus Emergency Operation Plan: Richland College and the Dallas County Community College District have developed policies and procedures for dealing with emergencies that may occur on campus.
| Contingency Plan | ● To familiarize yourself with these procedures, please take time to watch the overview video: [http://video.dcccd.edu/rtv/DO/emergency_dcccd.wmv](http://video.dcccd.edu/rtv/DO/emergency_dcccd.wmv)  
● The complete Emergency Operations Plan can be viewed and printed at the following website: [http://www.richlandcollege.edu/emergency](http://www.richlandcollege.edu/emergency)  
If you have questions or concerns, please contact the Richland College Office of Emergency Management. This office can be reached by phone (972/238-3794) or by e-mail (rlcoem@dcccd.edu)  
Contingency Plan:  
Richland College has developed an Instructional Contingency Plan for Temporary College Closing for On-Campus Courses. Please discuss this contingency plan with your instructor. For distance learning courses, your instructor will use email to contact students in the event of extended technology downtime. To assure work in the class continues, it is important for all students to have an accurate email address recorded in both eCampus and eConnect. |
| Richland College's Quality Enhancement Plan – Learning to Learn: Developing Learning Power | Richland College is implementing its Quality Enhancement Plan (QEP) in select classes. The QEP provides techniques, practices, and tools to help students develop the habits, traits or behaviors needed to be effective and successful lifelong learners in college and in life. For more information, please log onto [http://www.richlandcollege.edu/qep/](http://www.richlandcollege.edu/qep/) |
| Disclaimer Reserve Right to Change Syllabus | The instructor reserves the right to amend a syllabus as necessary. |